

APRIL 1950 35 CENTS

LIVING

FOR YOUNG HOMEMAKERS



150 IDEAS FOR
THE HOME OF
YOUNG MR. AND MRS.

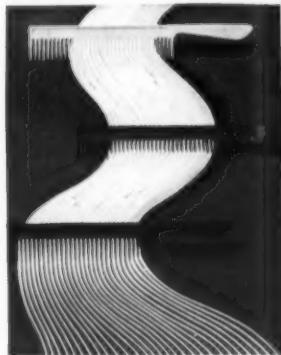
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The CANNON GIRL says: Put yourself to sleep counting the joys of lovelier Cannon Combspun Percale Sheets!



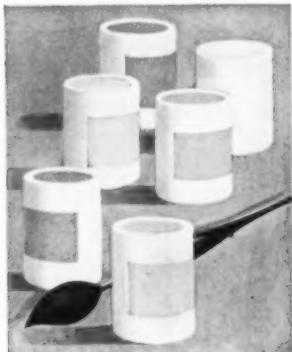
Just price 'em and see what a low price for luxury: sheets smooth and white as a WATER LILY dreaming on a lake!



Beauty secret: Cannon Percales are COMBSPUN! Finest cotton is combed and combed till only longer finer-weaving fibers remain...



...so you need in sheets that are HUMMINGBIRD-LIGHT (for easier bedmaking and laundering); and EAGLE-STRONG (for nights and nights of wear)!



Look, too, for Cannon Combspun Percales in wondrous, true-pastel WATER COLORS. (These cost slightly more.)



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Cannon Combspun Percale Sheets

CANNON TOWELS . . . STOCKINGS . . . BLANKETS . . . BEDSPREADS • CANNON MILLS, INC., NEW YORK 13, N. Y.

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Bridal booty for Miss Pacific . . .

NEW WRINKLE-PROOF CONTOUR SHEET... about \$2⁸⁰

Cuts bedmaking time in half!

PACIFIC CONTOUR®—a really modern sheet for busy young brides! Take it from mother, this is the only sheet in the world that never wrinkles, never bunches up. Keeps a husband good-tempered!

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ROME, GEORGIA**

America's largest manufacturer of Maple Living Room Furniture

APRIL 1950 35 CENTS

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*Her yellow coat and blue suit
are by La Balbo. The cover was
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*Reg. U. S. Pat. Off.



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Beautiful
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Caracul

Broadloom...

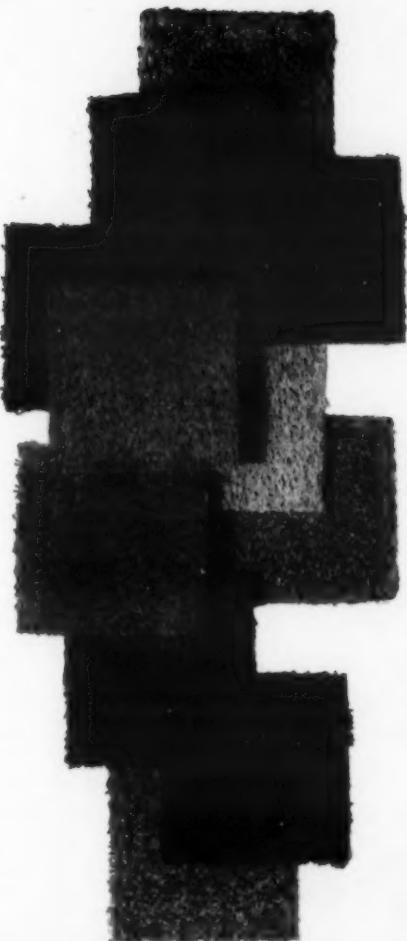
Opulent texture and heavenly color make Caracul one of the loveliest of Alexander Smith broadlooms. Its deep, thick pile is loomed of tightly curled yarns, to make a rich, resilient cushion of wool underfoot. And when you carpet with Caracul you choose from a dozen beautiful fashion colors...from subtle, greyed pastels to vibrant, deep-hued shades. See Caracul in your favorite store's Carpet Fashion Opening. It is priced, in most localities, under \$13 a square yard.

Alexander Smith

FLOOR-PLAN RUGS



BROADLOOM CARPETS





WHEN EDGAR DE EVIA wishes on a new moon, he wishes for a house in New York where he could keep home and photography under one roof



THE RYANS. Audrey and John have one mutual ambition—to have a whole week off with the telephone definitely out of order for seven days



MARILYN MORE took a hint from the Man Who Came to Dinner. She went to lunch at a friend's, stayed for three years. She's good company



CHARLOTTE MCWHORTER'S ambition is to write a novel. Her husband, Jim, wants to raise cattle, have a workshop, and turn out furniture



SHIRLEY AND JOE LAIRD would make popular week-end guests in any climate. They like to ski, swim, bowl, play tennis, and occasionally rest

SPEAKING OF LIVING

Whenever we are about to meet someone new, we feel a glow of anticipation; we hope you do too, because we have three contributors and two reader-editors we would like you to meet this month. Our first contributor, Edgar de Evia, was our choice to photograph the pretty ladies surrounded by sheets and pillow cases on pages 47 to 50. He is the first photographer we've ever met who was born in Yucatan. His family has always been involved in the political drama of that country. His great-grandfather had been a governor there for years and years, but when Edgar was a mere tot, the family received such a dire warning from the opposition that Edgar, his mother, and some of the other members of his family, fled in a gunboat which happened to be cruising offshore at the time, and made their way to this country. He has been happily content to stay here ever since. Starting out in medical research, he soon became more interested in following his colleague's hobby than his profession, so he gave up his research work and turned to photography. He thinks it's fascinating business. He collects clocks, and being a bachelor has no one to criticize his great accumulation of unusual antique time pieces.

Audrey Ryan, who wrote the letter on page 72, and John Ryan, who answers on page 73, are a newly married couple who met, incredibly enough, on a crossed telephone wire when Audrey was promotional writer for MADEMOISELLE. John is president of his own banking credit business and his hobby is collecting old cars. He gave Audrey a fabulous 1917 Dodge phaeton which he dares her to drive down Madison Avenue to her office where she writes radio copy for an advertising agency. John haunts the auction rooms and they have furnished their white picture-book house in Northville, New York, with his finds. He picked up several early American pieces from the estate of Robert W. Chambers, the writer. A born horse trader, Audrey says, Ryan once acquired an Oriental rug in exchange for German Lugers.

We think that our next contributor, Marilyn More, should have her name on a brightly lighted marquee, it's so euphonious. But somehow the stars, or whatever decides our fate, beckoned toward a different kind of art. On pages 36 to 45 are her decorative découpage figures and rooms.

This is her favorite form of artistic endeavor. Although she studied art at the University of Washington, she says she has finished no formal art training. Like Topsy, her art just grew, and evidently in the right direction. When she was a senior in college she came to New York for a luncheon date and never returned West. She had come for the luncheon before the final decision on Vogue's *Prix de Paris* awards. She won a special art award and started looking for a job. She knocked on many office doors and soon had book jackets to do, also pen and ink sketches, and for a time made some unusual layouts for a national magazine. But her "cut-outs" as Marilyn calls the découpages are "shear" delight for her to concoct.

Our reader-editors are doing a fine job of reporting for us, and we are very grateful to them. It is extremely helpful to get their personal impressions of the life and times of young marrieds around the country. Charlotte and James McWhorter of Little Rock, Arkansas, remind us to recognize the fact that most young people are just getting their start and have to plan intelligently in order to get the things they want. The McWhorters are practical young people who know their own minds. They were married three months after they met. Jim is president of the Art Tool Company which he formed a year ago, and he also is taking agricultural training on the GI Bill under the Farm Program. Charlotte is society editor of The Arkansas Gazette. They now live in a four-room house that was once a guest house but they own twenty acres at the edge of town where they hope to build a ranch house, doing most of the work themselves.

About the most exciting thing in life at the moment for Shirley and Joseph Laird, of Philadelphia, is their offspring, Craig. Still brand new enough to be a loving curiosity, he leaves his parents little time to plan their own house. The Lairds rent an apartment convenient to Joe's job—he's a chemist with an international corporation. Joe plays the clarinet, and as Shirley plays the piano they manage to keep their neighbors awake occasionally when friends come in for the evening. Strangely enough, Joe's favorite household chore is shopping, the one thing most men cringe at, and his pet phobia is cleaning up after meals (most husbands would agree with this, we hear).

the Young Set

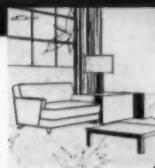
FITS YOUR ROOM
FITS YOUR BUDGET
FITS YOUR TASTE



The Young Set makes small rooms look larger, while large rooms are perfect settings for its neat light-scale design.



The Young Set was designed by Jac Sherman, whose originals are found in the finest homes throughout the country. Here, again, he shows his mastery of the comfortable colorful "California Contemporary" mood.



The Young Set will please your budget, too. Never has such high quality construction and "Good Design" been available in upholstered furniture at this lowest imaginable cost.

Ask for the Young Set at one of the stores listed below, or the fine furniture store in your vicinity.

Write for profusely illustrated room arrangement booklet, "California Contemporary" • Send 10¢ to Dept. L-4, sherman/bertram, Culver City, California



Austin, Texas: THE H. M. DETHING CO. • Chicago, Ill.: THE LUCAS COMPANY • Dallas, Texas: SANGER BROS. • Houston, Texas: SUNLAND FURNITURE CO. • Kansas City, Mo.: NORTH MICHIGAN CO. • Long Beach, Calif.: FRANK BROS. • Los Angeles, Calif.: BARBER BROS. • New Orleans, Louisiana: THE MAX BARNETT CO. • New York City, New York: BLOOMINGDALE BROS. • Oakland, Sacramento, Calif.: JACKSON'S • Oklahoma City, Oklahoma: JOHN A. DOOR CO. • Orlando, Florida: STECHI BROS. • Palm Springs, Calif.: KELLEY'S • Philadelphia, Pa.: LIT BROS. • Phoenix, Ariz.: BARROWS FURNITURE CO. • Riverside, Calif.: MIDWAY FURNITURE CO. • San Francisco, Calif.: MACY'S • Shreveport, La.: THE STARRY BEWLEY CO. • Spokane, Wash.: THE CRESCENT DEPT. STORE • Tucson, Ariz.: W. R. SNEADMAN CO.



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Sparkling conversation...flickering candlelight...the romantic beauty of Heisey Rose Etching blend into a setting to mark you as the perfect hostess. Choose exquisite Heisey Rose hand-blown stemware with matching table accessories for yourself...or for lovely gifts to be long remembered. To help you select, send for new Heisey Rose folder. A. H. Heisey & Co., Dept. LA, Newark, Ohio.



THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND



FLOWERS IN A FIX

BY LYNN POOLE

This spring, why don't you turn floral artist? To arrange flowers that will do you credit, you need no more than common sense, a few moments of leisure, and a little patience. Your still life can be real flowers, arranged so that they are as pretty as a picture.

Whether your design calls for a low bowl or a tall vase, it is wise to use flower holders, which cost little. Incidentally, for masses of flowers, use chicken wire, six or eight inches wide and about one foot long; roll it, miff shape, to fit the container. Each hole supports many stems, and the result is cohesive without looking jammed.

Flower stems should be varied in length. It takes courage to confront a bunch of even-stemmed jonquils with a pair of sharp scissors in your hand—but chin up, and clip! Put a few blooms with long stems in the back of the vase. Snip other stems a little at a time until you have an arrangement that is gracefully graduated. The gradation may rise from front to back or it may slope sideways.

If your bouquet is a florist's dozen of tulips, say, or narcissuses, separate them unevenly, five in one vase and seven in another. Whether it's a geometric or psychological phenomenon, it's true that an odd number of large flowers looks better than a round half-dozen or dozen. A florist friend of ours let us in on that secret long ago.

Guests of John Georgi, the

muralist, recently applauded an effective trick of his. Over the fireplace in his studio was hung an oil still life of fruits, branches of lemon leaves, and grape ivy, painted by artist Georgi. Directly under the painting, he had duplicated the arrangement in real leaves, ivy and fruit.

You could have fun complementing pictures on your walls. Under a winter scene, for example, all snowy white, with a red barn roof showing over the hill, arrange white flowers (daisies will do) and accent the whole with one red flower. Perhaps a red hot poker, flashy member of the lily family, or an assertive spike of cockscomb. Under a portrait of Great-aunt Agatha at eighteen, place an old-fashioned nosegay, fragile and nostalgic. A Chinese scroll may inspire a low vase or a flat bowl in which only a few flowers or spring blossoms are arranged in stiff, formal fashion.

To complement a South American fabric, fix a big, bold bunch of flowers of the single color that predominates in the fabric, or cluster together a brilliant multi-colored bouquet that blends with the fabric's riotous shades.

Give your imagination lots of rope, your ingenuity free play, and fixing flowers will become a joy. Do a little experimenting with a bright palette of beautiful colors, provided by nature the year 'round. You be the artist. Your friends will be the enthusiastic audience.



WHEN IS A LUXURY A BARGAIN? WHEN IT'S A BEAUTYREST!

Everybody loves luxury. But when you can buy luxury at a bargain price—then you've hit the shopper's jack pot.

Here's why Beautyrest® is such a "luxury bargain."

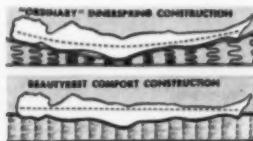
Beautyrest, you know, is the world's most comfortable mattress (see proof below). It gives heavenly comfort years after "cheaper" mattresses are worn out.

Now here's what makes it such a great bargain.

Visit your local department or furniture store during National Beautyrest Week, beginning April 19th



Say Mattress Demonstrator is your true show why Beautyrest is the best.



1. Beautyrest is different. Top picture shows "ordinary" mattress. Springs, wired together, force each other down when you lie on them. Cause dips and sags. But Beautyrest is different—gives every part of your body correct support.



2. Here's why. In Beautyrest, each of the 857 springs is individually pocketed. Each spring acts on its own. Proof—a glass of water will stay upright when surrounding springs are pushed down. Means no hollows. Only wonderful, wonderful comfort.



3. Takes 740,744 more pounds from the Torture-Tester (a 273-lb. roller) at United States Testing Co. Laboratories. That means Beautyrest will last twice as long as next best mattress tested. Guaranteed for 10 years against structural defects.



Says "Thanks" for 22 years of luxury
To Simmons Company
Dear Friends,

I call you friends, because you are the people who made my Beautyrest mattress almost 22 years ago.

And I just wanted you to know that that wonderful mattress is still as luxurious and comfortable as the day I bought it.

Thanks for making such a superb mattress.

Sincerely,
Mrs. Alice Bennett
Woodstock, Vermont

Only SIMMONS makes BEAUTYREST*

Another quality product from the House of Simmons...the greatest name in sleep!

*TRADE-MARK REG. U. S. PATENT OFFICE. COPY. 1930 BY SIMMONS CO., NEW YORK, N.Y., CHICAGO, ILL.

A PIECE OFF YOUR MIND



HAPPY TALK

Gentlemen:

May we applaud you for your excellent and so very helpful LIVING, which, in our estimate, is the top publication of its kind.

Furnishing our new apartment has been a very harassing ordeal, mainly because we were unable to find the type of furniture to conform with our needs and taste. We spent money and time purchasing many homemaker's magazines, in search of a certain type of furniture, and ideas on color schemes, and finally hit the jackpot with your February issue. There we found our idea of *The Modern* in the Conant Ball line; and to our further delight, we were quickly able to determine its cost and local outlet through your outstanding features of *Stores in your Vicinity*, and *Your Guide To This Issue*.

Again, we offer many thanks for your publication, and we shall look forward to your next issue.

Mrs. O. R. Feller
Chicago, Illinois

Dear Staff:

Again I have read another issue of LIVING For Young Homemakers, and again I applaud you for another excellent issue . . .

I think the articles you choose, the colors you blend, the merchandise you display so expertly, and the ideas you transfer to young homemakers, like myself, for a future home of beauty and color, are all the things that make your magazine well worthy of an "award" for outstanding education and guidance in the field of living for young homemakers.

I know every person who has purchased and read your magazine, with as much enthusiasm as myself, wishes to express exactly what I am writing . . .

Mrs. Donald F. Le Sage
Manchester, New Hampshire

Editor's Note: We thank each and every one of you for your many enthusiastic letters and "happy talk."

SPEAKING OF AVERAGES:

Dear Sirs:

The more I read your magazine, the less I think of it. You're supposed to be a magazine for the young homemakers and, believe me, that's as far as you go! Your articles aren't for the average couple or family; they're not even about the average couple or family. They're for the upper income brackets, as far as their service to young couples is concerned.

Statistics say the average man in America makes \$50.00 a week. Have you ever written about him? Not him and his \$50.00-a-week wife, but just that man who has a household to maintain on his salary alone. There are thousands of readers who need just such help—your pretty pictures.

If you've ever written about such a person, please let me know in which issue, as I have them all. And let me tell you this: a magazine is as good as the help it can give its readers. Pretty pictures can clutter a house, and start one dreaming of the future, but they won't assist the people who hopefully read your magazine. Think it over, boys . . . (?)

Mrs. Joseph Kearn
San Francisco, California

Editor's Note: We are curious to know where you found the figure you quote as the average income per week. The last available statistics give \$140.10 as the average monthly per capita income in 1948; this is not as high as your figure. According to a recent talk by the President, our probable earnings during 1950 will break down as follows: 26 per cent of U.S. families will have an income of less than \$2000, 20 per cent will have between \$2000 and \$3000, 20 per cent between \$3000 and \$4000, 12 per cent between \$4000 and \$5000, and 22 per cent will have more than \$5000 a year. Our editorial eye has been focused on average income figures in every issue. We do not always feel free to publish the incomes of the young people we write about, as it is a personal matter.

But, just for the record, may we point out specific articles of interest to average income families.

We Live in Pre-Fab Houses (pp. 100-113, Autumn 1948), We Live Six Inches Above The Floor (pp. 50-53, February-March '49), They Built Their House of Stone (pp. 88-89, February-March '49), Small Rooms (pp. 58-65, Sept.-Oct. '49), A Fresh Start in Elgin (pp. 70-73, Sept.-Oct. '49), Its Price Is Small, Its Charm Is Great (pp. 44-47, February '50), and Low Cost Brilliance (pp. 48-51, February '50). These are a very few of the many articles in every issue that keep the lowest budgets in mind. We are very happy that these young people have made a little look like a lot.

PRICE IS SMALL... RESPONSE IS GREAT

Gentlemen:

My husband and I are very interested in the article in your February issue—*Its Price Is Small, Its Charm Is Great*, and would like to know if there are any of those homes in this vicinity that we could see; also costs . . .

You see, just as the couple mentioned in the article our earnings are small but we want so much to own a home of our own.

Mrs. Edna M. Loey
Elizabeth, N. J.

Gentlemen:

Would you please furnish me with any information you may have on the *Its Price Is Small, Its Charm Is Great* house featured in your February issue . . . ?

I am only about half way through this current issue, but feel that it is one of your best in meeting today's problems for young homemakers. Thank you.

Mrs. Jean L. Olson
Chicago, Illinois

Editor's Note: We have been overwhelmed by enthusiastic requests for this prefabricated house, and we shall certainly try to answer your many inquiries as quickly as possible.

CLEAN SWEEP

Dear Sirs:

I have purchased most all of my kitchen appliances and household accessories through the illustrations and suggestions mentioned in *Your Money's Worth* . . .

I should like to recommend to your attention a broom I recently purchased, one of the few articles I might add, that I found "outside your pages." It is useful to the experienced as well as the new homemaker. I find this plastic broom makes my daily chore of sweeping a more pleasant one. It is wonderfully efficient for sweeping carpets in between my regular vacuuming routines. I am writing this note to you because your publication has helped me in so many ways, and because I feel that perhaps some of your other ardent readers might enjoy this broom as much as I do.

Mrs. B. Solokoff
Harrison, New York

YES AND NO

Dear Editors:

We loved your March issue on color! We pore over each page, and were amazed at what can be done with "natural" colors. Your articles were an inspiration to us since we plan to redo our apartment soon, and the photographs were superb. We also want to give a round of applause to Richard Kelly's article on lighting, and to Color—it's brand new to the child. They both were informative and well-written.

Mr. and Mrs. Gregory Johnson
Denver, Colorado

Dear Sirs:

As a subscriber to LIVING since it began, I've never lifted a pen in criticism. But—I feel you have gone overboard in your March issue when you devote twenty-one pages (by my count) to color! Color is important, I grant you, but not that important.

Let's have LIVING be a well-rounded magazine covering many subjects, not just one.

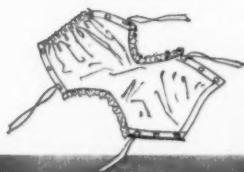
Mrs. Bruce Coulter
Portland, Maine



handi-panti*

**GARMENTS BRING PEACE OF MIND TO MOTHER...
COMFORT AND "SOCIAL SECURITY" TO BABY**

As long as babies will be babies, mothers will need *handi-panti*.* And as long as mothers take pride in dressing their babies trimly, in spite of diapers, the clever and practical styling of the *handi-panti* garments will keep them the favorites they now are in the best infants wear departments everywhere.



*reg. app. for

handi-panti...by... alexis, inc.

ATLANTA, GEORGIA

PICTURE THESE *Needletuft®* IN YOUR HOME
RUGS

Bedford



Rambler



Parallel

America's Premier Decorative Rugs

Bring your rooms to life with decoration

underfoot. Hold them together with the texture and color of wall-to-wall rugs; give them focal points of interest with accent rugs.

Wonderful, washable cotton Needletufts are available in an endless variety—in everything from embossed motifs to velvety smooth surfaces, from charming florals for traditional schemes to striking textures inspired by Chinese modern.

Choose any size from $2\frac{1}{2}' \times 4'$ to $9' \times 12'$, choose from eighteen bright, muted or deep colors.



For the Needletuft Folio of
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Dalton, Georgia.



Photographed at the home of Mr. & Mrs. Alan Ladd

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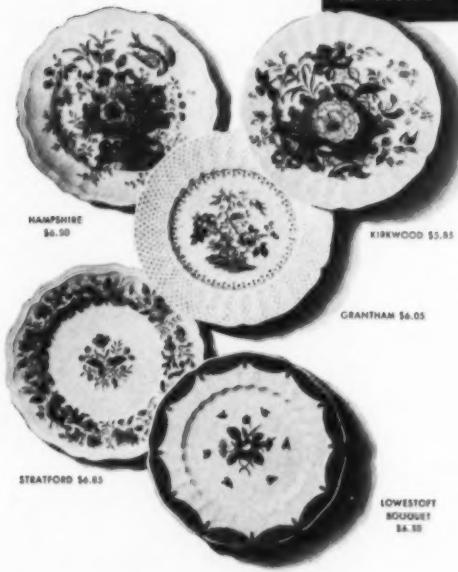
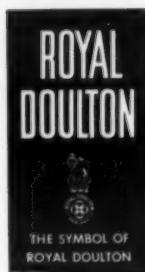
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Dinnerware by



• Elegance, charm, beauty . . . you'll bring all three to your table when you serve on this exquisite dinnerware. The patterns—created by famous ceramic artists—are magnificently reproduced in Fine Dinnerware by Royal Doulton craftsmen. The prices shown are for a five-piece place setting—dinner plate, salad plate, butter plate, tea cup and saucer.

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Doulton Wares are distributed through selected jewelry, china and department stores. Write for the name of your nearest dealer. Enclose 10¢ if you want fully illustrated Booklet #18 which contains helpful hints on correct table services.

Limited franchises now available to additional dealers

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OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish

Glass

No seven-year jinx

Broken glass—from the bathroom mirror to the milk bottle—is always a danger, and especially worrisome to mothers of small children. When any glass article is shattered, it's difficult to be sure that even the finest bits of glass are picked up from the floor. A very damp cloth, pressed firmly over the powdery bits of glass, will pick up every particle. Tip submitted by Mr. and Mrs. Alton Jones, Albuquerque, N. M.

Cleaning

Whisk the dirt away

Don't shake your head in despair over those dirt-encrusted gilt picture frames. It is possible to clean them. Dampen a small, soft cloth with a solution of equal parts of ammonia and denatured alcohol; gently pat on picture frames. Then rub with a dry cloth to pick up any soil. As a finishing touch, daub on a little lemon oil to protect the gilt finish and to give it luster. Tip by Mrs. Robert E. Olson, St. Paul, Minn.

Medicine

Accident-proof

It's mighty discouraging to look into the medicine chest, with its rows of bottled prescriptions, and see blurred instructions on the labels. There's no telling who received the prescriptions, for what ailment, or how much the dosage was. You can solve the dilemma by waterproofing the entire label with colorless nail polish. You'll find, too, that the label won't peel off. Tip from Mrs. M. Burg, Roxbury, Massachusetts.

Corduroy

Know-how counts

It's the ironing—not the laundering—of your children's corduroy overalls and jackets that gets you down. When they're dry, try ironing them on the wrong side (they're more wrinkle-free if hung up when quite wet, or dried in an automatic dryer). Then turn them, fold properly for desired creases, cover with double thicknesses of newspaper, and press with a hot iron. Tip from Mrs. Ralph J. O'Hara, Detroit, Michigan.

Plants

Keep them green

If you are going on a trip for a few days, but wonder how to keep the plants watered while you are gone, here's a simple solution. Set a few bricks in a pan—a dishpan would be perfect—and fill the pan with water to reach one-half inch above the bricks. Now set the plants on the bricks. The bricks absorb a lot of water and will keep the plants moist for days. From Mr. and Mrs. Christian Sidenius, Sandy Hook, Conn.

Decorating

Smart, but not costly

For inexpensive prints to decorate your walls, cut three 16 inch squares from a heavy cardboard box. From a yard of colored burlap, cut four 18 inch squares, three of which are used to cover the cardboard. Now you have a mat and frame on which to paste three sketches from *Living for Young Homemakers*. Fourth square makes matching lamp shade. By Mr. and Mrs. Ronald Kyger, Morgantown, W. Va.

Food

End of the month blues

Paychecks often seem to come few and far between, and it takes skillful manipulating of the budget to bridge the gap. Economical cuts of meat may help you out, but if you question their tenderness, cook the meat in one-half cup of dry wine, or one-half cup of vinegar. Whichever you use, be sure to dilute with one-half cup of water, and you'll be assured of a tender entree. Tip from Mrs. John H. Rickenbacker, Turlock, Calif.

Imperial Tables

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FINEST

JUST FOR YOU

Imperial Tables will add the grace and charm of fine furniture to your home without extravagance.

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For decoration, for chairside, you'll love its rich mahogany, raised lip, piecrust edge and genuine carved pedestal.

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Made of mahogany
—superbly finished
—painted leather, gold
leaf tooled top, brass
finished feet.

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Perfect chair height,
convenient drawer.
Genuine leather tops
with gold leaf tooling.
Made of mahogany.



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Grand Rapids, Michigan
Founder Member Grand Rapids
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Imperial Tables are made and sold in
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BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them, we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, please remember to mention *LIVING For Young Homemakers*

KITCHEN AIDS

The Bride's First Week in the Kitchen needn't become the panicky ordeal that it's usually made out to be. As a matter of fact, this little booklet will help you win half the battle, for it is dedicated to the prevention of headaches and indigestion, hazards for both bride and groom. There is a very complete list on the staples and utensils you will need to start your kitchen—from coffee to baking powder, from dish cloths to cake pan. To help you establish camp in the kitchen, you will find a complete week of excellent recipes and menus. Free. Aluminum Goods Mfg. Co. (L-1), Manitowoc, Wisconsin.

Modern Designs for Kitchens and Laundries can save the time, space, and temper of any homemaker. New Freedom Gas Kitchen Bureau has compiled in this booklet ten floor plans and possible color schemes that may help you make your kitchen the functional yet pleasant place it should be. Here are modern ideas that you can act upon, not just dream about. 10c. The New Freedom Gas Kitchen Bureau, American Gas Assn. (L-1), 420 Lexington Avenue, New York 17.

Fluff-Dri Your Clothes in Minutes not Hours is advice the Hamilton people are giving all washday danders. If you find yourself in a complete quandary trying to choose between the sun's rays and an automatic drier, here is the place to browse. This colorful booklet shows how to "take the ropes off your living space" and save yourself from the plague of the big four: time, labor, space, and worry. Free. Hamilton Mfg. Co. (L-1), Two Rivers, Wisconsin.

FURNITURE

Solid Cherry inspires us to say "We cannot tell a lie"—it's beautiful." This attractive brochure gives you information on one of the famous native American woods, not failing to include a brief history of the American cabinetmakers who used it so effectively. The text is accompanied by eight illustrations of hand-made, authentically reproduced bedroom suites straight from the days of George Washington. Free. Sherwood Productions, Youngsville Star Mfg. Co. (L-1), Youngsville, Pa.

Decorating Magic—A Guide to Modern Bedroom Design can help you turn your bedroom into a wonderland as well as a slumberland. According to this attractive booklet, the magic can be attributed to the use of Hollywood beds. For the one-room apartment dweller there are numerous suggestions for an attractive, comfortable, and livable room both day and night. A list of sizes and definitions will help you save time in selecting your new bed. 10c. Harvard of Cleveland (L-1), 6201 Woodland Ave., Cleveland 4, Ohio.

Wrought Iron by Woodard is an outstanding booklet featuring the latest in their garden furniture. There are swatches of sail cloth to help you select the color that will blend most readily with your landscaping. Also shown are numerous styles and methods of using this lovely wrought iron for both your garden and your home. 10c. Lee L. Woodard Sons (L-1), Ossosso, Michigan.

MISCELLANEOUS

Irma Harding Presents Freezer Fan-cies for those of you who own or are contemplating owning a home freeze



GERALDINE DUNN

unit. Here are cream puffs, meringue shells, and many unusual and delicious ice-cream cakes that you may make in your own spare time, pop into the home freeze, and have ready for any occasion. To please the youngest members of your family, there are numerous treats including frozen suckers, ice-cream men, and frozen fruit sundaes. Pecan pie, peppermint tapioca cream, and frozen lemon torte are just a few of the non-ice-cream dishes offered. Free. International Harvester Co. (L-1), P. O. Box 7333, Chicago 80, Illinois.

Yours for Better Seasoning will make any hopeful cookin' eager to try the spicier things in life. Listed are sixty-six herbs and spices, where they hail from, what they look and smell like, and what you use them for. There are also very tantalizing recipes for chili sauce and spaghetti sauce. Free. The Olde Tryme Spice House (L-1), 113-115 W. Jackson Avenue, Knoxville 2, Tennessee.

To Hang Pictures, Mirrors, Wall Decorations, Easily, Safely, and Quickly read this neat little folder. If you're the type to whom hanging a picture means bending the nail completely out of shape, banging your finger beyond recognition, and chipping off half the plaster on the wall only to find you didn't want to hang the picture there anyway, then, believe us, it's time to brush up on your reading. Here's the pamphlet for you. Free. Moore Push Pin Co. (L-1), Philadelphia, Pennsylvania.

How to Set a Beautiful Table with Golden-Hued Dirlityle. This fifteen-page pamphlet in color is a pleasure to read. Beautiful table settings are presented for every eating occasion: Sunday breakfast, both formal and

informal dinners and luncheons, and buffet suppers. All are complemented by the new Dirlityle flatware and hollow ware and are packed with delightful suggestions for making any table a beautiful and correct one. 10c. Dirlityle Company of America, Inc. (L-1), Kokomo, Indiana.

Beautiful Wood for Beautiful Homes—with Weldwood should attract the hopeful builder or redecorator who is particularly anxious to give life to any room. This timely brochure offers a most effective solution: wood paneling, that onetime luxury that can now fit the budget of young homemakers. Pictured are many outstanding room displays using the adaptable Weldwood plywood paneling and offering unusual ideas for re-doing any room in your house. What particularly caught our eye were the ideas for making your basement or attic into that long-desired rumpus room or den. 10c. U.S. Plywood Corp. (L-1), 55 W. 44 St., New York 18.

Tips on Towels presents worth-while and constructive suggestions for getting the best and longest service from your towels. This booklet will be of particular value to the bride who is just beginning to choose her collection of bathroom linens. There is a list of the amount and size of towels you will need and how to launder them safely. Also included are enlightening tips that will enable you to buy wisely and well. To help you stretch that dollar even further, there are numerous ideas for making play aprons and bibs, high chair seats and backcovers, bathrobes, pot holders, and curtains from your old kitchen or bath towels. Free. Mar-tex Division, Wellington Sears Co. (L-1), 65 Worth St., New York 13.

'Take a color from 1 to 10... for your kitchen by St. Charles



Color is coming into your kitchen, as surely as two and two are four. The warmth and hospitality of color have too long been lacking in the one room that is, so truly, the heart of your home.

Today, these ten decorator tones are yours to choose from, as freely as you may choose from half a hundred St. Charles convenience units...or among the varied materials and blending colors that St. Charles offers in planning your exclusive, one-piece counter top.

Expect these refinements only from St. Charles, because they are only to be had through custom building.

SEND FOR THE COLORFUL BOOKLET, "Your Kitchen and YOU"—includes color photographs of St. Charles Kitchens, as well as pictures of many convenience units and special accessories. Tell us if you plan to build or remodel soon. Enclose 10 cents to cover mailing and handling. Address: St. Charles Manufacturing Co., 1706 Dean Street, St. Charles, Illinois.

St. Charles

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... custom built of steel



Morning Blue



*Dusk Blue

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Terra Cotta



Mist Gray



Shell Pink



Sea Green



*Pine Green



Bright Red



White



This kitchen, pictured in two views above, features a charming drop-in sink arrangement, built into its one-piece L-shaped counter top.

An estimate from your St. Charles dealer will convince you that long range savings can be yours if your kitchen can have St. Charles color, convenience and quality.

*Recommended for interiors or other accents.

RECIPE FOR RED... VERY NEW FOR YOUR KITCHEN WALLS!



COLOR RECIPE

Walls, Woodwork: A special Kyanize blend: equal quantities of Tudor Interior Gloss Enamel White; Clingate Flat Deep Color Sunset Orange; Clingate Flat Deep Color Cardinal Red
Ceiling: Kyanize Clingate Flat Standard White
Color Accents: Kyanize Lustauquik Enamel Sea Green
Floor: Kyanize Self-Smoothing Floor Enamel Mahogany Red
 Something different! A special new red to wake up dull kitchens. Self-smoothing, dries to a hard, washable finish!

"COLOR ACCENTS" . . . SO MUCH SPARKLE FOR SO LITTLE MONEY!



COLOR RECIPE

Walls, Woodwork: Kyanize Celoid Semi-Gloss Enamel Gray Twilight
Ceiling: Kyanize Clingate Flat Pottery White
Color Accents: Kyanize Lustauquik Enamel Chinese Red
Floor: Kyanize Self-Smoothing Floor Enamel Tide Green
 Kitchen beauty treatment! Walls, woodwork — Kyanize Celoid Semi-Gloss. Brilliant Color Accents inside shelves, on chairs, table — Kyanize Lustauquik Enamel. Easy-using, quick-drying, self-smoothing — 18 singing colors.

Send For DECORATING PACKET!

All kinds of hints for doing over your kitchen — yourself! The new Kyanize Decorating Packet includes color chips of Kyanize Paints shown above; swatches of curtain materials; names of patterns, manufacturers. Send your name and address (please print!) with 10¢ in coin to: Dept. 2-L, Boston Varnish Co., Everett Station, Boston, Mass.

DECORATING'S EASIER WITH

Kyanize
Self-Smoothing
PAINTS

...from Color Schemes to Finished Rooms!

Decorating Note: So the color of your kitchen linoleum is faded, tired out? Then apply a fresh-up coat of Kyanize Self-Smoothing Floor Enamel right over your worn linoleum. You'll find it elastic, durable — washable, waterproof. Takes a high gloss wax finish! It dries quickly to a hard, high-luster surface. Best of all, Kyanize Floor Enamel is self-smoothing — fl-a-w-s from your brush, hardens to an ev'n, glossy surface. Better try Kyanize Floor Enamel — and see what it does for linoleum and floors!



YOUR GARDEN CALENDAR

BY CORA A. HARRIS

Now is the time to:

DIVIDE clumps of perennials, and replant to give them room.

BURN DEAD FOLIAGE and twigs that recently have been pruned. Cleanliness is especially necessary in the iris bed, to prevent borers' hiding in fallen leaves and debris. Watch iris leaves for nicks along the edge, and for moisture. Remove such leaves at once and burn them. A dust containing DDT will help fight borers.

WATCH FOR BORERS in lilacs and other plants—they leave a deposit of sawdust. If you find this, get a tube of nicotine paste; use as directed. Prune lilacs after flowers fade.

WORK IN MULCHES of peat moss, leaves, and other organic material. This serves as a fine soil conditioner.

FERTILIZE BORDERS when plants show growth, using a well-balanced commercial fertilizer. Usually, from 20 to 25 pounds per 1,000 square feet are recommended, but the smart gardener will send soil samples to the Soil Testing Division of his State Agricultural Department and ask for advice about fertilizer, lime, etc.

START PLANTING gladioli, canna, dahlias, tuberoses, and Peruvian daffodils. (In some localities, the soil may still be too cold, but generally these can be planted by mid-April.) Tuberoses dislike too much nitrogen and should be planted only 1½ to 2 inches deep; glads, which require heavy applications of fertilizer, should be planted 4 to 5 inches deep and 6 inches apart. Both glads and tuberoses can be planted at 10-day intervals until late June. Both of these flowers like moisture and should be watered if the season is dry.

SPRAY peonies, hardy summer phlox, delphiniums, etc., with fresh Bordeaux mixture when new growth appears.

PLANT SEED when the oak leaves appear. Nothing is gained by rushing seed of zinnias, marigolds, nasturtiums, etc., into cold, wet soil. Before planting hard seed, such as okra, sage, morning-glories, try soaking them overnight in warm water. This will promote quick germination after they are planted outdoors.

REMOVE HILLS made for roses (unless weather is very cold) and begin a consistent campaign against black spot. Try one of the new all-purpose dusts or stand-by sprays; use it once a week until next fall—twice a week during rainy and humid weather.

Gorgeous drapes and slip covers...for less than half store price!

IT'S EASY—WITH A NEW SINGER SEWING MACHINE!



* A rainbow of trimmings, bindings, threads. Cording. Simplex. Your SINGER SEWING CENTER has the best notions in town. New "SINGER Sewing Book" with 1000 pictures has special decorating chapters.

Want to do over a room without "doing in" your budget? Just sew on a new SINGER® Sewing Machine! You can make drapes, curtains, slip covers, even bedspreads and vanity skirts, for less than half what they'd cost to buy.

See the new machines now. Smoothest ever for straight sewing, easiest ever for tricks and frills. Prices from \$89.50. Easy budget terms. Liberal trade-in allowance.

And whenever you want notions, lessons, sewing services or advice, just call on your SINGER SEWING CENTER.



* Choose a cabinet that fits your decorating scheme. SINGER has many beautiful styles! Modern writing desk, above, opens to reveal a full-size machine.



* Sew at any speed, forward, backward, even over pins. New SINGER Machines are the smoothest-running ever! Non-glare light, accurate stitch length, easy tension adjustment. Above: Ruffling Attachment in action.



* You're sure it's dependable if it's a SINGER. Favorite for 99 years. And you know you can always get service and supplies from any SINGER SEWING CENTER. Colonial cabinet above holds Featherweight Portable.



* Course in home decorating or dressmaking is given with purchase of new machine. Eight 2-hour lessons. Also: basic set of SINGER attachments at no extra cost.



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through department stores, dealers, or other outlets.

At right is SINGER SEWING CENTER at 122 W. Walnut Street, Kokomo, Indiana. For address nearest you, see classified phone directory under SINGER SEWING MACHINE CO.

SINGER SEWING CENTERS

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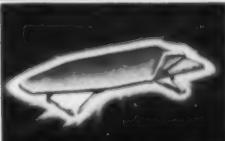
GIVE THE BRIDE THE TRADITIONAL MARRIAGE CUP



Since the early centuries it has been traditional for the bride to receive as a gift her "Marriage Cup," which she and her husband drink from together before they are toasted by others. Each succeeding year they again drink from their "Marriage Cup," and again repeat their vows from which bring long-lasting and happy marriage. The above illustrated "Marriage Cup" four and one-half inches tall is made of copper beautifully engraved on the "Bride's Day." Prepaid and Insured for only \$47.75, including Federal Tax. Orders from exclusive distributor:

Maude B. May

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New! TABLE MODEL
"Handy-Andy"
IRONING BOARD

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Everyone can use one. Can be placed anywhere and is always ready for large or small ironing, mending, etc. Ironing board is 36" wide, 24" deep, with aluminum legs. Rigid, sturdy, lightweight. When open stands 36" inches high. 30 inches long, 12 inches wide. Folds flat for storage. Weight 2 1/2 inches of storage space. Built to a lifetime.

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Colors: Chartreuse, turquoise, red, cream and black.
Price: 8" also — \$3.50.
6" also — \$5.00.

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WALL TABLE

Adds space-saving beauty as distinctive workroom, den or occasional table. Compliments any style decoration. Easy to attach solidly to any flat wall. Sturdy, white pine carefully hand sanded. Natural satin finish in antique brown or warm honey. Highly resistant to alcohol, water and heat.

30" x 18" Prepaid 28" x 15" \$13.75 \$12.50

Unfinished but sanded, deduct \$1.00

LEIGHTON COMPTON
1517 S. Frisco Tulsa 5, Okla.

Your Money's Worth

April's mail brings news of wedding dates, anniversary parties, and bridal showers. Wedding-minded shopping has its own traditions; lists tell you paper is the first anniversary's gift, then cotton, leather, silk, wood, iron, copper, bronze, pottery, and tin complete the ten years' presents. But when you see a gift you like, toss convention to the winds. The best gifts are those you'd want to own.

Accompany orders with check or money order; sales tax, if needed.

A SERIES of fruit prints, reproduced from a Belgian issue of 1858, printed in color collotype to capture all the charm, shading and detail of the originals. For a paper anniversary, or because you like decorative prints, order four of these to be framed or held to the wall by a sheet of glass. The unusual series includes apples, peaches, cherries, a plum, apricot and pear. Each beautiful print is 10" x 13", \$2.50 postpaid. F.A.R. Gallery, (L-12), 746 Madison Ave., N. Y. 21.



THIS whole aquarium can be sent to your house, via air mail and parcel post. You'll receive six tropical fish, fish manna, three plants, gravel, a catalogue-handbook, a gallon tank bound with stainless steel, and a hood with a light. Sounds like a fish story but it's true. The lighted aquarium will make a decorative panel in a bookcase if you can keep the children from claiming it as their own. \$7.98, shipping collect. Aquarium Stock Co., (L-12), 16 Murray St., N. Y. 7.

CANDLESTICKS carry the leading role in every candle-light story, and a playbill would list these as Shortfellow's and Saucers: true reproductions of famous Colonial patterns, made of solid brass that gleams with an heirloom aura, each pair designed as a perfect gift for any house that harbors Early American traditions. *Shortfellow's*, 3" tall, are \$3.50 a pair. *Saucers*, 7 1/4" tall, \$5.95 a pair. Postpaid. Art Colony Industries, Inc. (L-12), 69 Fifth Ave., N. Y. 3.



Your Money's Worth



SHADY BUTTERFLIES add an airy spirit to your light-hearted notes and "by mail" confidences. A flight of butterflies' wings across the interlining of the envelope, shown through the veiling of the envelope's outer covering to give even the postman a touch of spring. Eaton's Crystal Sheer comes in white, combined with pastel pink, blue or green. Box of 60 sheets, 30 envelopes, \$1.50 plus 25¢ postage. (3 or more boxes, ppd.) M. T. Bird and Co., (L-12), 39 West St., Boston 11, Mass.

AN APPLE jam pot to hold the fruits of fall's preserving. This bright new table-touch is made of anodized aluminum and glass, needs no polishing, just soap and water cleaning, and it gives complete service for a meal that includes jam, jelly, relish, apple sauce, hollandaise or mayonnaise. The apple jam pot, or a pear jam pot, comes with lid, plate and spoon, in gold, green or maroon finish, \$2.50 each, ppd. Unique Arts, (L-12), Box 4, Kensington Station, Brooklyn 18, New York.



A DOZEN jars of wonderful preserves will make bread-and-jam time an even better treat for everyone invited. This gift package includes whole strawberry, Oregon wild plum, Oregon wild blackberry, greenage, English damson, prune with hazelnuts, boysenberry, English gooseberry, red raspberry, old-fashioned tomato, apricot with kernels, and nectarine preserves. Called the Mount Hood Gift Assortment, the package of twelve $5\frac{1}{2}$ oz. jars is \$5.85 exp. prepaid. Jam Amherst, (L-12), 1125 N. E. 47 Ave., Portland 13, Ore.



THIS wedding ring bowl, made of solid jewelers' bronze, is a beautiful gift for the bride's new home. She'll use it for fruit, flowers, plants, or as a solo piece of decorative simplicity. 9½" in diameter, 3" high, it needs no polishing, it will not discolor, and its softly gleaming richness belies the wedding-gift price of \$10, ppd. (Calif. resident tax applies). The Broadway, (L-12), 401 South Broadway, Los Angeles 13, California.



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SUPER COCOON PRINTS

Audubon Portfolio 30 ready-to-frame full-color prints

MARLBORO brings you Audubon Birds in Super Cocoons. Printed on one handsome portfolio, you receive thirty of Audubon's masterpiece-like bird illustrations. In the authentic colors of the famous original. Prints are 8x10 inches from the same state sizes used for the Imperial Edition, each vivid plate is mounted on a heavy card measuring 9x12 inches. An informative description with valuable information is included on each page. Completed portfolio of 30 prints, now only \$1.50.



Bouquets

A 15" x 18" portfolio of flower prints by Prevost

MARLBORO brings you Prevost's Bouquets in a portfolio of 16 of the most beautiful floral prints ever created. Prevost's delicate exact-size bouquets have been shrunk to fit on a single page, yet they measure almost 200 words. All their subtle shading and delicate freshness is reproduced in full color on a 16" x 20" print. Each charming, colorful bouquet is on an individual card, ready to mount for framing. Published at \$2.

Now only 2.30

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It's New!

\$2.50

An exciting 12-pot wrought-iron stand with arms that revolve for daily "sunning" of plants. 42" high. Baked-on white enamel. Pompeian Green \$3.00 extra. Shipped express collect.

ORDER TODAY!

KAYSONS', Evansville 4, Indiana

GENUINE IMPORTED 3-PIECE SILVERPLATED LIGHTER SET



Here is a luxurious table lighter set that will make a handsome, practical accessory for any desk or table. Perfect action! Exquisitely designed in silverplate—lacquered to prevent tarnish. 3 pieces include massive, beautifully chased and hammered tray, cigarette holder and lighter.

\$5.95 postpaid. No C.O.D.'s

KWAN YUEN CO.
437 Spring Way Los Angeles, Calif.



Cobbler's Bench COFFEE TABLE

A good find in reproduction. Hand rubbed finish reproduces in a combination of polished birch and pine. Has convenient roomy drawer for pencils, cards, etc. A great buy! If you could visit your living room today, he would be amazed to find his bench such a useful and attractive piece of functional furniture. Wonderfully priced. 18" high, 14" wide, 38½" long.

\$25.50 prepay
No C.O.D.'s please

EDITH CHAPMAN
50 Piermont Avenue Nyack, N.Y.

Crackleware

\$15.00
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Shirred bubbly white
organdy over yellow
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bowl and pitcher on black satin
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inches high. \$2.50
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grandest new decorating fabric in a decade!

Men love Dékor's silken-smooth texture...it "sits" more comfortably. For the first time, an extra-strong, firmer cotton with a special Everglaze®...to combine luxury with long wear!



Women love Dékor's stay-neat-and-new qualities!

It's dust-resistant...wrinkle-resistant. You can brush off surface dust.

Pre-shrunk, vat dyed...launders magically.

Everyone loves Dékor — it tailors so beautifully! Choose fashion-rich colors...fashion-wise patterns for every room. You can afford Dékor for slipcovers, draperies, bedspreads, and many other decorative uses. Prints and coordinated solids. 50 inches wide, popular priced.

*For every room, you'll adore Dékor!
by the makers of
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*A Perfect Mixer For Any Occasion***THE WIT-WHIP**

The squat, round container that mixes a tablespoonful or a quart in an instant from a Jigger to a Jig. Works easily. It's a sight of hand to behold. It's a joy to use. It's a great magic for the bride's kitchen, the groom's face. With a lifetime guarantee.

The trick is to combine the Wit-Whip with two special plastic containers graduated over pitcher and glass sizes. The containers have rounded bases and round stainless steel inner bases that give the Wit-Whip its unique mixing power.

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\$19.95

Now, you can "Tote" extra table space anywhere, anytime with sturdy, standard height Tote-Table (T-100). It's a portable table that folds flat for storage and for church suppers. Use it in the workshop, sewing room and kitchen. Practically indestructible. Ten A life time buy! Weather proof aluminum legs and steel frame. Choice of four colors: Black, White, Painting Mustache Prebend top to extend resistance. Available in Forest Green, Sunshine Yellow or Dusky Blue Red baked enamel finish. Order to number and name.

2234—5 ft x 2 ft \$16.95
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BRASS
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For
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or please
Height to 18 1/2"
Shade 11"

Arm adjustable
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With parchment table shade of red, green,
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With metal table shade of red, green or
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No Other Gem Like It!

Amazing New Discovery

Write today for the full story of the new Kony Gem. You'll be interested in the laboratories of one of the world's largest diamond manufacturers. The secret of the Kony Gem that so closely resembles diamonds that only an expert can tell the difference.

They are more brilliant than the finest diamonds. They are now the first to own an unmounted Kony Gem for only \$24.95. You can buy Kony Gem set in beautiful rings and earrings for as little as \$4.95. *Env. Payment*. *Veritas*.

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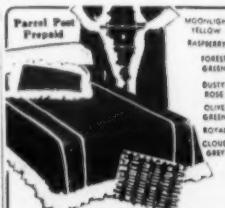
Kony Lab., 18 W. Chestnut Ave. (Dept. 204)
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Twin Spreads \$9.95

Full Spreads \$10.95

Drapes, 90" long \$9.95

Pillow Shams \$3.90

Vanity Shirts \$5.95

Practical Solid Color, Seersucker Bed-spread Ensemble with billowy 3" snow white ruffles and white piping! It's colorful, washable, perfect the year 'round.

COLTON'S

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Your Money's Worth

FOR CAR and window washing, use this complete Swirl-O-Matic, a hose, water, and nothing else. A new automatic valve attachment for the revolving brush holds detergent capsules (comes with three months' supply, more available). Its finger-tip control regulates the flow of suds and clear water. The two give extra reach and wonderful aid for outdoor cleaning. Swirl-O-Matic with valve, \$10.70. Valve alone, \$3.75. Ppd. Melaire Distributing Co., (L-121), 420 Lexington, N.Y. 17.

A BUTTER slicer to cut a full pound into pats for a party or for cooking that requires measured shortening. One pat cut with this gadget equals one tablespoon, eight equal $\frac{1}{4}$ cup. If you're giving a kitchen shower, include one of these, and order another for yourself. It will cut cheese for hors d'oeuvres and it's in the category of good gimmicks because it's useful, works simply, cleans in a minute. \$2.39 postpaid. Miles Kimball Company, (L-12), Kimball Building, Oshkosh, Wis.

**Folding SALAD BASKETS**

Sing a song of Springtime salads fragile, fresh green leaves of endive, lettuce, radish, chervil, chives, etc. If you really want salads well shaping about, you'll welcome one of these salad baskets. Wonderful to parboil vegetables for deep freezing. Nine inches in diameter.

\$1.75 prepaid in U.S.A.—
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Your Money's Worth



A FRENCH coffee mill, made by Peugeot Frères for the gourmet who observes the rule of very freshly ground coffee. It comes in natural wood finish with a bakelite top and has a control which regulates the fineness of the grind for use in any type of coffee pot. Designed for good service, it combines the finest French grinding equipment with a dovetailed wooden box to make a fine gift for a man or woman, only \$5.95 postpaid. By mail from Jore Distributors and Co., Dept. BR, 17 East 42 St., New York 19.

THE LINEN Trouseau Club offers three well-planned trousseaux for the bride—*DeLuxe*, *Standard* (shown here, about \$166), and *Budget* (about \$76). Through this club she can order all her linens at once, choosing the colors and monograms herself. And she'll know that her North Star blankets, Pepperell Regency percale sheets, Callaway towels, other trousseau linens and her flowered trousseau chest will arrive on schedule. Write to the Linen Trouseau Club, (L-12), 405 Greenwich Ave., Greenwich, Conn.



More Money's Worth, page 26



New! CHEFSAW MEAT SAVER

Cuts Your Butcher Bill At Much As 25%!

Now you can buy meat at thrifty quantity prices and cut servings as needed—thanks to CHEFSAW, the saw with a hundred uses! It cuts meat, cheese, bread, fruit, vegetables, speed steel blades cut most anything. Handle is grooved for tenderizing economy cuts. Ideal for frozen foods, game and fish.

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MAIL YOUR
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Only
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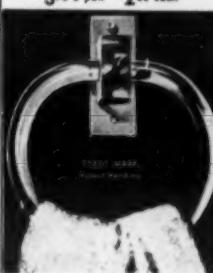
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**HOLDER and DISPENSER!
Modern! Economical!
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A bathroom necessity—keeps tubes of toothpaste, shaving cream or other tube material in place. No more broken, bent or misplaced tubes. Made of unbreakable acetate plastic with aluminum end caps. Easy to clean. Instructions included for easy installation. Simple to use. Pastel colors—pink, green and blue; also black or white.

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SPARKLING LUCITE
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375¢ a pair 200 each



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Hagerstrom NEWS

Two beautiful originals—See gifts for yourself or your own home.

CANDLEPLANTER. Adds a festive air to your table for parties, birthdays, anniversaries and all special occasions. Gleaming brass bowl 7" diameter for your favorite flowers or plant. Iron holder for 5 candles is 16" long; 12" wide; 10" high. Postpaid. Postage paid \$8.95.

BRASS BOWL ASHTRAY. Black-wrought iron stand holds a bright brass bowl 3½" diameter. 5" deep. It's commodious—holds a lot of ash. Looks good on the mantel or desk after burned matches. Fine for porches and summer houses, as contents won't burn away. Postpaid. \$7.50.

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A "must" for all pie bakers!

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PIE PANS

No more messy oven, no more burnt fingers or broken pie crusts with this marvelous pie pan. Its deep all around groove catches juices that bubble over, keeps oven clean. Easier to handle when hot, with fingertip grip on outer edge. Makes perfect pie shells on the back without crust touching oven or racks. Of special alloy aluminum, bakes standard 9-inch pies.

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Choose from Nelmer's 120 patterns of world-renowned Sterling Silver by Gorham, Towle, Reed and Barton, International, Kirk, Alvin, Heirloom, Lunt, Tutte, Wallace, Watson, Whiting, Smith. Indicate the pattern you desire on the membership application below. In a few days you will receive the pattern of your chosen preference.

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Send me as a member of the Nelmer Sterling Club, Send my place settings of _____ pattern.

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2 GREAT COMPANIES
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The New Sleep!



AN
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Also available in wood rose stripe

All the proof you need. Just press down on Airfoam. Feel how it molds itself to your hand, responds with a buoyant "uplift."

No other foundation looks like this. Joined only through the middle by flexible steel bands, each spring in the upper half is free to adjust individually to every move. Lower part acts as a unit, supports body in the manner doctors recommend.



...at a new low price
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Now you can get
an Englander Mattress \$59⁷⁵
of Goodyear's Airfoam for

Think how it's going to feel! You float off to sleep on a foamy puff of millions of tiny air cells. Aches and strains and the cares of the day disappear. You wake up and life is wonderful. And all at this new low price because Englander and Goodyear pooled their forces. It's the new sleep. It's Airfoam. How soon are you going to have it?

When used with Englander's special Red-Line*
Foundation, whole unit guaranteed for 20 years

No ordinary box spring will do for Airfoam. To insure the full comfort and long life built into the mattress, a special foundation had to be designed—Englander's Red-Line. So scientifically is it matched to the Airfoam mattress that mattress and foundation are guaranteed for 20 years against any defects in material or workmanship when used together.

Both for the price
of a conventional
mattress and box spring \$119⁵⁰

Other Englander Red-Line mattresses and companion box springs (both twin and full size) from \$39.75 to \$79.75.

Only Englander makes an Airfoam Mattress

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Imported CUCKOO CLOCKS

For a truly distinctive wedding gift, give one of my "Heirloom Clocks with a Personality." They are all HAND MADE, HAND CARVED by the little Clock Makers in the Black Forest, who have made them the same way for generations. Hand rubbed antique finish, all clocks guaranteed. Five models from \$15 to \$50. I save you 25% by importing them direct. Write today for my interesting illustrated folder.

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THIS Exciting New SNACK TABLE MAKES TRAYS OBSOLETE

PULLS APART
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TUCKS AWAY

An Extra Lap for Every Guest
This handsome snack table ends dinner lap sitting. Pulls away for easy storage. Holds food, refreshments, ash trays. Perfect for the family room, sunroom, or den. Solid birch, gold design in chrome feet or chrome table. Price per piece. Has 2 leafs, extends to 48". Width 24", height 30", depth 18", weight 115 lbs., top. So attractive, so inexpensive—you'll want one for your home. Wonderful hostess gifts.

\$2.75 each, postpaid. Set of 4 \$10.00

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MAKE YOUR OWN Flower Lamp

It's fun and easy! Just take your favorite flower, remove the stem, planter, press the prongs of this unique LeLong Lamp base into the soil, add a shade and presto! You've got a beautiful lamp. The LeLong Plant Lamp provides the complete electric lighting system with 6 ft. cord attached to matching double prongs. The rest—the shade of plain, contrasting shade to suit your taste and your creative imagination. Ideal for bridge parties, wedding presents and housewarming gifts.

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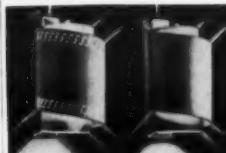
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DECORATOR SLIPCOVER!

Stunning Twill—
fits like fine upholstery!
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Individual zipper-closed cushion covers to match Slipcovers stay on when sofa is open!
Order today—no C.O.D.'s please.
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NEW Louvrelite PIN-UP LAMPS
With or without decorative perforations

Please specify which style when ordering
\$2.95 Ea.
Another first in modern lighting—another first in lamps! These newly designed Louvrelite Pin-Up Lamps are made especially to accommodate the latest lighting fixtures for your room. New streamlined design encloses all metal bands and distinctive beauty in a single unit. Available in four colors—brown, beige, light green, pearl, and black. Height 24", width 12", diameter 10", square at base 6" x 6". The perfect light for television viewing.

SAME LAMP-COPPER OR BRASS PLATED
Smoothly finished with wide outer band and tapered inner band. Complete shade in a choice of 11 colors.
\$3.95
Money back guarantee.
No C.O.D.

M. L. DUNN CO.
134 E. Third St., Dayton 2, Ohio

Your Money's Worth



W. STEIG'S newest set of glasses, to match the highball octet we showed in our Christmas issue. These very tall, very slender frosted glasses are designed for summer drinks and for everyone who has a sense of humor and an appreciation for Steig's work. So pardon us again, we're only human and we couldn't resist this set either. Drinking with Steig's little people is a treat you don't want to miss. Set of eight, \$5.50 ppd. Bernard Creations, (L-12), 31 S. Third Ave., Mt. Vernon, N.Y.

THE DE-FROST-IT automatically defrosts your refrigerator every 24 hours, freeing you from an unpleasant kitchen task. With your conventional refrigerator turned fully automatic, heavy frost cannot accumulate, food stays fresher, ice trays slide easier, the machine runs more smoothly, and you save money. A home-making miracle, the De-Frost-It, easily operated, performance guaranteed, is \$9.95 plus postage, Marshall Field & Co., (L-12), Chicago, Illinois.



NEW! Trash Disposal Unit
Burns Refuse Safely



A new type outdoor disposal-all unit safely and quickly burns garbage trash in any weather. All refuse, dried, green or dry, is burned away. Scientific draft design completely eliminates fire hazards of flying sparks, burning blowing bits of paper. Intense combustion insures complete, noiseless, smoke, smell. Sturdily built to last for years. No parts to order. Needs no watching. Will not blow over. Will not destroy grass or shrubs. Does not pollute soil and fire hazards to quietness for living. Measures 24" square at base by 40" high. Weights 23 lbs. Over 2 cu. capacity. Recommended by experts. Price \$10.00 plus \$1.00 shipping and handling. Send \$12.00—nothing else to buy. Send P.O.D., Cleveland. Money back guarantee. Send check, cash, or money order to:

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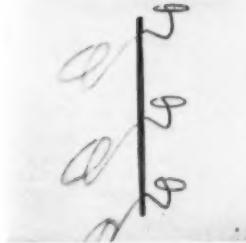


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that deliciously different
feels of food cooked outside over fragrant wood or charcoal fires. Guests love it. Perfect Host! With a Hancock Outdoor Fireplace, your parties become occasions to remember. So simple to build, too, with the Hancock "skatelet" unit. Ovens and barbecue grills available. Send a postcard for free booklet "HOW TO BUILD YOUR OUTDOOR FIREPLACE"—with helpful information and full working drawings for a variety of designs.

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160 W. Pike St., Pontiac 14, Mich.

Your Money's Worth



YOU'LL need a special hat rack for those new spring bonnets, and this is one of the best you can find. It holds three of your chapeaux whether you like cart-wheels, cloches or perky sailors, and if you're generous, you might turn one place over to the man of the house, or better still, order a hat caddy for him, too. This rack hangs on the closet door, or inside, next to the shelf, \$1.95 postpaid. Block Company, (L-121), 200 North Jefferson St., Chicago 6, Illinois.



More Money's Worth, page 30

THE BEST news about this egg set is in the egg cup—it's large enough to hold two eggs, bacon and small pieces of toast. The man of the house can mix his own breakfast concoctions in a man-sized cup, and if you need help in encouraging childhood appetites, the chicks will stir up interest. The cup can double as a mug. Salt and peppers, \$1.25 a pair; butter patty, 75¢; egg cup, \$1.75. Plus 10¢ postage for each item. Evelyn Reed, (L-121), 538 Madison Avenue, New York 22.

SPAT-R-GARD

PREVENTS SPATTERING

Stops splatters when frying. Protects walls, linoleum, equipment. Racks cleaner up 5" high. Does not interfere with cover on pan.

One-piece construction—bright, flexible aluminum. Sturdy hooks on back of all size frying pans. Black finish. 10" wide x 20" long. Easy to clean and store. A welcome gift.

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Cheaper Than Refills
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GENTLEMEN: Please send me lots of 10 Ball
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NEW SENSATIONAL "Original" "RODLESS CURTAIN"

THREE PAIRS ROPELESS—WIRELESS DRAPES NATIONALLY ADVERTISED

Action! Will adjust to any window.

STRETCH to fit any window or shapeless window.

DOUBBLE & MEDIUM WEIGHT BLINDS. No new window frame to install. Ready to hang. Complete with hardware and instructions. Satisfaction GUARANTEED.

Write for free catalog. Send \$1.00 for shipping and handling.

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WHITE PERMA-

GARDY (original) is a new fabric with a sketchy, hand-painted effect.

Colors: Red, Green, Blue, White, Yellow.

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PERMA GARDY (Glitter) is a new fabric with a shiny, glittery effect.

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Measures: 48" wide by 84" long.

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THE TID-BIT
TREE



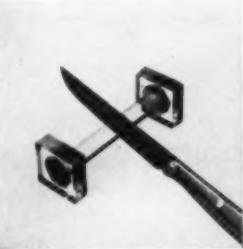
No C.O.D.'s, please.

Your Money's Worth



PETER HUNT combines his hearts, flowers and setting hens in this little apron, designed especially for the youngest ladies of our audience. Mr. Hunt has put his prettiest pastel pinks, lavenders, blues and greens on white everglaze chintz and fashioned the apron with a heart bib and ruffles. For little girls from 4 to 8 to wear over their best organdy dresses. \$2.98 plus 25c postage. Schenectady Linens, (L-12), 38 East 57 St., N. Y. 22.

A KNIFE REST will keep your carving set away from the table-cloth. This pretty gadget is made of lucite, with a rose set in each of its square end-blocks, and its charm combines with usefulness to save your best damask from grease spots, your stove-top from sticky spoon tips. A gift for a shower, it comes with red, white, yellow or green roses. \$2 postpaid. Please give second color choice.



KEEP SLIM and TRIM



NOW— **Body massage** is the **privilege** of your own home. This light, rhythmic massage **replaces** the **hard hands** of the **Reest measure.** Rows of rubber **rollers** **roll** over your body to **keep** **away** that **fatigued** **feeling**—so easy to obtain. So easy to **use**. **Convenient** **storage** **area** **of** **the** **body.** **Exercises** **on** **stomach**, **thighs** **and** **hips** **just** **seem** **to** **melt** **away.**

Heat and massage are often prescribed by physicians, athletes, and others. **Body massage** gives rapid relief of **Muscular Aches** and **Pains** due to fatigue and strain.

PC-9C **Body massage** head is **given** **the** **name** **BEND NO MORE!** Just forward your name and address. **Postman will deliver** **ROLL-** **ON** **REEST** **to** **your** **door.** **Postage** **only** **\$8.50** **plus** **postage** **for** **each** **\$1.00** **order** **or** **money** **order** **for** **10.00** **and** **use** **postage** **envelope**.

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WAX, POLISH, SAND**
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Save time, effort! Let your kitchen mixer
wax furniture, floors, auto; polish
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ments. Thousands in use! Postpaid.

TOOLZON for kitchen mixer \$3.00

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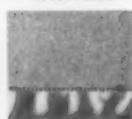
TOWLE MANUFACTURING CO.
DEPT. L • WALNUT CREEK, CALIFORNIA

When it's too warm for regular blankets...
yet too cool for just a sheet...



It's time to change to
Nocturne, North Star's
wonderful summer
blanket that's light as
a sheet, with the
warmth of wool.

Only North Star gives you this choice
of 8 exquisite Desert shades. See these
Nocturnes at better stores.



Summer sleep comes easy under a special blanket like this. Pure wool Nocturne is North Star's sheer, lightweight answer to summernight breezes. Saves more expensive winter blankets, too. And what an appealing gift it makes! Three sizes: 72 x 90 at \$10.95, 80 x 90 at \$12.95, 90 x 108 at \$19.95.

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18th Century, yes... but with a subtle influence of the Far East... these superbly crafted, leather-top, solid mahogany tables are Cowen's contribution to today's most disconcertingly furnished homes.



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Look for Tables by Cowen at the quality stores in your community.

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Royal
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Often a single piece of Royal Haeger Pottery, or a graceful Royal Haeger Lamp, exquisite in design, rich in the colors of the incomparable Haeger glazes, will lift a whole room from the commonplace to the charming.

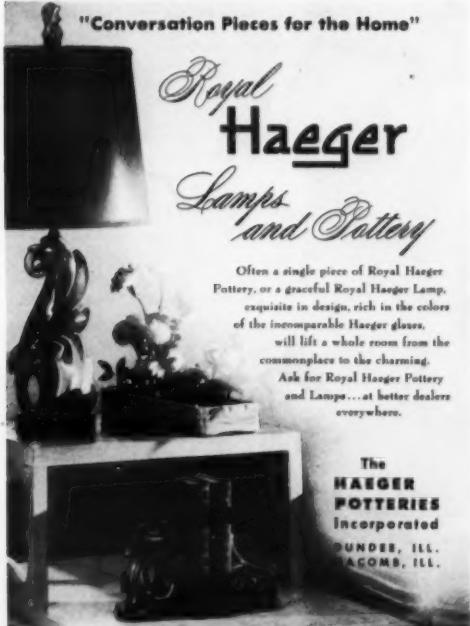
Ask for Royal Haeger Pottery and Lamps...at better dealers everywhere.

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HAEGER
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A PORTRAIT of the bride-to-be, copied from her favorite wedding photograph. Because it takes two weeks to make these oil portraits, order hers now for her wedding day. And if you're celebrating an anniversary, have your own portrait done for that one day in a year when each couple becomes a bride and groom again. Send picture (which will be returned) and description of coloring, 5½" x 7" portrait with an easel, \$6.95 ppd. Ewing Studios, (L-12), 5913 Hollywood Blvd., Hollywood 28, California.

PLACE cards for a formal dinner, hand-engraved in silver to match any active sterling pattern. These cards are a perfect gift for a couple who are very proud of their new silver, and they're one of the most unusual presents you'll find. The newer popular designs are immediately available; others require two weeks for engraving. Gift-boxed, the cards are \$1.50 a dozen, \$2.75 for two dozen; \$4.80, four dozen. Ppd. Traylor's, (L-12), 818 17 Street, Denver, Colorado.



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BEFORE YOU BUILD, send for the new *Home Plan Books*. Over 100 more than ever before are featured in the new books. The *Frame Book* contains over 120 plans, including clever cluster homes and beautiful ranch houses. The *Concrete Book* contains today's most popular plans for functional comfort...finished to perfection. All plans are drawn in full size with detailed floor plan, room for notes, and working blueprints. Working blueprints are available for each plan (illustrated, designed for both frame and concrete construction). *THE HOT SPOT CAN AFFORD TO BUILD THE HOT SPOT* *HOME PLAN BOOKS* are available for either frame or concrete block construction. Send only 10¢ for each book.

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Stickley "Leatherstocking" GROUP

A 50TH ANNIVERSARY PRESENTATION

Furniture Reflecting the Charm of Colonial
Cooperstown and the Leatherstocking Tales



Leopold Stickley shows his greatest creative art in adapting traditional influences to modern needs... never better than in the twin beds, night stand, double dresser, mirror and chest-on-chest of the "Leatherstocking" Group. A single dresser and double bed are available if desired.

JAMES FENIMORE COOPER lived and wrote a scant dozen miles from New York State's Cherry Valley. The Spy and other fabulous characters of his Leatherstocking Tales traveled the "pathway of empire", now known as the Cherry Valley Turnpike.

That's why Leopold Stickley—in celebrating the 50th Anniversary of his famous Cherry Valley Workshops—created this "Leatherstocking" Group—a collection that captures the quiet dignity and honest craftsmanship of the Valley people whom Cooper called *pioneers*.



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"A DEVELOPING FURNITURE STYLE"

Here's the fascinating story of the development of a native American furniture art from the "pilgrim century" to today. From early settlers who carried in their hearts the gift of home-making and the love of home comfort—down to the beauty, elegance and convenience of today's Cherry Valley. 52 pages, 49 illustrations, by postpaid mail for only: \$1.00

L. & J. G. STICKLEY, Inc. Fayetteville, N. Y.

Pieces that show the unmistakable influences of the England that Cooper loved to visit. And pieces which—in their "Old Mansion" style on solid cherry wood—seem to brood over the memory of weathered stockades and Indian-ravaged cottages smouldering in a wilderness sunset.

See the "Leatherstocking" Group today. Pieces, identified by the Stickley 50th Anniversary Seal, may be purchased en suite or singly as preferred. Now at leading furniture stores in principal cities. Name of nearest dealer gladly furnished, on request.

*Single Bede 38" or 45" wide; Double Beds 54" or 62" wide; rails 80" long.
Double Dresser, 52" x 21" x 36" high. Chest-on-chest, 35" x 20" x 53" high.
Night Stand, 19" x 16" x 27" high. Single Dresser, 47" x 21" x 36" high.*

CHERRY VALLEY WORKSHOPS of
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It's new! And it's true...
Bigelow's exquisite
"CARILLON"
at about **9.95*** sq. yd.

Deep-pile beauty, with that luxurious two-level carved effect! The kind you see wearing a pretty fancy price tag! Long-wearing, soft-walking carpet of finest imported wools, in decorator-favorite colors! Isn't that what you'd like—at your price?

Beautiful new "Carillon" is all these things. One look—one touch and you'll hardly believe the prices!

9' x 12' SIZE . . . only about \$124.95*

12' x 15' SIZE . . . only about \$210.00*

Don't deny your home this luxury carpet! You don't have to—at such a price. Just ask your Bigelow dealer to show you the sensational new value carpet, "Carillon," today!

No matter what style you want, or what you want to pay, Bigelow gives you a wide, wide choice of unbeatable values! Convenient terms can be arranged at most dealers'!

Consult the booklet, "Bigelow Home Decorator." Tells, shows how to achieve beautiful rooms. Get it from your Bigelow dealer, or send 25¢ to Bigelow's Home Service Bureau, P. O. Box 798, New York 46, N. Y.

2-tone effects in popular shades

**Beige • Green
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*Slightly higher in the West.

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**Beauty You Can See . . .
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Since 1825**



Come to the 1950
Carpet Fashion Show
new patterns-colors
April 17-27th
at your Bigelow Dealers

SENSE AND SENTIMENT

The lovely triumvirate of bride, groom and wedding present goes on, timelessly. Some of you will be married this year, some of you will celebrate last year's marriage with a paper anniversary, or maybe you now rate presents of wood or tin. When boy and girl become Mr. and Mrs. the hour is immaterial, the sentiment is for the years. They're off on the great adventure of homebuilding, the subject closest to our editorial and romantic hearts. There's the possibility of the warmest homeful of love and beauty in the world. Are you the bride? Are you the groom? Are you a couple with an anniversary coming up, or are you their dearest friends? We've combed the markets and searched the minds of young people both sides of a wedding ring and think we can confidently say we know what they want. We have some pretty sound ideas on when the fantasy of love becomes a very factual figure in the budget; when crystal from Cartier means less than the latest technical advance in toasters; when the romance of the marriage translates itself into the realism of the second anniversary. So here are a hundred and fifty ideas for the bride and groom.



WEDDING IN JUNE

What she hopes to get

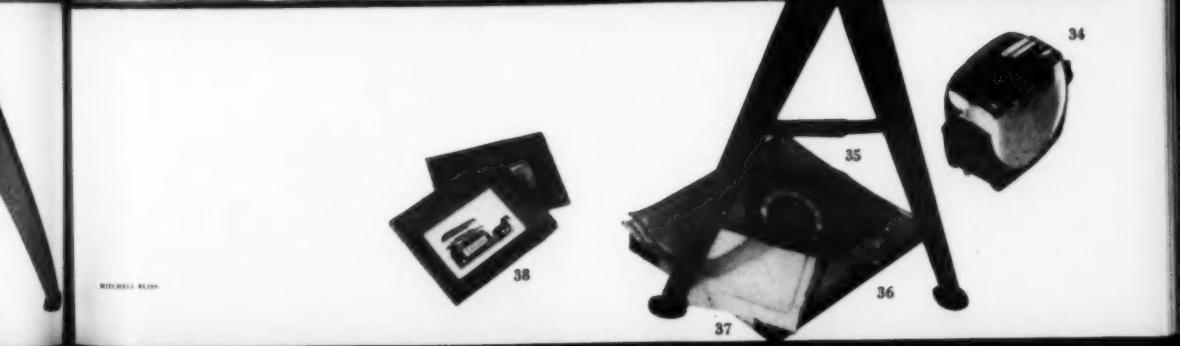
Janie, the June bride on our staff, joined forces with our group of Wedding Present Experts and shopped with them, approved and vetoed as they made the selection of presents on the opposite page. Janie knew what she wanted and what she thought she was going to need, and since she is such an intelligent and practical soul, we felt sure that other brides might like to compare notes. The time has long passed when girls were coy to friends and relatives about what they would like for a wedding present. "Oh anything," has been firmly supplanted by "I'd like a bedroom lamp, something to go with a traditional room." And it makes things happier all the way around. The first thing to do is to make up your mind about what you want. Decide on your silver, china and glass patterns and sign up at the local shops so they will have a record of your choices. If this all seems too cut and dried for one who is supposed to be drifting on a pink cloud, just remember what we said. You'll thank us later.

1. Towle's sterling silver salt and pepper shakers to brighten a bride's table; \$15*. **2.** An elegant Sessions clock; \$18.50, plus tax. **3.** Steak knives for which the groom will triple thanks: a six-piece, stag-handled, English serrated set for \$17.50 at Hoffritz. **4.** International Silver's striking *Lord Saybrook* silver candlesticks with hurricane shades; \$36* the pair. **5.** This black lamp, 27" high, has a colorful dragon done in white, gold, and red; \$33 at Hahne & Co., Newark. **6.** A pretty pink teapot, in Crownford's *Jenny Lind* pattern, costs \$6.30 at Gimbel Bros. **7.** Blefeld's bright-hued green *Leaf Fantasy* goblets; \$1 each; B. Altman. **8.** All brides want a covered, double, vegetable dish. This silver-plated one is from Gorham; \$20*. **9.** Exciting reproductions of terra cotta heads by Houdon, the French sculptor; \$10 the pair; Westchester Gift Shop, New Rochelle. **10.** No home is complete without an electric percolator. Holding eight cups, this Mirro-Matic, with cord, is about \$13*. **11.** The groom's department: Friedman Silver's plated ice bucket, with Plewig's lining; \$26*. **12.** And, of course, he'll want this English earthenware set from Hoffritz; \$19.50. **13.** A copy of old Sheffield in a stylish muffineer; \$9 at Frost Bros., San Antonio. **14.** An attractive brass coffee set, lined with silver, and matching tray; \$31.50 postpaid at Dennison's, New York. **15.** First she's a bride, then a cook-

with Reed and Barton's plated 10" baking dish and Pyrex liner; \$27.50*. **16.** To make the bride a charming hostess: Fostoria's low crystal candlesticks; \$3 each at Gimbel Bros. **17.** Beautiful and functional—National Silver's berry spoon and cold meat fork, silver-plated with sterling handles; \$5*. **18.** She'll appreciate Gorham's silver-plated *Gadroon* gravy boat and matching tray; \$47.50*. **19.** Here's a useful Swedish glass decanter, with six graceful liqueur glasses on a round chrome tray; \$15.95 at Dupins. **20.** Portable radios are a boon to the busy homemaker; General Electric's maroon one is about \$40. **21.** Syracuse China's plain white, embossed *Shelldene* will match any color scheme; \$4.08 for a five-piece place setting; Plummer. **22.** A salad complements any meal. This birch wood salad bowl is \$10; matching servers, \$2, at the Lillian Shoppé, Philadelphia 44. **23.** A large, 6" square ash tray will delight any groom; by Viking Glass; \$1 at Bloomingdale. **24.** Strike a luxurious note with International Silver's sterling ash trays; \$3* each. **25.** Just big enough for the newly-weds—Friedman Silver's small cocktail shaker; silver plate on copper; \$10*. **26.** A wonderful antique tole lamp and shade; hand painted gilt on eggshell color; \$30 at Stern Bros. **27.** Your favorite bride will love these sparkling crystal Duncan and Miller *Canterbury* decant. [Continued on page 110]

*Including tax



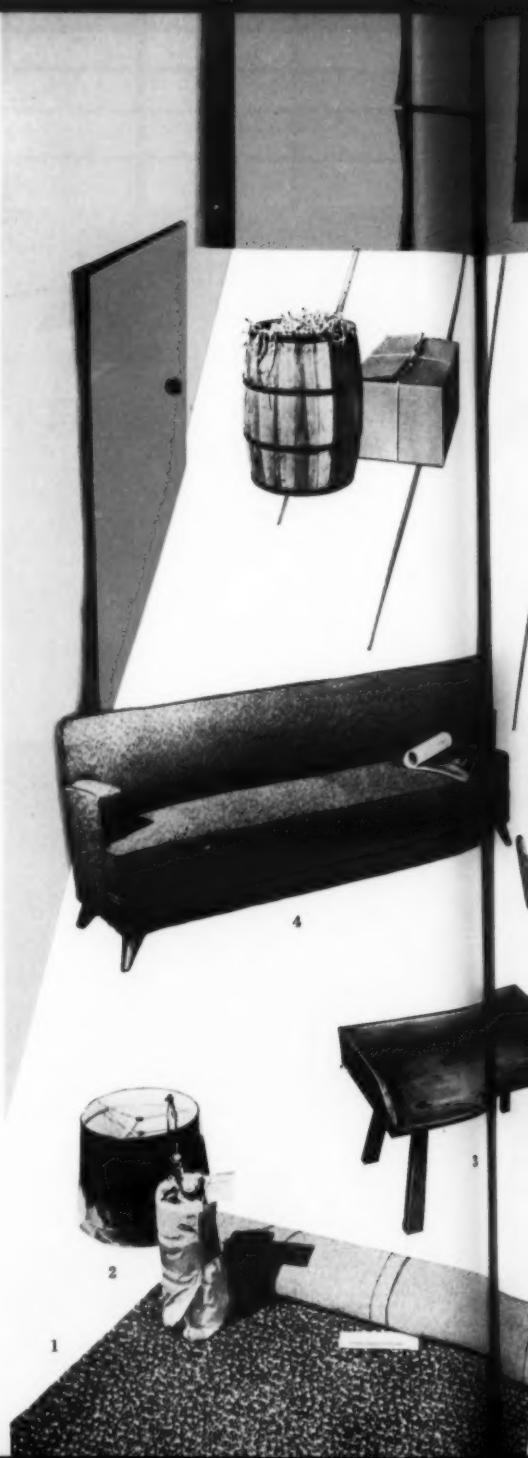




WEDDING CHECKS

What she hopes to buy

If she's lucky, the bride gets a few wedding checks; if she's practical (and even the most starry-eyed bride-to-be usually keeps one foot on the ground), she and her beau have been saving up for the magic month of June when they'll furnish their new home. Checking their shopping lists, we find they intend to invest a substantial sum in a sofa. They want a big sprawly comfortable one for evenings at home with, or without, friends. Like most young people, they are as interested in the construction of the sofa they'll buy as in the appearance. The one we show, in the hypothetical home of a brand-new Mr. and Mrs., fills the bill on all counts. Important on their list is a good substantial rug that will look attractive, not show dirt or footprints too easily, and wear well. In addition, they earmark some of their savings—and some of the wedding checks they hope to get—for other necessary furnishings. They like sturdy, space-saving pieces like the desk at the right which swings out to make a practical work surface. They need tables, and some like them high, some like them low; some like them round, some like them rectangular. We've gathered tables to fit all tastes. Included in our lot is a featherweight dining table and a comfortable dining chair that may also be used for extra living-room seating, and a magazine-rack table. All these pieces are worth the spending of that precious wedding board.



1. Firth's *Rancho* carpet, with cinnamon background, goes equally well with a modern or a traditional room, costs \$10 a sq. yd. 2. There's always a need for more lamps. 3. The cut-out handles on this pine, *Wagon-Seat* coffee table make it easy to tote from one part of the room to another; \$27.50 at Flint & Kent, Buffalo. 4. A *Young Set* sofa long enough to accommodate four guests; upholstered in *Ensenada* fabric; \$159 at Jackson's, Oakland. 5. An attractively-shaped, black cocktail table with a heavy plate glass top has grace as well as the requisite portage; \$44 at Wanamaker, N. Y. 6. A birch magazine table rack with a scooped-out side section that's roomy enough for many periodicals (or for their file of *LIVING For Young Homemakers!*) ; \$19.50 express collect at Studio Shop, 557 Boylston St., Boston 16. 7. Covered in luggage-colored Boltaflex, this blond wood tub chair is comfortable at a desk or could be used as an occasional chair; \$29.50, express collect, from East Hampton Guild, E. Hampton, N. Y. 8. Ideal for reading or work; a small tubular gooseneck desk lamp, with chrome finish, 6" high; \$14 at Hansen, N. Y. 9. A desk—mahogany veneer, light sand finish—and also a table when its swivel top is turned; drawers pull out to give a lower shelf for typewriter or telephone; \$124.50 at Abraham & Straus, Brooklyn. 10. For the bedroom, a cedar-lined, mahogany veneer Salem chest to keep her trousseau blankets in; \$75 at Famous-Barr, St. Louis. 11. An extraordinary buy: a simple, functional birch dinette extension table with 10" leaves; \$39.95. The matching chair, \$15.95; both at Bloomingdale, N. Y. 12. Perfect for their first party—an ebony-finished birch cocktail table with slender lines; \$59.90 at Today's House, Inc., N. Y.





WEDDING ANNIVERSARIES

she wants romance and realism

By the time a bride celebrates her first wedding anniversary, she's discovered that there are a hundred and one things she needs, and still more that she wants. Some are practical and some are of the "I wish I had" kind. This goes for any bride, we might add, whether she's celebrating her first or tenth anniversary. The first anniversary being traditionally a paper one, she'll enjoy lovely note paper, a paper fan, or any of the other exciting paper gifts. She'll also welcome anything as practical as an ice bucket or as glamorous as a silver pitcher—which naturally will be wrapped in festive paper. So, if you would be a happy, peace-loving husband, never forget an anniversary date. Your gift may run the gamut from silver service to broiler, from romance to realism.

1. A present that is practical and luxurious, yet not too sumptuous for everyday use. The gray nylon crinkle crepe blanket cover, with a pink monogram and border, is \$11.95 for the single size. The pink cotton crinkle crepe, with a gray monogram, is \$9.95, single size; \$11.95, double size; both at Fertig's Fifth Avenue. 2. Decorated with flowers and butterflies, Wedgwood's distinctive *Charnwood* after-dinner coffee cups and saucers; \$12 the dozen. 3. On a hot day—or any day, for that matter—a frosty silver pitcher is a pleasant sight.



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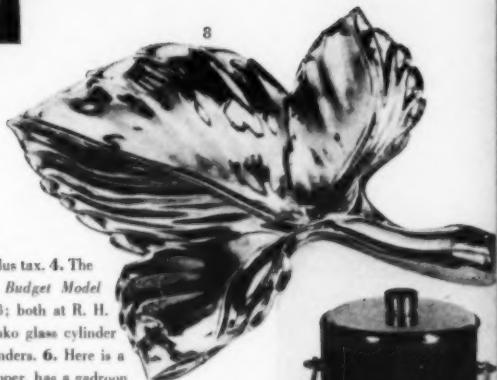


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JOHN NICHOLS

It's Tudor Plate by Oneida Community, *Henley* pattern; \$20, plus tax. **4.** The kitchen deserves an anniversary gift, too. Here's a Nesco Budget Model roaster with rack; \$20.95. The three extra glass bowls are \$3; both at R. H. Macy. **5.** A colorful gift for *any* anniversary; turquoise Blenko glass cylinder vases, 17" high; \$7 each, express collect, at Southern Highlanders. **6.** Here is a footed inkwell to pretty up their desk; this one is silver on copper, has a gadroon edge, and a crystal well with a silver top; \$14.50 at Frost Bros., San Antonio. **7.** The Mr. and Mrs. at the top of your list will appreciate these handsome bird studies: original water colors, framed in scooped wood molding, and lacquered in a dark green finish; \$7.50 each at Jordan Marsh, Boston. **8.** Cheer the happily-married with this Bruce Fox wrought aluminum leaf server—hand-cast and hand-finished; \$15 at Frost Bros., San Antonio. **9.** The man of the house won't have to run to the kitchen every few minutes for fresh ice cubes if he has this gallon size Thermos ice bucket; \$25 at Lewis & Conger. **10.** Casseroles are important in today's cuisine—this stainless steel Swedish one is completely oven-proof, has a handle that comes up and down, a 2½" base depth and is 9" in diameter; price is \$22 at Cardel, Ltd. **11.** Tudor Plate by Oneida Community for successful entertaining: a four-piece service (tea pot, coffee pot, cream and sugar) on a tray; all in *Henley* pattern; \$65, the set; \$20 for the tray; both plus federal tax. Stores are in New York City unless specified.



10



11

MEREDITH-MORRIS

A trousseau to tread on

Carpets with style and adaptability

travel from room to room

If you have an overall carpet plan for your apartment or house, you can buy rugs with real assurance: the rug you buy today for the living room doesn't have to live there for life; you can use it there temporarily, with the idea of shifting it next year to the guestroom, say, where you know it will be perfect. So if you can't afford so lavish a living-room carpet as you'd like, you can light-heartedly buy one of the inexpensive new designs.

This sort of year-by-year rug scheme distributes the wear on both your rugs and your pocketbook. Besides, there are so many styles and colors and ideas in carpets these days that it's especially rewarding to have a system whereby you get a new carpet every year or so and keep your rugs circulating throughout the house.

The important things to keep in mind when you are choosing a rug are color, style, and quality. First, let's consider color. If you are furnishing a room from scratch, your problem is simple. You can choose almost any color you like, and let it be either the dramatic focal point of your color scheme or a subtly understated foundation on which to build dramatic colors. If you are buying a carpet for an established color scheme—and especially if you expect the rug to move on to other rooms later—study the color elements of your house carefully. Remember that the function of a carpet or rug is to coordinate the whole décor of a room, not compete with it. And don't forget that carpet and rug colors gray down after a few weeks' use; so it is wiser to buy a slightly more intense shade than you actually want. Within a few weeks, the carpet's color will be more subdued.

Style, or design, is as important as color in your decorating scheme. Too many patterns in a room are jittery and distracting. Design areas need to be relieved by plain ones. If you use a bold wallpaper or figured draperies, for instance, a plain floor covering is indicated. However, if both walls and fabrics are solid colors, a patterned carpet or rug would give your room character.

What makes quality in a wool carpet or rug? To understand all the intricate steps of carpet- and rug-making would require long study. But even an amateur can learn a few basic facts and apply them to advantage when buying rugs. Durability depends on three things—compactness of weave, thickness of pile, and materials used. The face of a carpet or rug is called the pile. According to the National Bureau of Standards, density of pile is the most important single factor in determining the life of a [Continued on page 115]

BRIDES, SEASONED AND UNSEASONED

Brides to be married this June, those married last June, and those celebrating their wedding anniversaries usually have one thing in common: they need rugs. The new bride needs one for her living room; the not-so-new bride needs one for her dining room; the old hand needs one for Junior's room. We suggest that they all buy new rugs for their living rooms. If there's already a rug on that floor, it can travel to another room that now lacks a carpet. A change is good for the soul, and there's fun in putting your best foot forward—on your new rug—in your most lived-in room. After a while this rug, too, can start on its journey to other rooms, other uses

GOLDEN VERSATILITY

The rug shown in the dining room, right, is infinitely adaptable: it goes equally well with modern or traditional furniture and could be used in any room in the house that needed a look of luxury. Shown here in gold (it comes in many colors) is Alexander Smith's *Barbizon*, a rug woven on Axminster looms by an exciting new process. It boasts the textured look of the most expensive carpeting—yet because of the way it is made it can sell at a most reasonable price

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OLIN MAYER



A TROUSSEAU TO TREAD ON, *continued*



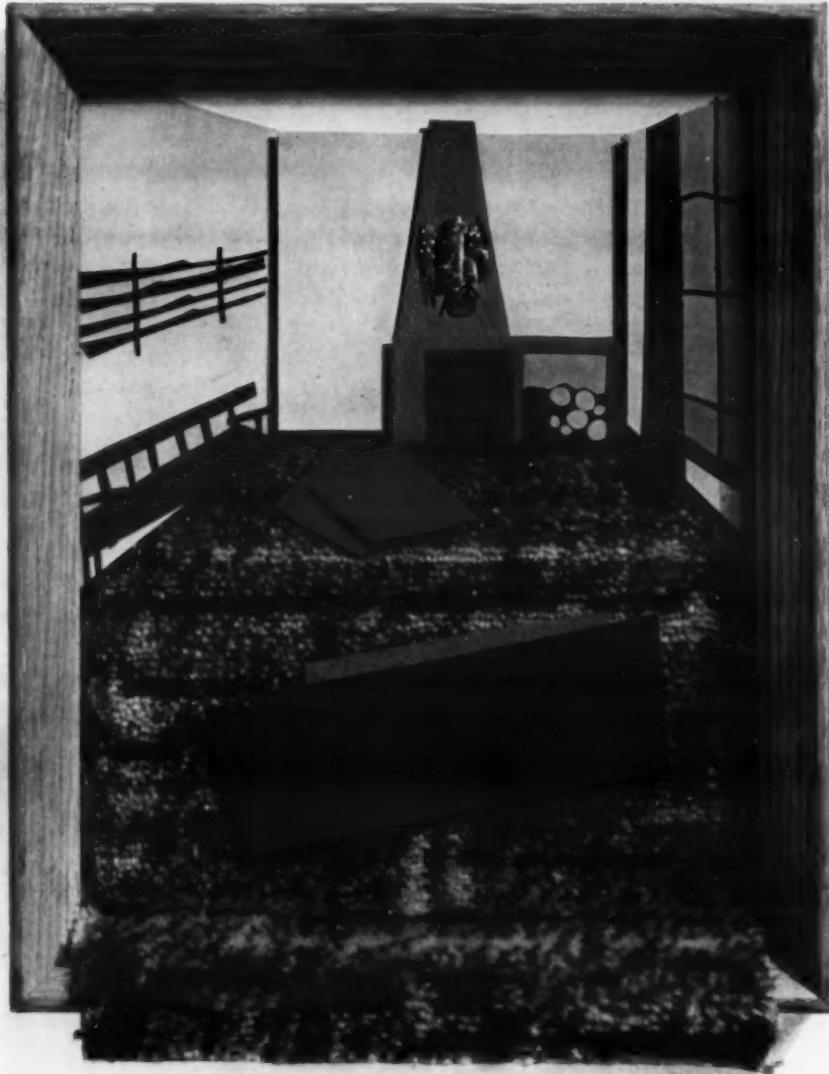
THE FUTURE UNDERFOOT

A young rug with a lot of style and a strictly contemporary air is shown in the living room of this June bride and groom. It goes best with modern furniture, is called *Predictor*, and is made by Archibald Holmes and Son. This distinguished rug was selected as one of the four best rugs of 1950 in Chicago's "Good Design" show. The tightly woven low loops in a carpet such as this stand a lot of hard wear. This is definitely not a rug to exhibit the size and shape of every foot that tramps on it. It is shown here in moss green, a good background color

STRIPES FOR TOWN OR COUNTRY

The carpet in the sitting room at the left is James Lees and Sons' *Ranch House Modern* in clear multicolored textured stripes. It is excellent with either modern furniture or provincial, comes in 27" or 9' widths, may be used to carpet a room or as a room-size rug, with a 6" or 12" border of floor left uncovered. It's practical, doesn't show every footprint or spot of dirt, and is the happy sort of rug that can harmonize with either a plain or patterned floor covering in an adjoining room. Also, it is priced gratifyingly low and could be used anywhere in the house.





THE QUALITIES OF GOOD TWEED

This *Hearthstone* rug looks like the kind that used to be worked by hand. Made by Bigelow-Sanford on modern machines, it retains a homespun appearance. It is as casual and tweedy in appearance as a figured floor covering can be. Perfect with pine or cherry furniture, it goes equally well with an informal modern setting. The moresque yarns of which it is woven—in this case they're shades of beige and green—enhance its textured look, give it the practical virtues young families want: it won't ever look dirty or show footprints

The trousseau for your beds should be as pretty as the clothes you wear

One thing that overtakes almost every bride soon after she moves into her new home and feels settled is the wish that she had given as much thought to the trousseau for her beds as she did to her orange blossom outfit. On the next six pages are three bedrooms with as pretty trousseau of sheets, pillow cases, and blankets as any bride could wish for. Bedding isn't the monotonous, dull subject it used to be. Mattresses now are styled, and you can dream between sheets of hyacinth blue, or shell pink, and be snug and warm under blankets as light and frothy as whipped cream.



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left

Well-dressed beds deserve a pretty bedroom

Masculine enough to suit him but with enough feminine touches to satisfy her, the bedroom on the opposite page is a happy union of fabric and furniture. Mallinson's *Ever-gleaze* chintz has been used as a straight backdrop for the beds, and for full bed curtains which screen the reading light from a nonreading partner's eyes. The tall chest-on-chest desk, feminine vanity, small round bench, and beds are of mellow maple by Kling. Family silhouettes are artfully grouped on one wall

Your stay-at-home bedding
can be as attractive
as your going-away costume



ON THIS PAGE

Taking our title literally, "The trousseau for your beds should be as pretty as the clothes you wear," we actually draped a bride to show the soft luxuriousness of these fine sheets. The percales are as smooth as silk and the colors are delectable. Cannon's cloud-gray percale sheets and pillow cases or the soft shell-pink muslin sheets and cases would give that special trousseau look to any bedroom. Matching blankets in cloud-gray and shell-pink (\$14.95), also by Cannon, were used in the bedroom (opposite) and gayly tuck the color scheme of the room into the beds for better dreaming

[Continued on the next page]

A modern room calls for the
most modern use
of today's colorful bedding

This bride liked a strictly tailored bedroom, modern to the finger-tips. The walls are plain except for the eye-catching wallpaper panel behind the bed. It's Katzenbach & Warren's *Master Drawing* and looks as fresh and authentic as if it had just left the artist's easel. The bed, night chests, and large dresser with mirror are Cavalier's *Alabaster Oak*. Two bookcases were built to fit between the bed and chests. The draw curtains, with oversized, deeply pressed pleats, have sliding rings at top and bottom





DE BONA

Bolder than pastels, newer
than white, deep rich
colors in sheets and blankets

There was a day when all you had to do was decide whether you liked sheets that were hemstitched or sheets that weren't. That was about the gamut of selection. In dressing a bed today you can be as color conscious as an artist. For instance, you'd have a hard time choosing between Wamsutta's *Supercare* sheets in brown, green, or yellow in the picture above. Or between Kenwood's yellow blanket (\$11.95), American Woolen's rosy cedar (\$8.95) or American Needlecrafts' green taffeta comfort (\$27.95). You'd want them all.

[Continued on the next page]



TERESA GOODMAN

She chooses bedding as her "something new and something blue"

This bride loved the charm of yesterday translated in modern terms. She chose a tester bed and gave it individual dash by making the canopy and dust ruffle of Bates' polka dot voile (\$1.00 a yd.), covering the canopy with a cotton rope trellis. The Hungerford bed, double dresser, mirrors and night stands are mahogany. Now the room is ready for the bedding trousseau: St. Mary's downy blankets (\$25 each); a white blanket cover with blue chintz monogram (\$15.95) by American Needle-crafts; Bates' luscious blue hyacinth percale sheets, or the white sheets and pillow cases with blue polka dot borders.



For more information see *Your Guide to This Issue*.

Our store list tells where furniture is available.

how to

BUY A GOOD NIGHT'S SLEEP

Vitamin pills or no, the most effective energizer is still a good night's sleep. B: an untroubled conscience and comfortable bed.

Here's what you should know about acquiring the latter

Mattresses, springs, and your pillows

Any doctor will tell you there is just no substitute for a good night's sleep. Many cases of low vitality can be traced directly to poorly constructed, badly made bedding, which can transform your eight hours of would-be pleasant dreaming into a nightmare of tossing and turning. Any skimping in the purchase of bedsprings and mattresses will prove to be shortsighted and unthrifty in the long run. With care and some knowledge, it is easy to select bedding that will pay generous dividends in health and well-being.

Select the type of bed, single or double, that suits you—if you decide on a double, look for extra-width models. If you and your husband disagree about the sort of bed you want, a good compromise is a pair of twin beds with a single headboard. And if your husband is six foot plus, remember that extra-length beds are available at little or no extra cost.

In buying bedding, it isn't always easy to detect marks of quality, because many of them are concealed beneath the ticking. But you can avoid mistakes by going to a reliable dealer and by having basic information tucked away in your mind, so you can ask him intelligent questions.

If you're among the many who prefer innerspring mattresses, it's wise to know something about the way they are made. All good innersprings have the same fundamental construction: a coil unit in the center; a layer of protective material (sisal, quilted pads, or wire mesh) above and below the unit; padding of cotton, curled hair, foam latex, or sponge rubber (or a combination of these); and finally the ticking. Some innersprings have smaller coils, individually cloth wrapped; others have larger coils, wire tied or connected by helicals (tiny coils). The number of coils is not important; what counts is the tempering of the wire, the design of the coils, and the way they are held together.

Another popular kind of mattress is the solid, upholstered variety, which is filled with felted cotton, curled hair, or latex. Tightly curled hair makes about the firmest mattress available. If you decide on hair filling, specify horse and cattle tail or horse mane; hog hair is stiff, bristly, non-resilient. A cotton mattress is a bad long-term investment, because the loose [Continued on page 98]

Sheets, pillow- cases, blankets

After a busy day, one of life's pleasanter luxuries is the relaxation afforded by a comfortable bed. The sheets are smooth and soft, and so long and wide they won't ride up or pull out. The blankets are warm but not heavy. Happily, this is a luxury that's accessible to all budgets; in fact, it's not so much a luxury as it is a necessity, because good bedding is just about as vital to the well-being of you and your family as good food is.

Sheet size is a prime factor in wearability and comfort. Keep the following guide in mind when you're shopping, and apply it to your own requirements: For a cot or day bed you will need a 51" width; a single bed, 63"; a twin bed, 72"; a three-quarter bed, 81"; a double bed, 81" or 90". This is a reliable general guide, but it's best to measure the length and width of your beds as well as the thickness of the mattresses before you buy sheets. They should be long enough to tuck in securely at the bottom and to allow for ample turnback over the blanket—20 inches is ideal. The 100" length is a good investment, particularly for the tall person or the restless sleeper; this length allows plenty of leeway to prevent the tugging and straining that spell short life for any sheet. To buy too-wide is uneconomical, however, because the tucked-under part will catch and snag on the springs. Today most manufacturers make allowance for the small shrinkage inevitable, so you don't have to worry about that factor.

While you're measuring, include the pillows. Then buy cases that are at least 1½ inches wider and 6 inches longer than the pillows—the extra length prolongs case life, because you can cut off the worn part and put in a seam when the case begins to wear at the crease.

Percalé, made of the finest cotton yarns, combed to remove short fibers, is woven with more threads to the square inch than durable muslin is. Therefore, percale sheets are finer and silkier and considered more luxurious. You will probably want both kinds, percale for the guestroom and master bedroom, muslin for general use. When you're buying, keep an eye open for the following information, given on the label: Thread count, the [Continued on page 98]

Marriage is big business



MONROE

THIS NOTICE TO WIVES from a businesswoman pulls no punches.

Some of our editors agree with the writer, some disagree—not without heat! We'd like to know how you feel.

BY LYDIA POWER

This is going to be straight talk from one woman to another. You are the wife of a business acquaintance. Or you are one of my best friends—perhaps the one at whose wedding I was maid of honor. During the past few years I have watched you, first with envy, then with growing shame. I am astonished by your incompetence and self-pity. I am embarrassed by your ignorance and your snivelling lack of pride.

Before I say more, perhaps I should identify myself, so that you, the martyred housewife, may know from what bias or—as I prefer it—from what point of view I speak. I am not married, but, being under thirty, I

do not discount myself as matrimonial material. At present, I am a businesswoman—dress buyer for a small shop, a job that I value and work hard at. If I change jobs to become a wife, I trust I shall do the new job with better grace, more efficiency, and greater appreciation of the role than many of the married women I see about me who run their homes in such a haphazard—I could say slovenly—way that as assistant file clerks at the mercy of the pay-check world they consider so glamorous, they'd be fired straight off.

Yes, if you like, I am resentful, but only because so many of my sex—and as a sister

I lose value when they are stupid—seem unable to recognize a piece of bread, let alone which side it is buttered on.

Not once, but time and time again, I go to a party or to a business function where I meet Mrs. Smith. And Mrs. Pratt. And Mrs. Arnold. They're pretty women, and attractive, and each of them wears a wedding ring, of great or small splendor, on the third finger of her left hand. We say, "Hello." We smile. Then they ask me what I do, and I tell them: not with any chest thumping, believe me, because I think they have the best of life in every way. But I take a decent interest in my work, I'm glad to be of some small service

somewhere, and, as a self-respecting member of society, I am willing to tell anybody who wants to hear, what I do with my time. But no sooner have I identified myself as a businesswoman than the pretty wives begin to look crestfallen.

"Oh, my," Mrs. Smith says, "you're so lucky! I'm just a housewife."

Mrs. Pratt adds humbly, "I gave up my work when I married."

And Mrs. Arnold shrugs deprecatingly and apologizes, "All I do is take care of the children and the house. It must be wonderful to have a career!"

There's something wrong with this attitude, something very wrong, indeed. From where I stand, Mrs. America-at-Home looks like the most important person on the horizon. Her interests should be unbounded, her enthusiasm unlimited. Instead, she says, "I gave up my work when I married!"

All too often this is true, but if love and home and children aren't worth a woman's work, what is? Marriage, as I see it, is big business, and being a wife is one of the country's top executive jobs. Maybe you could stomach a few statistics as an eye opener. Women in this country are wealthy and important, but it's not the poor businesswoman like me, or the handful of prima donnas who earn vast sums on the stage and screen, or the few female tycoons who build a cosmetics industry or promote a housedress to fame and fortune, who account for the economic dominance of the female. It's the average, run-of-the-mill housewives who carry 84 per cent of the nation's buying power in their handbags, who own 75 per cent of the nation's suburban homes, who list in their bankbooks 60 per cent of the nation's savings. Four-fifths of all life insurance is taken out in their names, and they are the major stockholders in United States Steel, General Motors, General Foods, Standard Oil of New Jersey, and American Telephone and Telegraph, which is said to be the world's largest corporation.

You yourself may not own a single share of stock, and your personal portion of the aggregate buying power may be infinitesimal. That's beside the point. I quote statistics to show that as a wife, you are in big business, willy-nilly; that you can't say you're "only a housewife" without belittling a post of considerable consequence.

Whether your husband is a big or a little

shot, you are an executive. Your job is head and shoulders above mine—and above much more exalted jobs than mine—in administrative possibilities, creative outlets, and all-around responsibility. In fact, I know of no other job for a woman with the demands and rewards of yours. You may not regard it with respect, you may foolishly fail to see its possibilities, you may begrudge your services and jog along in low gear; but make no mistake, the job of homemaking, to be well done, calls for every organizational, intellectual, and artistic ability you own or can develop.

It would be worth any woman's while, not only for the greater happiness of her family, but also for the self-satisfaction she would get from functioning at her A-1 best, to try to run her home as efficiently as her husband runs his office. I am sure that the most self-pitying wife would recapture her self-respect and gusto-in-living if she were to take inventory and resolutely decide to devote as much loving care and energy to her work as any businesswoman does.

Your home and the business world have much in common. As I've said, I am a buyer. Let's start with buying, since I know about that from personal experience. Before I spend a dollar of the company's money, I carefully study the merchandise under consideration. I have to make sure I get value for every penny I hand out. At that, I am small potatoes, as a buyer, compared to you women who do the shopping for the whole family. (You buy 75 per cent of even such seemingly masculine gear as nuts and bolts, plumbing fixtures, and house paints—not to mention men's socks! And when it comes to food, clothing, household equipment, and furniture, the percentage zooms toward the hundred mark.) But do you buy as shrewdly for your firm, of which you are a partner, as I do for mine, in which I have no capital interest whatsoever? It seems to me that as purchasing agent for the household, every wife

should study values in canned goods and groceries, understand the comparative qualities and intricacies of legs and loins and rumps of meat, and find out all she can about household goods, appliances, clothes, and her other shopping needs. She should know the important facts about everything from automobiles (if she helps influence the kind of car the family buys, as 50 per cent of all married women do) to books, three-quarters of which she selects and buys.

To get this knowledge, you may have to do a little homework, study pamphlets and magazines and the special government bulletins that are published to advise you. But if you are willing to bone up and become a canny buyer, your homemaking dollars will go twice as far.

One thing more: In my job, I never make a major purchase without first consulting my boss. Usually he accepts my recommendation without further inquiry; sometimes he wants to look into the matter himself. This is not only office routine and plain everyday politeness, but also I find his advice valuable. Do you usually check with your husband, get his opinions and okay before you buy anything really important? It's my hunch that it would pay, and it's no more than fair.

Buying is only [Continued on page 94]



FINGERHUT-PIC

AT HOME WITH YOUNG MR. AND MRS.

*On these next pages we introduce you to six young couples,
who invite you into their homes to see
how they build, how they live, how they work, and how they play*

They wanted a lot for their money

and that is what they got

Meet our first couple, John and Lee Love of Los Angeles. John teaches design, and Lee is doing graduate work, at UCLA. After two years of motels and furnished rooms, they were practically ready to settle for a tent of their own; then, through sheer luck, they found a lot in a canyon near the university. Since John was going to design their house, Lee went right to headquarters with her definition of what closet space should be. That's why there are two eight-foot wardrobes in the bedroom and storage space everywhere. John's special want was unusual lighting; such as having the living-room lights dim to candle effect when the Loves listen to music, and the special placing of fluorescent lights in the studio. John and Lee maintain that houses should be reckoned in units of convenience rather than units of square feet.



JOHN AND LEE take a few minutes off to discuss some planting. Overhanging eaves make a sheltered passage from the entrance to the workroom or to the house proper. People who come on business need not enter the main part of the house



JULIUS SHULMAN



REDWOOD SIDING below the roof, and plaster below that, are used on interior and exterior. Carport is so large that a car can turn about in it



SPRING SETS IN, and John cuts the lawn. By careful planning, he achieved a private garden on a fifty-foot front, which was quite an achievement as there was so very little level ground



THE LOVES' HOUSE wraps around the patio and gives them the privacy they have been without so long. Lee says, "The house started out to be a quickie, but once Johnny went to work on the plans, our house got the same careful attention a mansion would have." John says, "The place cost more than we expected, as everything does today, and we couldn't afford it; but when you need a place to live, you manage somehow." Other young marrieds with the same problem will agree



A STONE'S THROW from a busy thoroughfare, the patio, shaded by sycamores and live oaks, has the welcome privacy of an isolated country glen



THERE'S NO FRONT DOOR as we think of front doors. You enter through a patio, and the "entrance hall" is a covered walk. Even when the door is open, the Loves have all the privacy they've longed for

[Continued on the next page]



LEE TELLS THE STORY of their house so well, we'll let her explain. "A contractor started the construction on the house, with our stipulation that he let us take over any time we liked. We finally moved in to raw plaster, no ceilings, no shelves, no finished woodwork. We did all the

finishing and painting ourselves, which saved us a lot of money (and made us a lot of work). We took our color scheme from an old Japanese print given to us by an artist friend. The greens in the print have a tawny look; the reds, a rich coral; the yellows are a soft mimosa hue."



JOHN TAKES A TURN in his superplanned kitchen. Dishwasher and cabinets form a continuous counter for preparing and serving food. Beside the light trough marches a line of handsome goblets, with their shadows



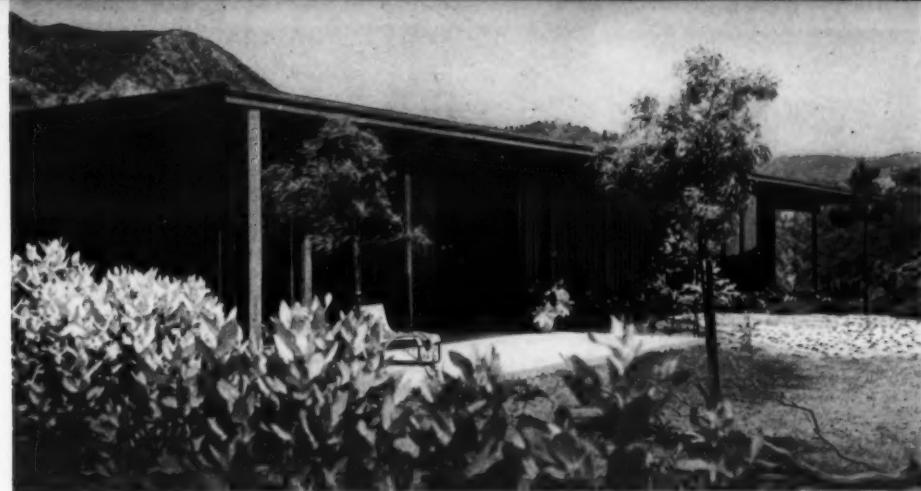
THE LIVING-DINING-KITCHEN areas flow into one another with effortless ease and give Lee a chance to join the guests while she is cooking a party meal. The outer surface of range and cabinets, which are visible from the living-dining room, has been covered with natural plywood to make the kitchen look less kitcheny



IN A SMALL HOUSE every inch has to count. This tiny beauty bar folds up neatly when not in use. The full-length mirror at the right of the bar remains in full view at all times



THE LIGHTING WAS PLANNED from the beginning as an integral part of the overall design. Equipment was available and relatively inexpensive. Incandescent lighting was John's choice except in the bedroom, where he installed fluorescents in the valance boxes above the windows, to make reading light over the chair



OF REDWOOD AND BATTEEN, the house is stretched out along a hill. Fixed glass from floors to ceilings on both sides of the living room and bedroom make indoors sunny and bright and frame ever-changing

views of the ocean. Outdoor living is on the lee side, away from the ocean. The overhang from the entrance is extended to form a carport. Four paved terraces surround the house—there's one on every side

They wanted space

because they work at home

Tony Rosenthal is a sculptor, and his bride, Halina, who grew up in France, is a ceramist. They met while Tony was teaching sculpture at the Army Relief University in Biarritz and were married shortly afterward. When Tony brought Halina back to the States, they decided to settle in California. After some scouting, they found four acres on the Carbon Mesa, in the Malibu Hills, which they liked enough to buy. A sculptor needs plenty of room to work in and a ceramist does, too, so when Halina set about designing the perfect house, it turned out to be vast and rambling,

and the estimate for building was somewhat the same. Chastened, Halina lopped off yardage, finally completed a design that delighted both hypercritical Rosenthals. They waited impatiently for the estimate from their contractor and were relieved when they finally learned that the work could be done for \$12,500, bulldozing and all. "Get going," they said, "the sooner we start, the better."



THE BEDROOM TERRACE on the ocean side is fine for sunning. Room lies behind glass wall



THE LIVING ROOM has a brick fireplace, room-high windows. An open ceiling and a continuous floor of gray, black, and white asphalt tile unite the room with the kitchen. The Rosenthals like only modern furniture



THE LIVING-DINING terrace is shown here, with a view of the hills beyond. It is sheltered from the ocean breezes, and the Rosenthals do most of their entertaining here. Their large dining table, designed by Tony and made of redwood and angle irons, is large enough for big parties. Halina likes to cook and entertain



TONY'S STUDIO is reached by steps leading down from the carport. It's a separate structure, 720 square feet, with a half-glass wall and an eastern exposure. It was included in the sum of \$12,500



HALINA WORKS on a monster to be cast in lead. Cabinets of redwood strips



THE KITCHEN walls are brick pink, pretty with the natural-birch cabinets, black linoleum work surfaces, and asphalt-tile floor. The storage space below the range makes it a compact unit, and Halina likes the waist-high oven. The kitchen is U-shaped for convenient working, and has plenty of easy-to-reach storage space

They use it indoors and on their terraces. The house has a slab floor, dry walls, glass doors leading to the terraces. Some interior walls are chrome yellow, some are a chamois color



AT HOME WITH YOUNG

MR. AND MRS.,

continued



THE HOUSE, of vertical siding, has a shed-type roof and a boxed-in ventilator fan



FROM THE FRONT, you see the great big porch. The house is in a shady grove

They wanted a porch

because Houston is humid

"Our house," Dorothy and Hersh Winslett say, "is a series of compromises between what we wanted and what we could buy for \$8,000." But, knowing that Houston with its fifty-inches-a-year rainfall can be humid, the Winsletts decided that one place where they could not skimp was the porch: It's an L shape of 600 square feet, large enough to eat and lounge and sleep on. They fear that their house, which measures only 900 square feet overall, may look like an afterthought, but they plan to add more rooms later. The entire porch is screened. The short leg of the L, right off the kitchen, constitutes the dining area, while the living and sleeping areas are in the L's long leg and can be separated by lowering basswood blinds. To lend an air of spacious living to the small indoor quarters, alternate panels of fixed glass and glass doors, both four feet wide, form the only separation between indoor living and porch living. When the doors are open, as they usually are, the glass panels match up, so that one can still see through to the interior of the house. The only bona-fide walls used inside enclose the bathroom. The kitchen and living room are separated by novel shelves suspended from the rafters; a heater closet and storage wall divide sleeping space and living room, create ample closet space. Not bad, for a series of compromises!



DINNER ON THE SCREENED PORCH is pleasant in warm weather, with the woods coming close to the house. For easy serving, the kitchen opens onto this end of the porch. Notice the brick floor laid in a decorative basket-weave pattern



HERE ONE CAN SEE how completely open the floor plan is, and how spacious the small house looks. The kitchen is at the far end of the living room, separated from it by hanging shelves. The walls, fir plywood finished with shellac and wax, are no problem at all to keep clean, are adaptable to later addition of rooms



HERSH DESIGNED THESE SHELVES, which make an attractive division between the kitchen and the living room. Bright pottery colorfully decorates the upper shelves, but the lowest shelf is Dorothy's particular joy. She reports that it not only is handy as a breakfast and snack bar, but also is at an excellent working level for preparing and serving either family or guest meals. She is delighted that the shelves do not isolate the person inflicted with KP from living-room guests and activities

PATRICK HORNELL



THE SLEEPING END of the porch, above, is hidden from the living and dining area (see left) when the basswood blinds are lowered. Below the blinds is a planting well that Hersh made from bricks left over after the porch floor was down. The bed is set in a plywood case Hersh himself built. In fact, he and Dorothy made most of their own furniture: the chaise, left, was fashioned from form lumber that had been used when the house's concrete-slab foundation was laid; clothesline rope is laced through staples. With a mattress, it's very comfortable. They also made all the tables

They wanted a house in a hurry so they had one delivered on a truck



ENJOYING THEIR TERRACE, Anne and Alex talk over the plans for another addition to the house

The big problem that confronted Alex S. Hanes, Jr., when he got out of the Army, was to find a place to live with his wife, Anne, and their two children, Steve and Chip. He spent days looking at the possibilities in Charlotte, North Carolina, but the apartments were too small and the large houses were more than they could afford. While on business in Philadelphia, Alex heard about some pre-engineered houses. He visited the ones being exhibited, and signed up for the first house to be sent south. About a month later, the house arrived in sections, on a giant truck. Delivered, it cost \$5,000, but the company had warned Alex and Anne that it would take at least that much more to have the house put up. It did. In fact, the price came to \$12,000 (without their later additions). They could have used cheaper materials and perhaps saved a little money, but they wanted such things as plastered walls, hardwood floors, two tile bathrooms





"WE THINK OF THE TERRACE AS ANOTHER ROOM," said Anne. The bright-blue awning, which they made themselves, keeps the living room pleasantly shaded. The garden was laid out with the help of Cora Harris, our able garden consultant. Alex is experimenting with organic gardening this spring



THE TERRACE END of the living room shows to good advantage some of the Hanes' mellow antiques. They have mixed these with a few modern pieces, and the living room looks invitingly friendly. The color scheme is blue with yellow accents. Blue in various shades has been used with contrasting colors throughout



ONE THING ABOUT THE HANES', they are always changing and improving. Anne's next project for the living room is putting attractive bird tiles around the fireplace opening. Their house will never be "finished," because they continually change; but that keeps it from becoming static, gives it a personality all its own



THE CURTAINS WERE DESIGNED by Alex, who is sales representative for the American Viscose Corp. Anne decorated the wooden valances with bright early-American designs, so this window is strictly a Hanes' production. Twin spool beds and dresser are old family pieces

BETTER-FRANKLIN STUDIO

THE HOUSE IS GROWING as the Hanes' find they need more space. They started out with a living room and a dining ell, three bedrooms, a utility room, a kitchen, and a bath. They immediately added a dressing room and bath. Then, one Christmas, when Alex' uncle presented them with a home freezer and they had no place to put it, they decided it was high time for their proposed storage room (the addition at the left, with the sun deck on top). At the same time, they built a car shed and a playroom. The boys can run directly from their bedroom to the playroom by linking stairs

WE LIVE ON WHISTLING HILL

BY COLIN DHU MACAfee



THE MACAFEE'S house isn't an architectural gem, but it is superbly placed on a hilltop with a view of the sea

The first summer, expeditions to the privy were an esthetic delight. To get to that small wooden structure, nestled in a clump of sassafras trees beyond the stone wall, we crossed thirty yards of hilltop. Pausing on the hill in the clean salt wind, we looked out over twenty-five miles of sea to the north, the east, and the west. Six miles away, separating Vineyard Sound from Buzz-

ards Bay, lay the Elizabeth Islands, strung out single file like a parade of ships. Beyond them at the distant side of the Bay, a small and hazy forest of spires and smokestacks marked New Bedford. And constantly in the foreground, resembling bathtub toys from our pinnacle, fishing boats steamed out toward the banks or scurried homewards to the sheltering placidity of Menemsha Basin.

The seascape remains to delight us, although the privy, along with kerosene lamps and a laborious deep-well hand pump, has been superseded by interior plumbing and a 110 volt Kohler lighting plant.

When we first came to Whistling Hill, seeking an inexpensive and suitably remote house to lease for the summer, we were quickly aware that the view was a necessary compensation for the cheerless shack that topped it. We kept telling ourselves, that, although grotesque, it did possess the peculiar core of shiplike nobility sometimes present in an ugly yet seaworthy boat. The little monstrosity, poised on its wind-ravaged peak, had certainly survived hurricanes and winter storms.

The interior of the house was without design—a drearily apathetic clutter of small rooms, additions that had been tacked on when more space was needed. Some were lined with walnut-stained hard pine; some were of gouged plaster and faded wallpaper. We lived that summer in a state of dubious compatibility with mission oak benches, rickety beds, and a particularly elephantine fright of a black sideboard that dominated the living room.

But we loved island life, perhaps from an inner feeling bequeathed us by Hebraic forebears. We named the hilltop—and our home to be—Whistling Hill. The wind blows ceaselessly from one quarter or another, wailing and moaning and whimpering in a way we find soothed. No, we're not characters from a Charles Addams cartoon. We simply like the symphonic effects. In the animation of inanimate wind voices, the whispering at a door-crack, the sibilance of a tree bough clutching the shingles of the south wall, the guttural, spasmodic laughter of an unused chimney flue, we hear Brahms or Sibelius. Or, when the air is light, yet brisk, from the southeast, Mozart.

Edna and I had both the need and the desire for a home. We wanted a homeport even if we continued our nomadic existence, barnstorming the countryside, following the sun and living on a diminutive income plus the undernourished and too infrequent windfalls of a fledgling writer. We wanted a hearth to come home to, a roof under which to raise children. Gregor was five and another child was on the way. We wanted a cache for our books and possessions, a spot of greensward our Belgian shepherd, three dachshunds, and calico cat could regard as their property.

A clause in the rental lease provided for the application of the summer's rent to the purchase price if we chose to buy—\$2500 in all for the house and four acres. Before the summer was over we had so chosen and had begun to plan changes in the house, changes which would necessarily be limited by our means and by the shortage of available labor.

We found that the sea helped us. Not only did it ease the burden on the family exchequer by providing us with fish, chowder quahogs, oysters and scallops, but it gave us furniture and lumber as well. Much of our beachcombing for the materials was done by kayak. We cruised along the coast, scanning the lonely beaches with binoculars. When we returned, often having "spoken" a passing draggerman to bring home a pail of flounders and a bag of lobsters, the kayak was apt to be decks awash beneath a cargo of planks and beams. "Peedaddling" a twenty-foot 4' x 4' and two 150 pound hatches across a kayak's gunwales in a choppy sea meant precise and dainty paddling—but the piles of beach lumber grew,

There were sheets of plywood and sections of boat equipment heavy with fine brass hardware. Once there was a six foot square platform of 2' x 6' tongue and groove mahogany planking. There were half a dozen deck chairs washed ashore at different times, one of these being an austere handsome affair bearing the Cunard name, another an elaborate cabinetmaker's decklounge from the Italian Line. There were stray items—a large, inflatable rubber raft and, at the height of rationing, bonanza! . . . two crates, each containing 56 pounds of lard exchangeable at the butcher's for cash and red points.

We sensed the imminence of winter as our summer friends put up shutters and made preparations for return to the city. At a family conference, the vote was unanimous in favor of staying at Whistling Hill. Our baby was due in December. We had already done much to improve the house but the decision stepped up the tempo of our squirrel-like activities.

My only experience as a carpenter had occurred long ago when, as a small boy, I reluctantly stood by to pass my father tools on Saturday afternoons when he wanted to tinker about the house and I wanted to play baseball. Now carpentry had to be done, for the



WHEN YOU FIND A PLACE you like it's a simple matter to change it into a place you love. Colin Macafee, with no carpentry experience, designed cabinets and bunks and Edna found she could make slipcovers.

most part with none but ourselves to do it. We found a job in designing cabinets and bunks to make the house cozily shipshape. The exterior was improved by a coat of paint, a picket fence, and a three-window mullioned dormer that transformed the dark cave of an attic into a light-filled studio. We drove a well, built a pump-house to hold a power pump and the [Continued on page 107]

return engagement by popular demand

THE HONEST OLD-FASHIONED DINING ROOM

When you plan a house, it is a good idea to think twice about dining room versus dining alcove, dining area, or dining ell. Encircled by the family, the old-fashioned dining-room table, laden with its sizzling roast, snowy mound of mashed potatoes, and fresh, buttery vegetables, has always seemed the essence of family security. Our greatest punishment when we were a child was to be sent from the table. How woebegone we felt to be exiled from all the family plans, promises, and jokes that somehow seemed to spring up only at mealtime! No tiny alcove, however dextrously placed, no living-room table, however attractively set, can adequately take the place of the dining room. Just as the living room is used for dining, so may the dining room be used for living. For Junior it is the ideal place to study between and after meals. The table comes in handy for evening games, but even better, it may be set—centerpiece designed, everything readied—before guests arrive. As we do not spend long periods of time there, this is the room for the vivid paper, the daring window treatment, or the striking murals. Here and on the following pages we show three dining rooms to suit individual tastes. The room on this page has a decidedly informal early-American air, while the other two are just as friendly in their more formal settings. A cheerful dining room can make eating an inspiration rather than a duty, needs no after-dinner work while guests amuse themselves.

below and opposite:

READY FOR THE GUESTS

A little ingenuity produces a centerpiece that outdoes the horn of plenty. Three wooden salad bowls, placed on top of one another and filled with fresh fruit, set the theme of simple abundance. The captain's chairs (\$24.95 each) are comfortable whether used at the table or for occasional chairs. The round table (\$54.95) is especially suited to the small dining room. The combination buffet and hutch cabinet (\$110.00) not only adds an authentic American touch, but more than proves its practicality. Red linen mats, cut in leaf design, show off Oneida's King Cedric sterling flatware to its shining advantage. A pleasant setting for pleasant people.

FOR FRIENDLY INFORMALITY

This had been an ordinary room with two small windows. We decided that the best tonic to start with would be Strahan's *Festoon* wallpaper, which we used on the walls and pasted to the scalloped valance of wallboard. We made a whole window wall by using six pairs of Kwitman's *Colonial Maid* curtains (\$6.95 a pr.), broadening the effect of the two small windows. The warm honey color of Unique's maple pieces is perfect with Gulistan's green rug.



TRICIE CRANFORD

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Small scale pieces for a small room



TIME-TRANSFILM

MAHOGANY FURNITURE WITH LOTS OF BRIGHT CHINTZ

This room had no special architectural features. It needed something to make it more than just another room. Fabric, good-looking but inexpensive, seemed the answer. Kandell's chintz (\$1.30 a yd.), with its vivid pattern of flowers and baskets of strawberries, cuts an elegant swath at the windows. We carried the valance around the other

three walls, which brought color interest to the rest of the room. The green tasseled edging is a good suggestion for finishing off valance and draperies. Wall-to-wall carpet by Magee helps to tie up the color scheme of rich champagne tones and bright accents. The highly polished mahogany furniture is from White Furniture.



ALL SET FOR SUNDAY-NIGHT SUPPER FOR FOUR

An attractive table is almost as important as a good cook. (If the table looks inviting, the food is bound to taste better.) It really takes only a little time and an extra mental shove to vary the table setting and centerpiece, and even the most absent-minded male will appreciate the effort. We used an antique watch holder with an old pocket watch as our conversation piece for the center of the table, and filled it with red strawberries to carry out the basket-of-strawberry motif

in the curtains. The plates, which we also used as a wall decoration, are Booth's *Fresian* pattern. It repeats the colors in the draperies and sits in cheery splendor, ready for soup to be ladled from the matching tureen. There's nothing like the glint and gleam of silver and the sparkle of good glassware to give a table that festive look. Wallace's *Grand Colonial* sterling, ashtrays, and salt and pepper shakers, and Heisey's wine glasses and goblets give the table a congenial "company" manner.



Street scenes of New Orleans set the mood

below FOR A RETURN TO DINING ROOM LIVING

Certain rooms seem to demand special treatment. This room was sunny and cheerful but had no particular distinction. We painted the walls a soft moss green. Then we used James Seeman's delightful wallpaper panels, depicting scenes of New Orleans. The beauty of this paper is that you can use one, two, or three panels as space dictates. Each panel is a complete scene. The colors were

so compellingly lovely that we decided to use the same moss-green, chartreuse, and copper tones throughout the rooms. The Ponderosa Pine door blinds, painted moss green, frame the panels and shade out a too-brilliant afternoon sun when they are closed over the windows for a cool green effect; thus they are both decorative and practical. No ruffles. No frills. An easy room to keep spotless!



THOMAS TRANTER

opposite A NEW ORLEANS SETTING FOR A BUFFET SUPPER

This is the sort of room that makes a glamorous background for any kind of meal, from the most formal dinner to the most informal buffet. It is a room that old and new friends like to return to—probably because, in being charmed, they feel charming. Atmosphere stimulates guests; in this soothing, restfully restrained room, we would expect soft laughter and good conversation. And, of course, good food. The round table (\$89.50), which looks so inviting on the opposite page, the serving chest (\$99) laden

with its delectable array of hot dishes, the arm chairs (\$37.50 ea.), the side chairs (\$29.75 ea.), and the lazy Susan (\$14.50) used as a base for the centerpiece (above) or to hold the coffee urn (opposite page)—all basic pieces in our versatile dining room—are by Morganston Furniture. The silver, adding its graceful Colonial pattern to the well-filled table, is Frank Smith's *Fiddle Thread* sterling. For further information about the three dining rooms, be sure to see *Your Guide to This Issue*



LETTER LEFT ON A HOT STOVE

Darling

There were exactly ten ceremonial minutes and those two beautiful words, "I do," between the old me and the brand-new Mrs. Ryan. But bridging the distance between copywriting and cooking threatens to become an unfortunate succession of charred utensils and singed nerves unless we stop right here and talk about it. You're the most devastating man I know—on *your* side of the kitchen door. But one footstep over the threshold, the syllables shift and there you are—as destructive an element as a measuring spoonful of uranium. Surely, that quaint equation of the sexes which, in ancient times, kept Mama in the kitchen and Papa in the parlor was based on sounder psychology than we young liberated females care to admit. My words are written to register a pleasant plea for the freedom—which is my inherent womanly right—to spend what time I do spend in the kitchen *alone, without you!* I'm the girl who has sought your advice on every major decision I've made since I met you. But there's one kind of advice I don't want. I don't want you to hover around telling me how to cook. Sure, I know you're a whiz with a hunk of bear meat over a campfire. Never, in our lifetime, will I attempt to emcee the steaks for a Saturday-night spree. But the steaks and the bear meat don't make a Cordon Bleu cook out of you. Abandon your male ego for just a second, and admit there's a difference between a couple of stellar performances, oft repeated, and the experimental thousand-meals-a-year routine I have chosen to undertake for you. No one appreciates more than I your loving concern with my activities, but your insistent interest in my caloric doings is stultifying. Even look straight into the psyche of an omnipotent, omnipresent male? It's frightening! That's the way I feel every time I put a lamb chop in front of you. I know I didn't need an accomplished cook to you with our marriage contract. I'm ashamed that I have arrived at age twenty-eight and year nineteen fifty completely unequipped with culinary know-how. But I don't feel obliged to offer an apologia for the environment, education, and economy that trained my mind in terms of Cocteau rather than cookbooks. Was it Cleopatra's choice that her claim to fame was a black bang and an arrogant air? I do feel justified in asking for quiet patience with my painful meandering through the initial stages of the bout with batters and beaters that produces your meals. Grandfather had to put up with [Continued on page 99]

LETTER LEFT UNDER A BURNED STEW

My Darling

That's quite a flippant mouthful! But as an argument, it ends somewhere in the upper air. Let's start with the equation of the sexes, as you so neatly phrase it. According to the social traditions and mores of the late nineteenth century, your grandmother found womanly fulfillment in submerging her individuality to that of her husband. Her happiness was assured by the fact that she recognized her man and mate to be of superior mold. My first premise is that you, several generations later, must submit to the same eternal man-woman relationship and find yourself and your happiness within the limits or extent of my superiority. Now since, sociologically, I can't put you back in the kitchen alone on the same status as Grandma, I have to stay there with you and assert my supremacy at what you would like to consider your own game. The age-old battle of the sexes seems now to be waged on every level, and since you have come into the office with me, I must be in the kitchen with you. Your liberation has forced me to compete with you in all the aspects of our daily life, in order to maintain your respect and retain the male superiority that is necessarily the foundation of your happiness with me. I have to outcook you for your own sake—because you won't be happy any other way. I won't stay out of the kitchen!

We agree, I think, that man ought to be master of his house. Since I am no more responsible than you for the historic forces that made your mind deviate from what used to be primarily a female pursuit, I choose to face the problem in my own way. And my reaction is almost involuntary. Grandfather didn't have to do more than come home from work, read his paper, and know that when he was called to the table he would find a meal he liked. Grandmother, a poor dull thing by your standards, dear, was content to run his kitchen and his fireside, and there her ambitions stopped. Grandfather's supreme position was secured by the fact that he alone did the breadwinning and carried on the family contact with the cold outside world. He was unquestionably more important in the domestic scheme than I—and he thrived on it. I can't have that exalted position, because you, as a modern woman, cannot be content with the lesser role.

That just about neuterizes cooking, as far as I am concerned. Since you have invaded my world, I can no longer bask in the star role of sole pro- [Continued on page 102]



LEONARD MCCELL

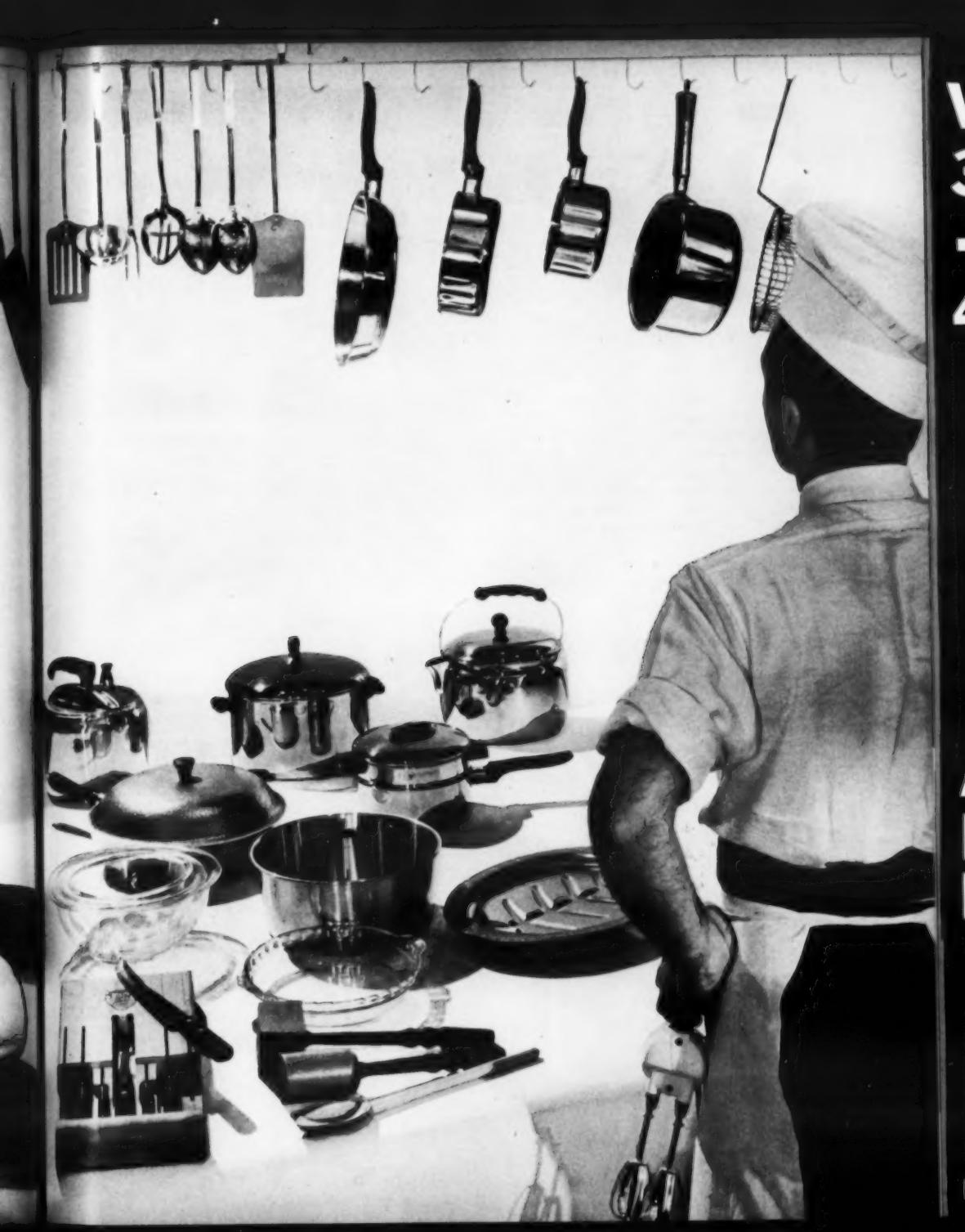


Tools of the trade

New pots and pans, knife sets, spoon and fork corps complete with rack
are spacesaving, ultraefficient

Seldom have we seen a good cook who wasn't as meticulous about pots and pans and kitchen tools as an artist is about paints and brushes. Have you ever tried to make a smooth sauce in a thin, dented pan, or to fry a chicken in a warped skillet? Sometimes The-One-Who-Cooks is so used to her shabby utensils that she doesn't realize how unsightly and inefficient they are until the man of the house decides to prepare a meal. Then the fireworks start! How can you expect to get good results with such tools? Would he think of cutting the lawn with a worn-out mower? Could he fix a flat tire without a good jack? Could he shave with a dull razor blade? Well, the Man's right. Good kitchen tools are more than a boost to good cooking. Dingy, charred pans and utensils with shaky handles were probably bad bargains to begin with, and are not only disgraceful to look at, but down-

right unsanitary, too. Inadequate kitchen gear stands out like a sore thumb to the average male, because to him cooking is just an occasional production rather than a regular routine; so he is observant, and when he says that good utensils speed up efficiency, he knows what he's talking about. After all, they're easier to keep clean, they cook faster and more evenly. They become old friends, and you know what you can expect from them. Your faithful frying pan distributes the heat evenly, and you can count on crisp bacon and eggs as you like them. Your double boiler has never let you down on hollandaise, and your green vegetables are still green after a short session in the pressure cooker. A good mixer is the difference between a light batter and a tired arm, and the right cutlery makes for competent paring and accomplished carving. In other words, it's not too many cooks who spoil the broth, it's more the lack of proper tools.



5 X 5

There's nothing wrong with a tiny kitchen that a little organization and equipment can't cure

Every bride pictures a kitchen as stretching from here to there with space galore. But about eight out of ten are greeted with the 5 x 5 variety. So Hotpoint built us a model of the typical tight-squeeze kitchen to show how a bride can cook successfully in a 5 x 5 room if she follows a few short-on-space rules: Use every possible surface. Let the pots and pans be part of the decoration. Have drop-down shelves, for extra workspace, that can be folded out of the way. Fit a square step-on garbage can into empty corner space. Buy only necessary equipment. Resist all gadget purchases that are seldom used. Store smaller articles in a door caddy on the back of the kitchen door. Avoid clutter by cleaning up as you go along, and learn to be as neat as a pin



Ready for the cook with everything in its place. The blue Varlar wallpaper is stainproof and washable. Note the space saving drop-down shelves on the right.



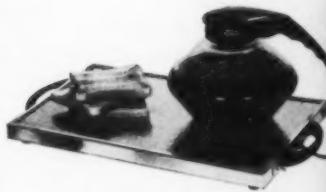
The bride, proud of her Hotpoint "Five Footer" package kitchen, (refrigerator, range, cabinets, etc.) systematically prepares dinner. Casserole in oven, muffins in making



To extend the use of your stove, have electric equipment that may be used in another part of the kitchen. Above is a Flex-Seal pressure cooker-canner that, for many uses, may be plugged into any convenient outlet.



We can't emphasize too much the need of good organization in a 5 x 5 kitchen. Washing up as you go along helps. Here our bride has rinsed her mixing bowls, measuring cup, and other implements and put them in the dish rack at her right. With her salad bowl ready, she is washing the ice-crisped greens



The Hotray radiant glass keeps dishes warm in the dining room, releases precious stove space for efficient cooking



Our bride is now ready to serve the dinner. Coffee is hot on the back of the stove, plates are waiting on the folding shelf. Salad and plates and cream and sugar are on the shelf above. The first vegetables are about to be served. Our bride is cool and calm



This Pyrex flame-proof glass coffee maker also serves as lemonade pitcher, corn or asparagus cooker. All cooking accessories shown are from Carson Pirie Scott, Chicago



good furniture

INSIDE AND OUT

six pages of ideas for a happier summer

Summer is the time for the shade of the old apple tree or the next best thing to it, say, a flagstone terrace or a vine-covered porch. Cold salads, the tinkle of ice in tall glasses and a relaxing place to enjoy the sun and shade of the long days—those are the things that preoccupy our minds as the sun climbs higher in the sky. If you have been yearning over the wonderful new pieces of outdoor furniture and wishing summer weren't such a short season, why not buy with the idea of using outdoor furniture in the house when autumn frosts drive you off the terrace? So much of it is versatile!



left

UNDER THE SPREADING
BRANCHES ON THE TERRACE
(OPPOSITE PAGE) WE SHOW
LEE WOODARD'S NICELY
DESIGNED SUMMER FURNITURE
IN ITS NATURAL HABITAT



A REAL BLUE PLATE SPECIAL, WITH KANDELL'S CHINTZ IN BLUE "DELFT"
PATTERN USED AS MATCHMATES FOR THE WALLS AND DRAPERIES,
AND WITH MORGANTOWN'S RITZ BLUE GLASSWARE ADDING ITS BLUE NOTE
TO FINLAND CERAMICS' "BLUE ROSE" PATTERN LUNCHEON PLATES



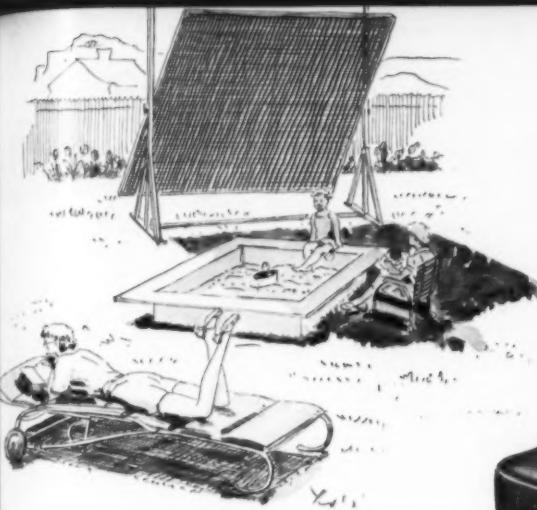
HERE IS THE WOODARD
FURNITURE (SEE OPPOSITE
PAGE) LOOKING QUITE
AT HOME INDOORS
WITH ITS BACKGROUND
OF BLUE CHINTZ.
TABLE, \$46. CHAIRS, \$15.
FURNITURE AND FABRICS AT
D. H. HOLMES, NEW ORLEANS



THESE CHAIRS WITH THEIR BRIGHT CANVAS SEATS LASHED TO A WROUGHT IRON FRAME OFFER OUTDOOR OR INDOOR COMFORT. ARMCHAIRS ARE \$23. COCKTAIL TABLE, WITH HARDWOOD SLATS, \$35. ALL BY FICKS REED, AT MARSHALL FIELD



LIGHT-AS-A-FEATHER "ALUMA-STACK"
CHAIRS (\$17). VIVID SAIL-CLOTH
COVERS, AT NEW DESIGN



SHEER SHADE MAGIC IS THIS NEW KAISER ALUMINUM SCREENING AS IT KEEPS OUT THE SUN, YET LETS THE AIR THROUGH. THE WOODEN FRAME, WHICH IS EASY TO MAKE, ADJUSTS TO ANY ANGLE.



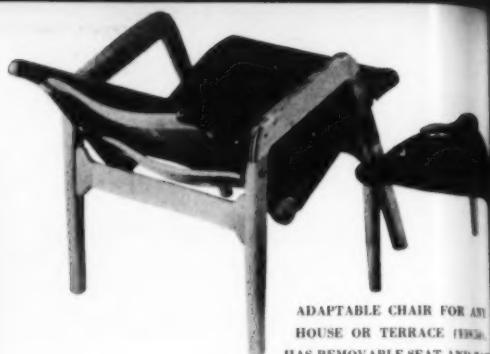
THIS ALUMINUM CHAISE (\$49.95) HAS MAGIC TOUCH ARMS TO ADJUST THE BACK.
HAMPTON SPECIALTY PRODUCTS,
AT PAINES OF BOSTON



HERE WE PROVE OUR INDOOR-OUTDOOR THEORY AGAIN, THIS TIME WITH SALTERINI'S STA-OUT METAL GROUP WITH EXPANDED METAL SEATS. LOVE SEAT (\$60), SPRING BASE CHAIR (\$39.50).
AT FREDERICK & NELSON, SEATTLE

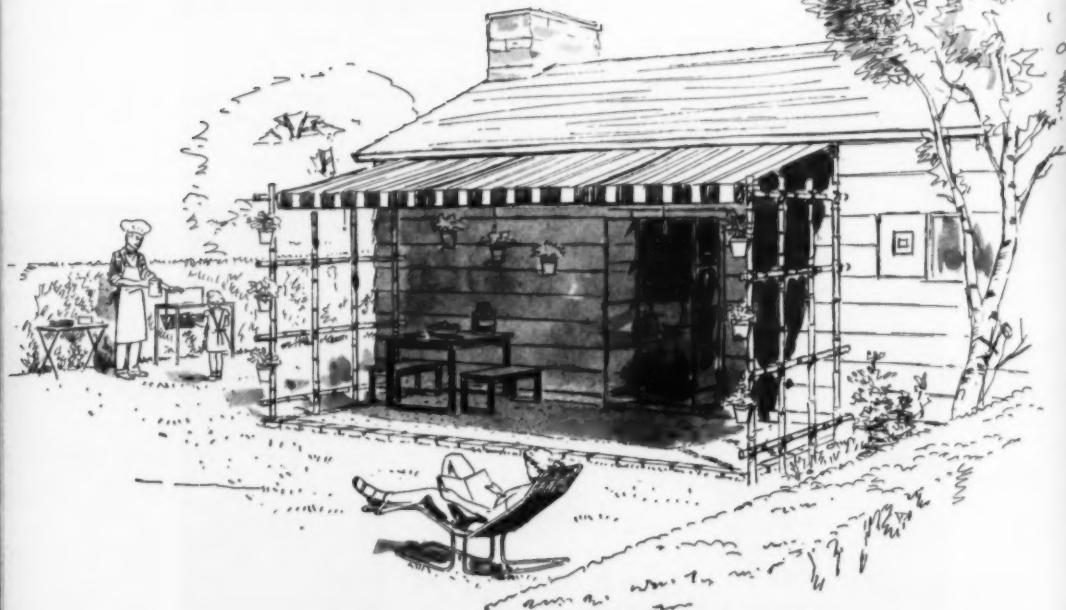


THIS CHAIR (\$53), WITH ITS REMOVABLE CHENILLE COVERING, AND THE CIGARETTE TABLE (\$20) MAKE GOOD COMPANIONS. BOTH FROM LIGHTFOOT STUDIO, AT JAMES McCREERY



ADAPTABLE CHAIR FOR AN
HOUSE OR TERRACE [HIGH]
HAS REMOVABLE SEAT AND BACK
OF LEATHER, PITCHED
FOR COMFORT.
AT MODERNAGE, NEW YORK

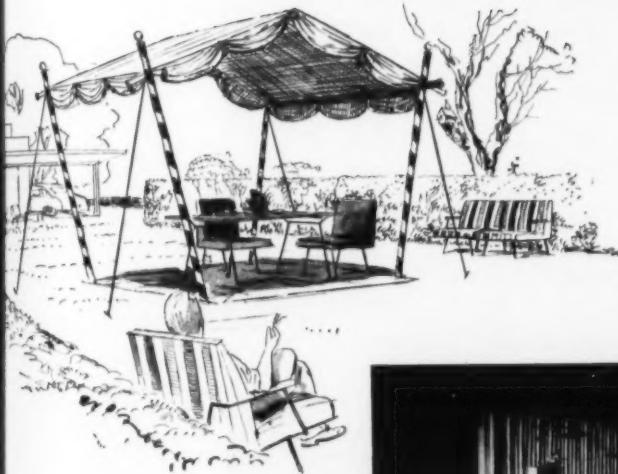
LIFE COULD BE WONDERFUL WITH THIS
WHITE COTTON YACHT-CORD SUN
CHAISE AND TABLE WITH A
LOWER SHELF OF CORD.
BY VAN KEPPEL-GREEN, AT MACY'S



FOR AN IMPROMPTU PORCH, STRETCH AN AWNING FOR A ROOF AND MAKE
SIMPLE TRELLISES AT THE SIDES, THEN RELAX IN THE ALUMINUM
ROCKING CHAISE, \$29.95 AT MACY'S, SAN FRANCISCO. THE THREE-PIECE
REDWOOD SET, READY TO FINISH, \$11.95, IS FROM SPIEGEL, CHICAGO

OR AM
(\$39.50)
AND BIG
CHED
T.

N YORK



THIS FURNITURE FROM PACIFIC IRON FITS
ANY SCENE: USE THE DINING TABLE
(\$59.50), HOST CHAIR (\$39.50), SIDE CHAIR,
(\$32.50) IN A DINING ROOM, AS ABOVE,
OR IN A TENT PATIO, MADE WITH POLES AND
CANVAS AS AT LEFT; OR USE THE SOFA,
(\$149.50), COFFEE TABLE, (\$59.95) ON A
TERRACE, AS BELOW. AT FOLEY BROTHERS,
HOUSTON. PHOTOGRAPHED IN THE HOME OF
KARL KAMRATH, ARCHITECT. FOR MORE
INFORMATION, SEE YOUR GUIDE TO THIS ISSUE



Little gardens at your windows

Flowers close to the house, in
window boxes or terrace
gardens, are cheering notes



FOR UPSTANDING all-summer effects there's nothing quite like geraniums, which come in white and a variety of pinks and reds. They need bright sunlight



LUXURIANT GROUPINGS can be worked out with such flowers as petunias and dwarf zinnias, and with periwinkle and ivy trailers adding to the nice pattern

Even though you have a splendid flower garden, well-chosen plants blooming near your house will increase its attractiveness and be a constant pleasure. You'll be cheered especially by flowers at the windows, and they will contribute a gay, insouciant touch when they're placed at strategic points on the terrace or along the porch railing. If you are an apartment or city-house dweller, with no place for even a tiny orthodox garden, a window box or two can be genuinely thrilling. Throughout the year you can have a little garden near by that will give you infinite satisfaction.

The first requisite for pocket-handkerchief gardening is suitable soil containers. Neat appearance and a color that blends with the exterior of the house are important, and there must be enough soil to permit normal root development of each plant. Eight inches inside measurement is minimum for both depth and front-to-back width, and greater depth and width are advisable. First-class one-inch yellow-pine or cypress lumber, put together with screws and thoroughly painted inside and out, is satisfactory for box-shaped containers of any length. For year-round tub or bowl effects, no material is more durable and appropriate than cast stone or fine-grade concrete. Be sure that the bottom of each container has half-inch holes not more than six inches apart, for the escape of excess water, and that each hole is covered with a double handful of cinders or coarse gravel, to prevent clogging. Even a smallish container is really heavy when filled with earth and plants, so if it projects much beyond a strong horizontal base support, such as an exterior window ledge, be sure to provide it with sturdy brackets or braces that can carry the load safely. In a city, check up on local laws about window boxes.

A good general rule is to have little or no ornamentation on the container, lest it be too conspicuous or steal the show from the plants. Remember, too, that materials similar to those of the house or porch background are generally the most pleasing—wooden boxes against shingle or clapboard walls, for example, and concrete containers on brick, cement, or flagged terraces. Harmony between container and background is essential if you want to avoid the aftermath that detracts from so many window and porch gardens.

If heavy rains will beat down on the boxes, it is worth while to provide against staining of the immediate surroundings by mud spattering or dripping over the edges or through the drain holes. Spattering can be avoided merely by covering the soil's surface with a scant inch of finely crumbled peat moss; this also will mean less frequent artificial watering. To prevent overflowing, fill the box or [Continued on page 111]

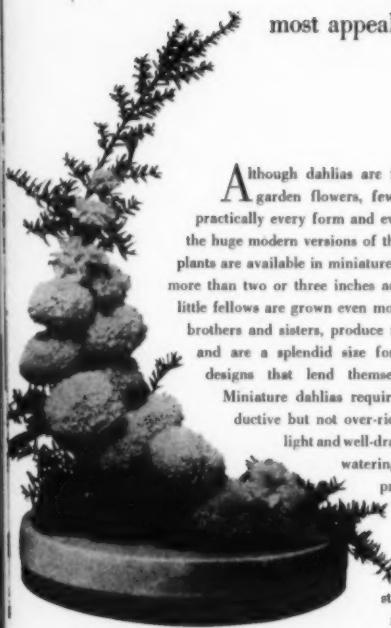


J. HERMAN HOWARD

PETUNIAS are tops among window-box plants, for they bloom all summer and well into the fall. The "balcony" type, with trailing stems, are the most pleasant. Petunias come in various shades of pink, red, blue, and white, so you can work out the color scheme that is best at your windows.

Dahlias that are small and gay

Miniature dahlias are among the
most appealing of flowers—easy to grow,
pretty outdoors, delightful in arrangements



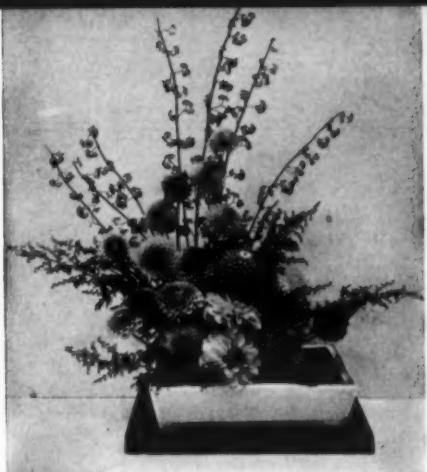
1



2



3



6



7

ARTHUR GUTHRIE

few seedling dahlia blossoms will be too poor to use, and the majority will be good to excellent. All plants will have formed tubers by the end of the growing season, so you can store and replant in the spring any that you particularly like. If you don't want to bother with storage, simply start fresh with another dollar's worth of seeds next spring.

Two especially desirable and widely available types of miniature seed are the Unwin dwarf hybrids, producing semidouble blossoms in salmon, rose, buff, orange, yellow, pink, and a variety of reds, and the Coltness hybrids, with single flowers in the same general range of colors. Though it may take a bit of hunting through catalogues, you can buy seeds of the odd cactus-flowered types, whose flowers have many individual petals, "quilled" or rolled like thin pencils, and of the pompons, whose prim, tight, pincushionlike little balls of blossom are exquisitely attractive. Don't invest in ordinary dahlia seed "mixtures," for the percentage of real dwarfs will be low.

For starting dahlia seeds, use a regular flat or a shallow box con-

taining at least three inches of a well-sifted mixture of equal parts of garden soil, coarse sand, and either peat moss or leaf mold. For small quantities, one or more five-inch flower pots may be more convenient. Space the seeds about an inch apart, sift on just enough soil mixture to cover them, press down moderately with a small piece of board, and set the container in shallow water until the surface soil darkens, indicating that the moisture has been soaked up to the top. Then cover with newspaper, to check evaporation, and keep in a 70-degree temperature until germination begins—a week or less.

When half the seedlings have broken through the soil, remove the newspaper and shift the container to a warm, bright place. From then on, let them have as much direct sunlight and fresh air as possible, preferably in a temperature that never drops below 60 degrees (if it runs as high as 80, no harm is done). Water them by the soak-up method. When the first pair of true leaves appears, transplant the seedlings carefully to a similar soil mixture [Continued on page 112]



5



1. POMPONS AND JAP YEW
2. THERE ARE MANY DOUBLES
3. LOVELY TWO-TONES
4. THE ODD CACTUS TYPE
5. FINE FOR THE BASE
6. NO END TO VARIATIONS
7. BARBERRY FOR BALANCE



BY JOHN M. CORNEAL

Smoke gets in your eyes —and you'll love it

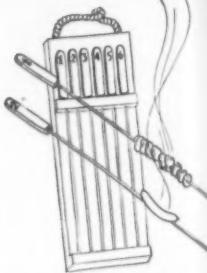
Before the parson finished tying the final half hitch, Poppy and I were already deep in debt. Not the money kind; social debts. We had been wined and dined by friends and business acquaintances whose homes and means were less restricted than ours. The amount of house or apartment young marrieds could afford, then as now, had shrunk to the irreducible minimum, hardly conducive to entertaining more than a few people at a time. The repayment of all our obligations was fast becoming an embarrassing dilemma.

Then we were able to get part of a private house, just a half-hour from Grand Central. The house was not outstanding architecturally, but we had our own entrance and terrace opening on a garden exclusively ours. The two acres of grounds sloped right down to the Hudson, and halfway down the slope, two great oaks towered above

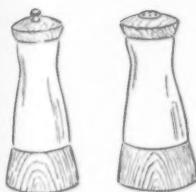
the Palisades across the river. The owner, we discovered, emerged each spring from his musical scores and arrangements, looked at the trees briefly, and left us masters of this magnificence for another year. The barbecue we built at the base of the giant oaks was no marvel of the mason's art, but it was the perfect solution to our indebtedness problem. Now we entertain at barbecues in summer and enjoy our city friends' dinner and theatre parties the rest of the year—a mutually satisfactory arrangement.

You can entertain more people with less effort outdoors than in any other way. Just provide the proper ingredients and turn them loose. It always comes out right—they do the work, and the hostess has fun, too.

Elsa Maxwell's dictum about inviting only people who mix well



SKEWERS ARE IMPORTANT AS OUTDOOR COOKING EQUIPMENT



ADD A RUSTIC TOUCH WITH
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LONG-HANDED COOKING UTENSILS ARE
A "MUST" FOR OPEN-AIR BARBECUES



A GLASS HOLDER TO STICK
IN THE GROUND IS HANDY

can be ignored. We have blended such diverse elements as a Chinese diplomat, a noted surgeon, a Polish author, and an electronics engineer; it may surprise you, but they all speak the same language at a barbecue. Even stuffy people mellow before a fire and the savory scent of roasting meat. Maybe it stirs some feral instinct that throws off veneers. It's a great leveler.

Don't think this just happens—it takes a little planning. A barbecue can be a wire grill supported by a few bricks, or it can become a whole living center with a play room, terraces, and hot and cold running water. You can have one in a city yard or on a penthouse roof. The important thing is the spirit in which you use it to get outdoors and expand your living potential. So it's wise to start in a modest way until you've lived with one a while and given it a chance to work on you.

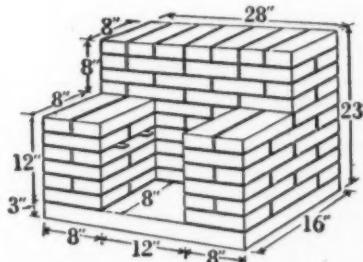
Anyone who ever played with blocks can design a barbecue grill and you don't need a card in the hodcarrier's union to build it. Simple designs are best at first; you can expand later. Essentially, you need a shallow pit about table height for the charcoal fire, and a fireplace below for warmth and cheer when the evening chill sets in. The fireplace opening should be quite flaring to radiate the heat through a wide arc so all the group can enjoy warmth and spaciousness too. A chimney is not necessary but can be a great convenience. If you have one, you can ignore the vagaries of the prevailing winds and orient the barbecue to the best view. In general, horizontal lines look best—they seem to hug the earth better than tall forms, although these might be appropriate against a high retaining wall.

Design and construction inevitably grow out of the materials you use. Use native materials wherever possible—sandstone, brick, granite, adobe—they'll be cheaper and more fitting. But beware of sedimentary rock (the kind that splits easily in layers) or you may be subjected to a barrage of shrapnel at the height of festivities. Water seeps between the layers, turns to steam and explodes rather disconcertingly. This can be avoided by lining the firebox with firebrick, but it is an expensive undertaking.

Don't overlook the possibilities of used materials. Our best barbecue was made of hard yellow firebrick discarded when a local institution relined the boilers in their power plant. They were glad to have it carted away and we could not have afforded to buy it

new. A trip to the local salvage yard may turn up all sorts of interesting possibilities and save you money to boot. You'll find gratings for grills, angle irons for the arch over the fireplace opening, flagstones for terraces, ornamental ironwork for railings or a decorative backdrop to screen off the neighbors' unsightly service yard.

Your engineer friends will insist, I'm sure, that you must have a solid foundation below the frost line. They're right, if you use mortar and have a large structure. The soil heaves in winter and expands, breaking the masonry joints. But try dry construction. The stones or brick will heave, too, and settle back comfortably the following spring. If you already have a terrace or other solid foundation, you can lighten the work by taking a [Continued on page 101]



ONE EASY-TO-BUILD OUTDOOR BARBECUE

This one can be built for about \$6 or \$8. Requirements: 94 bricks, a bag of cement, sand and gravel. A professional job would cost \$40 or \$50. Warning: to insure a good draft, situate the grill so that it faces the prevailing breeze. First lay out a wood form, 29" across the front, 16" on the sides and about 3" high. Fill the form with concrete, toss in any stones or broken cement that may be lying around. Remove the form after five days and proceed with the brick work. The joints between the bricks can be treated in several ways. Either dip them into a pall of mortar and lay them up very close or dip them in a pail of fire clay, mixed with water to a batter consistency, and lay them up very close. You can also build the whole thing dry, without mortar or fire clay to hold the bricks. You need not follow any particular pattern, but can expand the measurements given. Insert flat pieces of iron or large nails on the inside of the fireplace as a grill support. A tip: look for material in a salvage yard.



MARRIAGE SAMPLER, easy for needlepoint beginners, designed especially for our readers. Send a self-addressed envelope for pattern and instructions on how to adapt it

BY HILDA KASSELL

On your own hook

Young people all over the country are discovering old crafts and working out new designs in an interesting way

Did you ever think you'd like to make a hooked rug or do a needlepoint chair seat, but decided that it probably was too difficult for you? Then take courage from the group of young people shown on these pages. Every one of them has finished at least one rug, and many are deep in their second or third. Some even have designed their own patterns—working them out around their homes and hobbies. This group of young homemakers happens to have been photographed in Jericho, Long Island, but the same scene might have been snapped in many other places. For all over the country there is a rebirth of interest in hand work—in making rugs (both needlepoint and hooked), chair covers, pictures, and samplers. Nor is this interest exclusively feminine; husbands are now taking part. Many have designed and started projects of their own, others have become fascinated by their wives' efforts and have decided to try their hands at it.

Nobody knows just how to account for this revival. Perhaps it began during the war when doctors discovered what wonderful occupational therapy needlepoint is. The old Victorian "fancy work" stigma vanished, and both men and women felt the satisfaction of making something themselves. This do-it-yourself movement has invaded other fields too. Carpentry, cabinet work, painting, weaving, and a score of other crafts have acquired their own ardent amateurs, whose work is often not amateurish at all.

Needlepoint has always had its devotees; even royalty—from the wife of William the Conqueror to the present king of England—has plied the needle. Nearer home, in Hollywood Esther Williams guides the needle while she stands by between takes, and has some fine rugs to show for it. Metropolitan soprano Patrice Munsel is an ardent needlepointer, and artist Stevan Dohanos designs and works rugs with Main Street scenes like those he paints for magazine covers. Actually, anyone can master needlepoint or hooking. You don't have to spend hours in the porch rocker. It's something you can work on for a while, put down, and pick up again when the baby is asleep. The basic stitches (see diagrams on page 91) are simple, and almost any design can be worked out with them. In the old days, when a novice was learning stitches she often practiced [Continued on page 108]





PATTERN ON BURLAP is tacked to rug frame to hold it taut. Notice pleat around edge under tacks, for extra strength. Mrs. Riley holds the wool strip under the frame, pulls the loops through with the hook held in her right hand



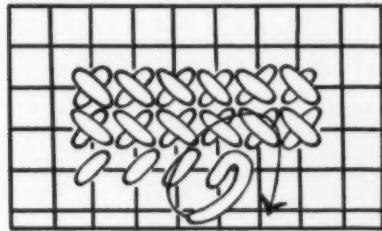
CUTTING strips from woolen material with this special new machine saves time, does a neater, more accurate job. All sorts of woolen scraps are used



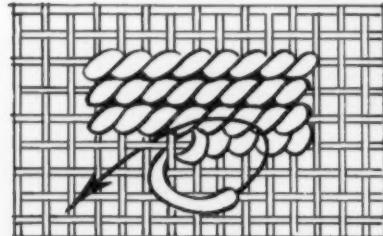
YOUNG COUPLES GATHER TO HOOK RUGS. This is almost any evening in The Hobby Horse studio of Mrs. Neil Petermann at Jericho, Long Island. Mrs. Petermann (standing in back) gives Jean and David Riley pointers on their work. Other hookers: Mr. and Mrs. William Stoffel (foreground) and Mr. and Mrs. James Nelson



BACHELOR'S TRAIN. Mr. Petermann often helps his wife put her designs on the burlap backing for classes to work with—and builds many of the frames, too. Here he shows an amusing railroad rug being made by a young bachelor student



CROSS STITCH IS BASIC to all kinds of needlework. Stitch from left to right, passing needle behind one warp and one woof thread of canvas, pointing all stitches in one direction; at row's end reverse needlepoint, work back across stitches



TAPESTRY OR TENT STITCH, also called petit point, is worked from right to left, formed by passing needle diagonally behind one warp and one woof stitch. For gros point, the needle is passed behind two warp and two woof stitches



THIS TWIN STUDIO COUCH, with its simple lines, has two square bolsters that keep it from looking like the bed it is. It fits easily into a corner, but has a trim and compact look.



THERE'S NO NEED FOR A CRISIS when out-of-town guests arrive for the night without warning. This extra bed slides out with no trouble, and the same studio couch now sleeps two.

For visiting kith, kin and firemen

Functioning as two distinct pieces of furniture, sofa-beds are becoming a household byword. Most of us live in small quarters; new apartments and suburban houses are space- and price-conscious so that our guestroom is likely to be a corner of the den or the living room. (Sometimes we have to get along with no bedroom: we use the living room for living and sleeping.) For these reasons, many of us need a sofa-bed—but what kind? There's an endless variety to choose from, but first we must decide how we are going to use ours—for sleeping and sitting, for sleeping only, or for occasional sleeping. To help with this important decision, here is a collection of useful and adaptable sofa-beds that are designed to make you comfortable.



WHEN YOUR IN-LAWS pop in unexpectedly, put them up in this dual-purpose bed. The second section compresses to fit under the first bed—or any other bed—and, although designed as a dual unit, it can be purchased separately.



FOR THE CAREER GIRL with a doll-sized apartment—and hosts of old college friends who like to spend the night—a space-saving chair-bed that doubles for sleeping and sitting. For the change-over, the back section lets down when the under-piece is lifted up and pulled out. It works like a charm.

[Continued on page 118]



A

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young Mr. and Mrs. is so many things: it's eggs and bacon for breakfast, and
jonquils from your own flower border; it's buffet

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for Junior and saving for a

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Marriage is big business

[Continued from page 53]

part of your job as manager of the budget. Eight out of ten men turn the family financing over to their wives. You have heard of a business failing because not enough money had been put aside to meet a sudden emergency; or because not enough ready cash could be raised to take advantage of an opportunity that might have meant a fortune. It is much the same with a family. A wife's poor management can ruin her husband's career. If there are no family funds in reserve, he may be unable to accept another job with lower immediate returns but greater possibilities. He may not dare gamble just when taking a chance might mean the difference between a plodding and a brilliant future. It's up to the wife to keep the family expenses within bounds, to encourage sound savings, and to budget in such a way that her husband isn't worried to death or hampered in his career.

Every businessman has respect for the tools of his trade. Your husband keeps the machines that work for him in good repair; he budgets so that he can replace them when necessary, saves to acquire more efficient equipment. This is true whether the particular machine he is concerned with are microscopes and x-rays, typewriters and comptometers, or looms and tractors.

At home, you are custodian of the household machines. It is your job to plan and save for equipment that will help you do your work efficiently. If you can't immediately afford all the time- and laborsaving devices that are available, study your work schedule and decide exactly where you most need help. Maybe you'd rather buy a washing machine today and save for a dishwasher tomorrow. Or perhaps you want them in the opposite order. At any rate, make a sensible plan and save toward a time when your home will be as well-equipped as an office, a workshop, or a farm.

Proper care of the homemaking tools is also your responsibility. If you don't empty the vacuum cleaner when it needs it, or defrost the refrigerator regularly, or keep

your stove clean, or heed the instructions that come with your washing machine or ironer, your budget and plans for buying additional equipment will go to pot. Machines must be treated with respect in order to function well.

So much for buying know-how, family budgeting, and equipment. There is also a man-size job of organization to be licked by the woman-of-the-house if she wants her day's work to run smoothly. The exact housekeeping schedule varies with every family; it depends on the size of your house, how many children you have and what ages they are, and whether or not you hire someone to help with special chores such as laundry and heavy cleaning. By all means tailor the schedule to your individual needs, but then honor it. One of the exacting things about a wife's job is that she must be her own self-starter. There is no one to jack her up, no boss to say, "And when may I expect the dishes to be washed?" or, "By what time exactly will you have finished cleaning the living room?" At first, it takes plain determination and grit to stick to a schedule, but it's worth it. If you do your work in an orderly way—as would be required in that office you nostalgically dream of—you will accumulate earned time, to spend on things you enjoy, instead of wasted time to review with guilt while chores pile up.

Once you get your routine down to a habit, you will find that the work flows along smoothly and that you're not always hurried and late. Perhaps in Grandmother's day woman's work never was done, but since electrical servants have come to help in the kitchen and the laundry and, indeed, throughout the house, an efficient wife can plan a daily schedule that is no tougher than an office worker's.

There are times when a businesswoman—who, after all, is human—goes to work feeling naturally ornery and irritable. Maybe she has a headache. Or maybe she didn't sleep well. Anyhow, she'd love to lash out at her boss, tell him what a stuffy wind-

bag he is, how inconsiderate and vain and foolish. She'd also like to tell Miss Canon, who irritates her even at the best of times, that she's a desiccated old maid and should retire. But the businesswoman restrains herself. She manages to keep her trap shut and to plant a smile—no matter how wan—on her face. A wife is often less conscious of the need for decorum. If she feels grumpy or has a sore throat, she glibly reads a riot act to her husband and children. One would suppose that it is really more important to hang on to a pay check than to the devotion of a man and his offspring.

Undoubtedly, everyone will agree that no husband is perfect. Take last night. You made a real effort to please him: you set the table with three red carnations in that white swan bowl you haven't found a use for since you got it as a wedding present from his Aunt Grace. You cooked liver and bacon which he likes and you can't stand. Did he compliment you? Did he say "thanks"? Did he even notice? No, he didn't. Your feelings were hurt, and you sulked. This morning you wouldn't speak. He has gone to work, feeling miserable and still not knowing what on earth he has done to displease you. Keep this up and he won't care if you're pleased or not.

Do you realize the amount of unappreciated toil and sweat you'd put forth in an office? Last night, instead of merely cooking a meal and setting a table to ingratiate your boss, you'd have been burning the midnight oil—mopping up jobs he left undone when he departed early for cocktails—at the office until 12:30. This morning you'd have come to work at 9:15, instead of 9, and would he have greeted you gratefully saying, "Thanks for staying so late last night"? Not at all! He'd have looked at his watch and barked sourly, "Good afternoon; glad you decided to drop in today!" Maybe that would have hurt your feelings but you wouldn't have sulked, you wouldn't have blown your top. Isn't it possible to be as forbearing with your husband? To understand his shortcomings

and make allowances? I hope that, if I wed, I will remember how many times, as a businesswoman, I've swallowed my words and not answered back, and will practice equal restraint as a wife.

Why do so many women make such a fuss about the boring repetitiveness of household duties? They hate to wash dishes. "They're no sooner washed than another meal has to be served—and there are the dishes again. And beds. Oh, dear! Every morning there are beds to be made." Well, at every office, every morning, there are routine jobs to be done: letters to be written, phone calls to be completed, memos to be read, and people to be seen. Washing dishes and making beds are certainly no more boring than coping with the triplicate requisitions for money, triplicate memoranda and reports that are standard office procedure, or than typing myriad copies of a letter or a publicity release. Surely housework is no duller than the routine duties of most workers, but some wives have never worked at anything else, and those who were once wage earners seem to sugar-coat the experience in retrospect. Undoubtedly your husband has many boring things to attend to day after day, and if you girls—his term, not mine—go on whimpering about the washing of dishes and the making of beds, you may weary him as much as you do me—since I, too, have some rather monotonous daily stints to accomplish, and I jolly well don't whine about them.

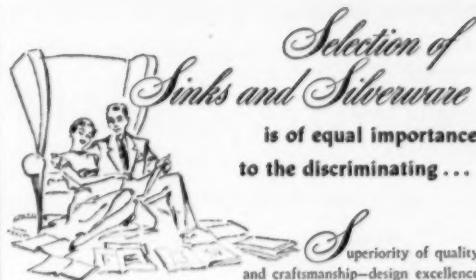
No businesswoman goes to the office in the morning with her hair in curlers or greets her boss with cold cream on her 9 A.M. cheeks. But many a wife evidently thinks nothing of handing her husband his morning coffee before fixing her hair, washing her face, or getting out of her tired, old blue wrapper. I know, because I frequently visit married friends for weekends, and some of the Monday-morning brides I have seen were enough to make a man look twice at his tidy secretary—and certainly not without fairly romantic thoughts.

In short, a businesswoman is

often more courteous to her boss, who only hands her a pay check, than a wife is to *hers*, who not only foots the bills but gives her love into the bargain. Love is rarely included in the salary of a working-girl, and it would seem to me to deserve special consideration, not crass indifference. I am not suggesting that for KP a wife should put on a business suit or the sort of dress an office worker must wear, but no law says that her slacks or housedress can't be attractive and becoming. Getting dressed freshly and neatly as soon as you get up in the morning has a psychological effect: it prepares you for work; it automatically braces you for your day. Slouching around until noon or later in slippers and with your hair a mess is a sure way to induce lackadaisical work and a half-hearted, oh-who-cares attitude.

When a woman applies for a job in an office, she realizes that the personnel manager will give her a shrewd once-over, noticing her nails, her clothes, her general grooming. Having landed the job, she knows that she must continue to keep up appearances. But having landed a husband, too many women relax and don't care a hang how they look. As a bystander, it is my belief (and, as a wife, I would resolve to act upon it) that personal fastidiousness is even more important at home than at work. When I visit a married friend and find her dressing table littered with open jars and uncapped bottles and sprinkled with face powder, or her bathroom festooned with intimate laundry, I know she lacks basic consideration for her husband.

This is the kind of carelessness that he would not tolerate in a female employee. He'd raise sand if his secretary's desk were left in a welter of papers and letters and powderpuffs. He'd fire a woman whose personal habits offended the rest of the staff. But his wife is often so self-satisfied and shortsighted that she fancies he doesn't notice or care about such "little" things. Frankly, they're not little and men aren't blind. You should hear them when, driven past chivalry, they



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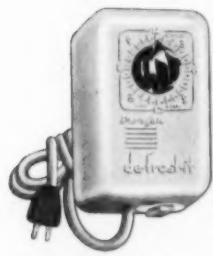
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Marriage is big business

[Continued from page 95]

confide in a sympathetic co-worker, usually of the opposite sex. Then you might realize how they honestly feel about shoes left helter-skelter on the bedroom floor; refrigerators that haven't been scoured out since Lord knows when; dust that has settled thick on the books in the living-room shelves; and wives who don't bother to put on lipstick, who wear tattered nightgowns and leave their rump-sprung girdles on the bedroom chairs!

Every executive has to cope with personnel problems. Your husband spends some of his time ironing out differences between employees, listening to grievances, sympathizing with tales of woe, giving this worker a pat on the back, that worker what-for. As an executive-wife, you, too, must expect your share of personnel troubles. The home personnel is made up of all those who live in the house plus those who come there to work. First, let's take the children. It would be impossible for youngsters of different ages and temperaments always to get along together. Instead of wringing your hands and your emotions, try to tackle their problems and vendettas as dispassionately as an office manager handles similar situations. If you have an irascible laundress or a temperamental cleaning lady, try to manage them sensibly, too. In dealing with people, a successful executive knows that one of the most important things is to inspire trust. This means telling no tales. It means dealing fairly with everyone and playing no favorites. It means adopting a policy and not wavering from it. If four-year-old Susie confides in you, and you make her confidence a dinner-table joke, she won't trust you again. If you are amused that Johnny won't go to bed one night, but spank him for it the next, your authority won't be worth sending to a rummage sale.

When the atmosphere is tense, explosive, full of resentment, either at an office or at home, it's the fault of the executive in charge. So try to manage the people in your nest with sympathy, humor, and honesty.

One of the most rewarding things about your job as a wife is that you can allot your time to suit yourself and save the major part for the jobs you enjoy. There is no talent that you can't cultivate at home, and almost none that you can't put to immediate practical use. If you like to cook, you can collect cookbooks and clip recipes from magazines; you can experiment and invent and shortly build yourself a reputation as a culinary wizard. If you have a green thumb, there's the back yard, where you can dig and plant and tend your flowers, and before long your dahlias may win a prize at the local flower show. If you've a knack for sewing, if you like to refinish furniture, if you have talent as an interior decorator, your family and your home can use any or all of these gifts. If you have an aptitude for teaching or for nursing or for singing, home is the place to find pupils and patients and a ready-made audience to practice on.

During my six years in business, I have naturally known some workers who were maladjusted and unhappy in their jobs. Some of them took aptitude tests, to discover what their real interests and abilities might be. In most cases, it was found that they were thwarted and unhappy because their work was too stereotyped, depriving them of the chance to exercise all their skills. It's my belief that no housewife would rate such a diagnosis. Her job demands every skill; the more of them she has, the merrier.

Business is big business, and big business doesn't trifly. It pays for performance, and expects it. If you will stop imagining that any job in the world is more important than being a wife, if you will do your work as fairly and decently as the average businesswoman does hers, you will reap those rewards and blessings for which she would gladly slit your throat—a loving husband, healthy children, and a happy home while she, poor soul, has her supper alone on a tray in her bachelor-girl flat, unable to console herself even by telling you what a lazy, ungrateful missus you are.

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MR. FIXIT



BY DOUGLAS TUOMEY

Screens with wood frames are subject to damage. The light wood strip which secures the screen mesh warps easily so that the screen will not fit the window, and the mesh is easily punctured.

There are three good ways to brace screen frames: by screwing small wood blocks, cut to perfect 90 degree angles, inside the corners of the frames; by placing small iron angles in the corners; or by attaching flat iron corner plates on the face of the frame as shown. The last method is best.

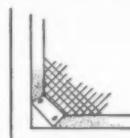
The mesh may be patched by small squares of screening, the wire ends of which are thrust through the defective screen, turned, and pressed flat. Patches are effective but unsightly.

It is not hard to re-cover a frame with new screening. First, lay the frame with its old screening face up on a table or bench. Next, with a chisel or putty knife lift off the light molding which covers the edge of the old mesh. Remove the exposed tacks and the mesh. To the upper edge of the frame secure the new mesh, of proper width, and draw it tightly over the lower edge. Tack the lower edge while the mesh is taut, then cut off the excess. Replace the molding, then paint it.

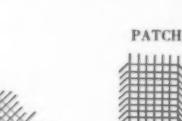
Screening of copper or brass is preferable since ordinary iron mesh requires constant painting

quate protection. Moreover they're hard to keep in place, and they prevent the upper window sash from being lowered for ventilation.

There is a cheap and easy method for effective, although temporary,



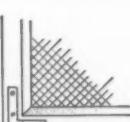
SMALL WOOD BLOCKS



PATCH



IRON ANGLES



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MOLDING

to prevent rusting. The new plastic screening is also good.

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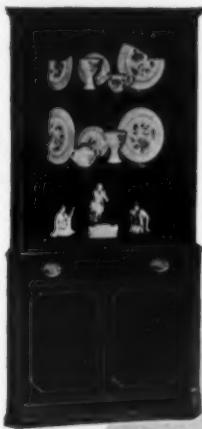


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PRICES HIGHER IN WEST

Mattresses, pillows, and springs

[Continued from page 51]

fibers tend to mat down and become lumpy. In buying any mattress, check: (1) the attached label, required by law, giving contents; (2) ticking, for closeness of weave, smoothness of finish; (3) tailoring: look for neat, strong seams, reinforced borders, ventilators, firmly attached handles for turning. As a final test, lie down on the mattress.

After you've chosen a mattress, give equal attention to the selection of a bedspring. With an inner-spring mattress you'll want one of these: a box spring; a coil spring with metal bands running lengthwise and crosswise over the surface; a spring equipped with convolute coils; or one made of metal bands running lengthwise on the frame

and attached to the end with tiny coils. With a solid, upholstered mattress, open coil springs provide resiliency.

Check box springs for contents (on the label) and for close weave and smooth finish of the ticking. On metal coil springs, look for extra-long coils supported through the middle, for steel rather than wire frames, for steel braces and stabilizers; helicals make the best connection between coils. The better metal band springs are strengthened crosswise at intervals by helicals. Avoid wire-links or woven-wire springs—they're suitable only for cots.

Having selected mattresses and springs with care, preserve their life by remembering to turn them:

springs end for end twice a year, mattresses end for end one month, side for side the next.

As a final aid to restful slumber, choose a pillow of good quality. Waterfowl feathers have naturally curved shafts, so, for resilience, choose a pillow filled with goose or duck feathers. In checking the label, make certain that all materials are new. A good pillow is light, springy, buoyant; it's odorless, has no lumps or stiff feathers; its ticking is feather-proof; its seams are strong; its edges are corded; its corners are carefully turned.

There is your foundation for restful sleep. Patience spent in buying anything as important as bedding is only sound economy.

Sheets, pillowcases, blankets

[Continued from page 51]

number of threads per square inch crosswise and lengthwise—the higher the thread count, the finer the sheet; tensile strength—the number of pounds of strain the threads will stand without breaking. (Most manufacturers subject their products to rigorous laboratory tests on this durability point.) There are also optic tests you can apply to a sheet. Stretch it tightly between your hands, hold it to the light, and examine the weave; it should be tightly woven—a loosely woven sheet does not wear well, will wrinkle and soil easily. Avoid material with knots, uneven appearance, or puckers. For another test, hold the sheet level with your eyes; the ideal finish is flat and smooth, shows a minimum of fuzz. And give the sheet the powder test. Some sizing is naturally added to all sheets during manufacture, to protect the yarns as the shuttle goes back and forth in the loom; but a loosely woven, cheap sheet is often given an overdose of starch to fit it out. If, when you rub parts of such a sheet together, fine powder rubs off on your hands, there is an overabundance of sizing. This sizing will disappear during the first few launderings. A sheet of this quality is poor economy.

Look for tailoring details in sheets and pillowcases: small stitches along the hem, caught securely at both ends; smooth and flat hem without puckers; finely woven and sturdy selvage. Look for labels that give "torn" sizes—sheets that have been cut instead of torn lose their shape quickly in laundering. And remember that it's much more economical in the long run to have enough sheets and cases to rotate them and give some a breather while others are in use. Have at least six sheets per bed, three cases per pillow, and buy replacements as you go along, to avoid the accumulated cost of having to restock your entire bed-linen wardrobe.

In blankets, size is again an important factor. For a single bed, get 60" x 84"; a twin bed, 60" x 84" or 90"; a three-quarter bed, 66" x 84" or 70" x 90"; a double bed, 72" x 90" or 80" x 90". As with sheets, a too-small blanket will wear out quickly. The right blanket tucks under amply at the bottom, reaches halfway under the

pillow at the top. Check the label to determine contents—and remember that a blanket's warmth comes from insulation, not weight; the weave and nap create a series of air pockets between the body and the cold outside. Rayon, a relative newcomer to the blanket family, has high insulation qualities and the added attraction of being uninteresting to moths. Curled rayon fibers added to wool make a fluffy nap that is warm and light. If you are buying a wool blanket, squeeze it in your hands to test its bounce and resiliency.

Cotton blankets are good for the in-between seasons and for warm climates. They're light, inexpensive, and immune to moths. In buying any blanket, make these eye tests: Hold it to the light, make certain that the weave is regular, even, close together, and that the nap is even over all the surface. See that the end of the blanket is cut exactly parallel to the cross threads—if it isn't, the blanket will lose its shape quickly. The binding should be closely woven, stitched firmly to the blanket, and eased slightly to allow for shrinkage in laundering.

Letter left on a hot stove

[Continued from page 72]

plenty of rolls that bore stronger relation to a cement mixer than a Mixmaster, and he's still laughing. Somehow, I think you'll be cheating posterity if you don't collect an equal number of amusing anecdotes for our grandchildren. I do feel pretty stupid when I serve something that doesn't rate four stars, but please don't emotionalize my embarrassment by storming away from the table with a martyred mutter that if I loved you I'd find out how to feed you. I will—because I want to. But in the meantime, don't forget that my desire to serve impeccably your creature comforts does not mitigate the fact that learning to cook is a long process.

In the several years that I have been having fun over a hot typewriter, I have come to bask in an atmosphere I like to call the climate of creation. My smartest bosses have always ensconced me in it. As master of the house, you can learn a lesson from them. It is, simply, this: they give me a copy assignment and the *laissez faire* to go off in a corner and accomplish it all by myself. If they don't like the immediate results, they send me back to the corner, with intelligently articulated reasons and demands. My current and consistent pay checks testify that they usually get what they want. If you expect me to give reality to your vision of me as the successful and gracious hostess at your groaning festal board, you will have to tender the same indulgence to my working methods.

I hate to say this to you, but sometimes men are as womanly as women! I am referring to that unhappy habit you have, darling, of counting the number of pans I use to achieve breakfast. You use one to whip up bacon and eggs. I use two. No matter what I do, I can't get those sunny-side-up eggs just right for you unless I cook them in a pan less equatorial than that in which I have previously scorched the bacon. You like bacon that way, you know, except on those special mornings when you turn up at the table with the mercurial idea that you have never swallowed, and never will swallow, bacon that has had any contact with a thirsty paper towel. Whose privilege is it whimsically to change her mind? At any rate,

if there's any truth in that Army cliché of yours that you're interested in results, not methods, ignore the two pans and eat the eggs gratefully. I'm the gal who contracted to shampoo the dishes, and I'm not complaining.

There are probably statistics in Reno to prove that as many divorces are won over badly cooked meals as over badly behaved mothers-in-law. But I think you should be a little careful about getting them in on the same act. Your endless enthusiasm on the topic of "Mother's cooking" has been sabotaged by your own mother, you know. Out of secret sympathy with my amateur plight, she has been devious enough to let me know that in the pre-Audrey days there was many a sunken soufflé to disrupt your peaceful relationship, and you were never quiet about them, either! And what's this recent devilry about telling her she ought to ask me how I baked that ham? Pushing both ends against the middle, aren't you, dear? Incidentally, I'm glad to know you did like the ham. I prepared for that operation with all the scientific care of a head-hunter off on a safari to Nairobi. I invested in a meat thermometer, I counted cloves, I scattered brown sugar like gold dust, and I ended up hungry—for a pat on the head. When I rate a gold star in your book, please tell me, not somebody else—not even your mother.

There's no argument between historians and militarists that this is the mechanized age. And as a modern housewife, I can nod in assent to their terminology. After all, haven't you seen me down like Alice in Wonderland in a shining kitchenful of the motorized products of mad male genius? Believe me, I'm grateful. I know what all this magnificent equipment set you back, and I know that, out of consideration for me you didn't count the dollars. But I didn't arrive equipped with a Ph.D. in electronics, and your imperfectly disguised disgust with my inability to know immediately how to handle these mechanical genii is unnerving.

You're so right, darling. I never do know when to stop talking. Having started this thing, I can't finish it. I'm sure you can!



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Woodwork: Painted white.

Note: Ask your local decorator or painter for an estimate on papering and painting your room.

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Charted Cooking No. 3

BEEF BUYING

Among the problems of a housewife is the jargon of the butcher shop. Signs reading "shank end," or "short loins," or "bottom round" can be meaningless until they are explained. We offer Chart No. 3 to help.

When you buy beef, be sure you get all the fat the butcher has weighed with the meat. Fat can be rendered, that is, cooked down until melted, and used for deep fat frying.

Price per pound doesn't always indicate expense. For example, ribs of beef, when roasted, yield about $1\frac{1}{2}$ portions per pound. Top round, for stewing, yields 3 portions per pound. Yet both cuts, per pound, may cost the same.

Good cooking is often a matter of good buying. A thick steak from young well-fed cattle needs no kitchen magic for tenderness or flavor. The Federal Government will, if requested by meat packers, grade their products. However, since grading is not compulsory, it hasn't much value for housekeepers, who should look for intrinsic clues to good quality in beef:

The color of the flesh should be a bright cherry red. If meat has been aged for tenderness, it may be slightly darker.

The texture of the flesh should be firm, fine-grained. It should look smooth, and be smooth to the touch. The lean should show flecks of white, called marbling.

The fat should be firm and flaky-white. It should form a good outside coating on the meat, a thinner coating inside.

The bones should be hard and light red, not white and flinty.

CUT	CHARACTERISTICS	USES	USUAL SERVINGS PER POUND
Neck	Tough and coarse	Grinding Stewing	3 to 4 3 boneless
Foreshank	Tough but good meat flavor	Soup Stewing	4 with bone 3 boneless
Chuck	Semi-tender. High percentage of bone. Juicy. Streaked with fat	Pot roasting Stewing Grinding Braised steaks	2 with bone 3 boneless 3 to 4 $2\frac{1}{2}$ with bone
Brisket	Thick layers of fat and lean. Fresh or corned. Coarse but flavorful	Boiling Braising	2 2
Plate	Lower rib ends. Large bone. Heavy layer of fat. Very flavorful. Corned or fresh	Boiling Braising	2 2
Ribs	Heavy bone and heavy outside layer of fat. Fine texture. Best cut for roasting. Called "prime ribs" or "standing roast"	Roasting Roasting Steaks broiled pan-broiled pan-fried	$1\frac{1}{2}$ with bone 2 boneless 1 to 2
Short loin	Most tender and most flavorful part of beef. End or "flank" is tough	Steaks broiled pan-broiled pan-fried	1 to 2 porterhouse steaks 1 to 2 club steaks 1 to 2 T-bone steaks 3 filet mignon
Loin end	Tender with loose fat. Contains part of tenderloin or filet mignon	Roasting Steaks broiled pan-broiled pan-fried	2 1 to 2 pinbone steaks 1 to 2 double bone steaks 1 to 2 round bone steaks 1 to 2 sirloin steaks
Flank	Long-fibered, tough, but flavorful	Braising Grinding Stewing	3 3 to 4 3
Rump	Semi-tender. Inclined to be dry	Roasting Braising	3 2
Round	Little fat or bone. Semi-tender if from best beef. Sold as top round or bottom round. Top round is more tender	Braising Stewing Grinding Roasting Swiss steak	3 3 3 to 4 3 $2\frac{1}{2}$
Hind shank	Large bone. Meat tough. Gelatinous	Soup Stewing	4 with bone 3 boneless
Liver	Light mahogany color when fresh. Contains tough tubes which must be removed	Pan-frying Braising Broiling Stewing	3 3 3 4
Tongue	May be fresh, corned or smoked	Boiling Braising	3 3
Heart	Tough. Sold whole. Weighs about 3 pounds	Braising Boiling Grinding	2 2 3
Kidneys	Deep fissures. Tough outer membrane	Braising Stewing	4 4
Brains	Plump and firm	Par-boiled and then broiled fried pan-fried	
Tripe	White and thick. Plain or honeycomb	Boiling Stewing Frying	3 3 3
Oxtails	Coarse texture and bony	Stewing	2
Suet	Fat from all sections of animal. Best quality from kidney region	Rendering for deep fat frying.	

Smoke gets in your eyes

[Continued from page 89]

tip from the Colonial farmer. Lay the stones dry and when you've finished, throw soft cement mortar into the crevices. It solidifies the whole mass with a minimum of effort, and can be left rough or "pointed" smooth. Experiment until you get the effect most pleasing to your artistic eye. But don't hire a mason—you are performing this labor of love for your own pleasure, not to impress the world.

(The above notes refer only to free-standing structures. If you're planning to build the barbecue near the house or attach it to the garage, consult your architect or study your local building code. There are rigid laws governing thickness of masonry, size of flues, etc. So be sure your fire insurance agent approves your plan.)

If you've bought a lot and can't afford to build until costs are lower, what is to prevent your starting to use the land now? Build a barbecue and landscape that corner of the plot. It will increase the value of the land if you have to sell, and you'll be ahead of the game if you build three years hence. You'll save the money

you used to spend on week-end trips to the beach or mountains. You'll learn all the possibilities of your plot and get a tangible return from the inevitable taxes.

If yours is a small city yard and your neighbors speak the same language, you can both have more land and better living by building a communal barbecue on the boundary line where you formerly had a fence. "Good fences make good neighbors," maybe, but so do co-operative barbecues.

A barbecue, the meat's the thing. Steak, chops, and broilers are standard, but for that special occasion try *shashlik* or ham steak anointed with orange sauce. If the man of the house is a Nimrod who always gets his limit, broil quail over the coals or weakfish on a plank. Get a big copper skillet preferably with lid, and experiment with chicken *cacciatore* or *lapin aux champignons*. Or for Sunday breakfast, try chicken livers with shirred eggs. (An aluminum cookie sheet laid over the grill is perfect for hard-to-handle items like chicken livers, eggs, and buckwheat cakes.) Concoctions are

best left to kitchen-stove cookery—barbecue meats should be sufficient unto themselves.

Whereas the meat is the spirit of the barbecue, casserole dishes are the body. Good meat is expensive, admittedly, but there should be no compromise with quality. The casserole dish gives you margin to cover your losses on the meat bill. Scalloped potatoes au gratin, baked dried limas, Indian corn pudding, bean-hole beans, and succotash are all inexpensive, and they can be glamorous, too. The casserole is best prepared in the gas oven ahead of time and requires little attention. At the last minute whisk it unobtrusively to the hob beside the fire, and who can say that it wasn't baking in the ashes all the time.

All you need now is a cool, crisp salad and something to drink. We found an enormous maple bowl at a country auction and wedged three legs into the bottom so it stands table high. Our vegetable garden next to the barbecue provides luscious red tomatoes, carrots, pink melon balls, and all the greens we need for

colorful salads. When we tire of basic French dressing, we spark it with a handful of crumbled Roquefort, chopped pickles, or mixed fresh herbs.

Dessert is superfluous after all this, but if you want something to toy with over a last cup of coffee, try toasting angel cake over the dying embers. To make your coffee, get an old-fashioned gray enamel-ware coffee pot that can sit right in the coals. And if you want to show off your pioneer ancestry, you can stir in an egg before serving and throw in the shell tops, "to settle the grounds."

The barbecue to us is more than steak and Indian pudding. It is an oasis amid civilization's cacophony, a retreat from care. It is weekends at the beach or mountains in our own yard. On summer nights, when the house is oppressively stuffy, we spread straw mats on the grass, and the cool fragrance of tuberoses and nicotiana and spice of pinks in the garden nearby conjures up other gardens in Baghdad or Su Tung-po's Hangchow. Sure, we're escapeists, and why not?

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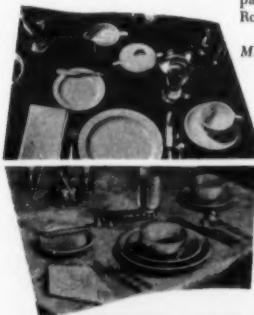
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MAPLEX, SELASUR, NORTHERN AIR-WARE, RESTRWARE, TEXAS WARE

Letter left under a burned stew

[Continued from page 73]

vider for my family. I can't stagger home from the office with a mournful tale of what a tough day it's been. You yourself have withstood the nine-to-five gaff of business problems, touchy bosses, and demanding clients, and you're in no mood to tender sympathy when your man tries to find refuge in a little martyrdom. That's basically why I turn a deaf ear to your dramatization of the difficulties you encounter in my kitchen!

Frankly, I think we could have lots of fun together in the kitchen. I have no dread desire to confine you to the company of pots and pans. I feel that every moment we can share joyously can solidify and strengthen our relationship. But each time I extend a helping hand, you assume a deadly defensive attitude that sends me flying back to my book. My least little criticism you pick up as an attack on your femininity. Just let me say that pork should be cooked longer than any other meat, and your insulted ego emerges, your disposition disintegrates as though I were putting you through the meat grinder, and you have no resemblance whatsoever to the sweet, amiable girl I married.

Actually, darling, whether cooking is a cooperative venture (as I should like it to be) or a competitive battle (since you make it so), there is every chance that I might know more than you do about it. Take this matter of your trying to pass off a mediocre meal you have whipped together five minutes before I walk in the door, exhausted. You were late, of course, because of a last-minute emergency at your office, and you expect me to digest the indigestible because of that. I might remind you, and I think I have proved this on occasion, that I can throw a meal together *faster and better*, thanks to my tour of kitchen-police duty from North Africa to the Rhine. Any man who has spent four years giving Army rations palatable disguise finds no terror to himself or excuse for his wife in the face of the well-stocked larder and infallible equipment of an American peacetime kitchen! As for your be-

wilderment over the afore-mentioned equipment, let me remind you that you betray no such delicate dismay in the face of guiding a cruiser across a lake, with several lives hanging in the balance of your accurate navigation. What's more frightening about the range? Or does it just rate less acclamation?

I am delighted that you bring up the question of the bosses you work for so well. No one expresses more admiration than I for the manner in which you systematize your work and collect those pay checks. But what happens to your highly paid efficiency when you get into the kitchen? Maybe you need a boss there, too!

Incidentally, when in your career have you ever stood in front of a boss and told him you didn't know how to do something, that he would have to be patient with you? Chances are, if he asked you to sell horses as opposed to automobiles, you'd say, "Certainly, sir," and figure out an angle.

I have really been trying to keep this friendly discussion impartial. But there is one thing I can't forgive you women, and that is your alibi artistry. If just once you would stand up in glory over a burned stew and say, "John, it was my fault!" No, it was the butcher—he cut the meat on the diagonal when it should have been cut on the square! No, it was the age of the bird—that turkey must have been an octogenarian! No, it was the range—the best that modern engineering can devise, but it needs regulating! Honey, that kind of talk isn't even becoming. There's nothing attractive about an alibi. And above all, I want you to stay honest and attractive.

Your last line of defense vanished, you know, when modern invention outmoded that old complaint about slaving over a hot stove. Cooking is an admirable art above and beyond male or female confines. You may not be able to learn how to draw a beautiful line or write a sonnet, but you can learn how to cook. And my adulation for your production of a perfect pie will make it worth the trouble to you. I'm waiting!

COOL COMFORT FROM AN ATTIC FAN

Except for costly air conditioning, an attic fan is the only fundamentally sound means of making a house thoroughly comfortable in hot weather. Cost of this equipment and its installation is small compared to the results. Usually these attic fans are noiseless, economical to operate, and thoroughly satisfactory.



An attic fan empties every cubic foot of hot, humid air out of a house in a matter of minutes, replacing it with fresh air.

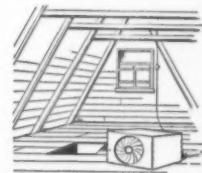
Installed under the roof, the fan sucks the air up into the attic and discharges it through a ventilator, louver, or dormer window. Outdoor air rushes into the house through any available opening, to replace the withdrawn atmosphere. If the fresh air can be cooled results are excellent.

For an attic fan to operate properly, all the windows (except basement) should be closed and the blinds drawn. Basement windows should be opened at the bottom, so the fresh supply of air will be drawn from the cooler level near the ground. This air will be further cooled by the basement's low temperature. No matter how hot it may be outdoors or in the house, the basement or cellar is cool; the walls are cold. This is because heat never penetrates very far into the ground; after weeks of high temperature, the ground a foot deep is cool. This chill is transferred to the basement walls. In a house without a basement, the windows on the first floor should be opened at the bottom.

Besides constantly drawing out hot air and replacing it with fresh air, an attic fan increases comfort by creating movement. Almost any amount of heat can be borne if the air is in circulation. You know how refreshing a breeze is on a hot day. The fan makes one.

Every green leaf on tree or shrub is a miniature cooling plant; therefore, heavy, dense shrubbery near the house furnishes a secondary cooling system. If the shrubs are wetted down, or a hose is spraying them lightly, the air drawn through them will be actually chilly. Sprinkling the entire lawn at night is a further aid.

If you are ingenious, you can contrive your own attic fan. Make a box of plywood or composition board on a 2" x 2" wood-strip frame; cut a round hole in one side; set an ordinary electric fan in the hole. The box should be just large enough to cover the entry into the attic, which is usually two or three feet square. The box with the fan in it is then placed over the opening. If you have regular stairs to the attic, with a large opening, it may be necessary to arrange a hinged sheet of plywood to cover most of the stair opening, with the fan



box covering the rest. A homemade cooler like this can materially increase your comfort, although the capacity of the average portable electric fan is much less than that of the attic fan you can buy and have installed.

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BY THOMAS MARIO

COOKING IN THE DARK



If you're like many brides, you may be afraid that meal-getting is going to be a difficult and gloomy task. You know so little about cooking you think you might as well be doing it in the dark. So it isn't any wonder that you turn out lumpy gravy, overdone roasts, limp cutlets, collapsed cakes, and sauces too flat or too pungent. Permanently baffled, you might cook for years and never overcome such early failures. This doesn't mean, though, that you are a congenitally clumsy cook or that you never can learn the kitchen trade. Actually, there's a simple explanation—you struggle along without any help except from cookbooks. And this can be disastrous. Perhaps a recipe for an elaborate concoction tempts you, so you bravely embark on the adventure—only to find that you don't even understand the language. Such expressions as "fold in the egg whites," "score the ham," "emulsify the oil" leave you more in the dark than ever. And you fail, and despair of ever succeeding.

LEARN FROM A WOMAN WHO KNOWS

You shouldn't expect to become a good cook by striving unaided in the solitude of your kitchen. Cookbooks and recipes are valuable guides, but a beginner can learn more from experienced friends, relatives, neighbors. Watching someone make an apple pie is worth months of private trial-and-error. If you have a friend whose black-bean soup is the best in town, invite yourself to her kitchen the next time she makes it. (This won't waste her time, and your interest may flatter her.) If you can't go to school in person, ask her to describe how she goes about it. Pursue this course, with gentle persistence, and you'll pick up a lot of simple methods and skills that can be applied to any number of dishes. And if you need further guidance or advice, write to the kitchen staff of LIVING For Young Homemakers.

BEGIN AT THE BEGINNING

A fresh-strawberry chiffon cake may sound scrumptious, but it would be wiser to start with a plain one-bowl cake. Even better, begin with roasts, boiled meats or fish, stews with variations, and homemade muffins. If you are enthusiastic about home-baked desserts and determined to try your hand, use one of the excellent cake or pie mixes on the market. And remember, some dishes that sound too elegant to be easy quite often are easy. It's no more trouble, for instance, to boil a lobster than it is to boil water, and broiling a steak is simple.

PLAY SAFE—USE THERMOMETERS

The wise cook uses thermometers, because correct temperature is vital. If melted fat isn't hot enough, doughnuts, French-fried potatoes, filet of sole, or whatever you are deep-frying will be greasy and soggy.

instead of brown and crisp. Too hot or too cool an oven can ruin a perfectly prepared cake batter. If roast beef has been cooked too long, no culinary trick will restore its lost flavor.

Don't do any deep-fat frying unless you use a fat thermometer. (Dropping a cube of bread into the hot fat is an inaccurate test.) Don't bake a pie or cake unless you use an oven thermometer or thermostat. Don't roast meat unless you use a meat thermometer.

TEMPEST IN A KITCHEN

Beginners often think they must so time their cooking that soup, meat, vegetables, and biscuits are finished at the same instant. This erroneous belief is the major cause of a common kitchen malady—the last-minute rush. Especially when you have guests, you want to avoid that.

Actually, soups, stews, and creamed dishes can be ready hours before-hand. (Minestrone, for instance, is better if it's a day old.) All these can be reheated carefully over an open flame or in a double-boiler top shortly before mealtime. If you don't have enough double boilers, improvise one—set small containers in a few inches of water, in a large baking pan. Some large roasts, like ribs of beef and leg of lamb, should stand outside the oven, for fifteen minutes to half an hour before they are carved.

Here are recipes for Lenten hot cross buns and substantial Easter dishes you'll welcome throughout the year. All have been tested in the LIVING kitchens, and none is too complicated for a new cook.

EASTER HAM STEAK

four servings

2 lbs. ham steak, 1½" thick	½ cup milk
½ cup brown sugar	6 canned pear halves
½ teaspoon dry mustard	Sugar and cinnamon
½ cup juice from canned pears	

Steak should be cut from center of a tenderized smoked ham. Wipe with a damp cloth. Mix sugar and mustard; spread on one side of ham slice. Place, sugared side up, in covered casserole or baking dish. Pour combined pear juice and milk over ham. Bake in slow oven (325 degrees) for 1 hour. Remove cover; place pear halves on ham, and sprinkle very lightly with sugar and cinnamon. Bake 20 minutes longer. With large spatula, transfer ham to serving platter. Cut into portions at table.

Notes: Sliced apple, canned pineapple, or canned apricots may be substituted for pears. . . . Ground ginger may be used on pears, instead of sugar and cinnamon. . . . Apple juice or cider may be used as cooking liquid. . . . A 2-inch-thick slice of ham, weighing 2½ to 3 pounds, should be baked 1½ to 1¾ hours.

HOT CROSS BUNS

fifteen to eighteen servings

1 pkg. hot-roll mix	¼ cup currants
½ teaspoon ground cinnamon	¼ cup citron, finely chopped
⅓ teaspoon ground mace	1 egg yolk
⅓ teaspoon allspice	2 tablespoons milk
¼ cup raisins	

Add spices to mix; then prepare according to manufacturer's directions for pan rolls. Let dough rise until double in bulk. Add fruits. Shape buns about 2 inches in diameter, and let rise according to package directions. Just before baking, brush buns with combined egg yolk and milk (save leftover and the white, and use in an omelet). Then, with scissors or a very sharp paring knife, cut a cross in the top of each bun. Bake as directed for pan rolls—about 15 to 20 minutes at 400 degrees.

[Continued on page 106]

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ABOVE: CHANTILLY, CANDLELIGHT.

BETWEEN: ROSE POINT, WILDFLOWER

Cooking in the dark

[Continued from page 105]

FROSTING

1 cup confectioners' sugar	$\frac{1}{2}$ teaspoon vanilla
2 tablespoons cream, warm	$\frac{1}{4}$ teaspoon salt

Combine all ingredients in a small mixing bowl, using just enough cream to make sugar spread. Spread on buns while they are still warm.

Notes: Candied orange peel ($\frac{1}{4}$ cup) may be added with fruit. . . . Powdered sugar may replace frosting. Sprinkle it on buns when they are cool. . . . To plump raisins that have dried out, soak in warm water 15 minutes; then drain.

ROAST GLAZED LEG OF LAMB

eight to ten servings

5 to 6-lb. leg of spring lamb	2 cups stock, or
2 teaspoons salt	2 cups water and
$\frac{1}{2}$ cup red-currant jelly	2 bouillon cubes
2 tablespoons vinegar	1 teaspoon butter
$\frac{1}{2}$ teaspoon dry mustard	Salt and pepper

Have butcher leave "foll" (outer brown membrane) on leg of lamb; this helps seal in flavor. Preheat oven at 325 degrees. Rub salt on lamb. Insert meat thermometer so bulb reaches thickest part of leg. Place lamb on rack in uncovered roasting pan. Do not turn during roasting. Allow about 35 minutes per pound for roasting. It will be done when thermometer registers 175 degrees—the meat's internal temperature.

In a small saucepan, combine jelly, vinegar, and mustard. Stir over a low flame until jelly melts. Brush over lamb $\frac{1}{2}$ hour before it is done—keep it in oven until surface shines with glaze. When done, transfer to serving platter. Pour fat from pan.

Put stock in the pan, and bring to a boil over a high flame. Simmer 5 minutes, scraping pan to mix drippings with stock. Add butter, and salt and pepper to taste. This makes a thin pan gravy. Serve it in a sauceboat.

Notes: For thick gravy, leave 3 tablespoons fat in pan; add 3 tablespoons flour; gradually add 2 cups stock or water. Cook as for thin gravy. . . . For garlic flavor, insert cut cloves of garlic in 4 or 5 small gashes in side of lamb leg. Omit jelly glaze. . . . Chopped mint leaves or watercress may be added to gravy. . . . Cold red-currant jelly, mint jelly, or mint sauce may be served with the lamb.

FRIED MARINATED CHICKEN

four servings

3½ lb. spring chicken	1 tablespoon lemon juice
1 medium-size onion,	or vinegar
chopped fine	1 teaspoon sugar
1 small clove garlic,	$\frac{1}{2}$ teaspoon paprika
chopped fine	1 cup fine bread crumbs
6 tablespoons salad oil	$\frac{1}{2}$ teaspoon salt
2 teaspoons salt	1 egg
$\frac{1}{4}$ teaspoon ground	2 tablespoons cold water
black pepper	Fat for deep-frying

Have butcher cut up chicken for frying. Wipe with damp cloth; pick out pinfeathers; singe each piece (hold with a large kitchen fork) over an open flame for a few seconds. Put next 8 ingredients in large mixing bowl; add chicken, and mix well. Let stand 5 or 6 hours, or overnight. Then mix bread crumbs and $\frac{1}{4}$ teaspoon salt. Drain chicken, discarding marinade, and dip in bread crumbs. Mix egg and water; dip chicken in this, then again in bread crumbs (use more crumbs if necessary). Heat fat, in a kettle, until fat thermometer registers 375 degrees. Place chicken, one layer at a time, in frying basket, and lower into fat. Remove as soon as it is light brown. Put it in an uncovered baking dish, and bake in moderate oven (350 degrees) 50 to 60 minutes, or until tender.

Notes: A white sauce made with milk or chicken broth is a good accompaniment for fried chicken. . . . Chicken may be pan-fried instead of deep-fried. Use a heavy frying pan and 1 inch of melted fat. . . . Broilers weighing $1\frac{1}{2}$ to 2 pounds may be used instead of a frying chicken. Two broilers will serve 4. . . . To make Southern fried chicken, omit marinating, and dip chicken in seasoned flour instead of bread crumbs.

We live on Whistling Hill

[Continued from page 65]

lighting plant. We drew plans for a unit of bookshelves, kneehole desk and cabinets for the living room. We put colonial wainscoting in the somber rooms so that, painted white and with bright wallpaper above it, it drove away the gloominess.

Edna developed an aptitude for creating curtains, draperies, and slipcovers professional in quality, besides standing by as helper on my jobs. (I remember with a surge of warmth the sight of her, able but temporarily roundtud in a wide smock, standing at the foot of the ladder while I shingled the sloping last course under the punphony eaves. I marked the diagonals on the shingles, threw them down to her and she sawed them on an old crate. And I remember the same figure in the same smock, standing by as a neighboring Indian and I plowed a winter crop in the north pasture, using bullocks hitched to equipment that must have belonged to his great grandfather.)

As the winter drew closer, we worked more and more indoors although I padded the family income by various jobs—sailing as cook-fisherman on an offshore dragger, scalloping in Menemsha Pond, driving wells for a plumbing contractor—all hearty work and all grist for a writer's mill.

A cavernous hallway, half filled by attic stairs and the inevitable glory hole under them, became a smooth corridor lined on one side with linen cabinets and a closet. The resulting boat-like neatness was heightened by lighting the hallway with a verdigris-covered companionway lamp from a sunken schooner.

Gregor's room had been a closetless cell, filled to the corners by a cot, a chair and a bureau, all desparingly encrusted with a small boy's gear. We designed a unit that leaves room for a cot when a church visits overnight yet gives Gregor a built-in bunk, six bureau drawers under the bunk, a clothes closet, three

cabinets, and a great deal of shelf space for books, radio, and assorted "treasures."

The former attic blossomed into the most comfortable and pleasing room in the house. More built-in cabinets, bookshelves aplenty, a folding window desk, and twin bunks that pivot silently away from the walls for ease in bed-making combine beauty with utility. On the bitterest of winter nights, when sleet plays a pizzicato tune against the dormer windows, the snug room is permeated by the visual warmth of amber Old Salem pine, lighted by the gentle glow of student lamps.

Many a summer friend has asked us incredulously, "How do you keep from freezing to death in wintertime on that windy hill?" We do not share the primitive fear that lies behind the question.

Mairn, our daughter, was born on December twenty-ninth in a hospital twenty miles from Whistling Hill. A blizzard that blocked the roads marooned mother and

daughter there. Gregor and I, at home, were not the ones to be considered marooned. When the roads were clear and we fetched our womenfolk home, the outdoor temperature was 14 below zero; but the dachshunds lay in a warm and snoring jumble under the old-fashioned *Kirschnogel* of a kitchen range. A circulating heater kept the rest of the house torrid enough so that the wee new one could be extracted from the bundle of blankets and laid in comfort in her crib, to be admired by her men—and to undergo her first clothing change under the family roof.

Even the bronze ship's bell outside the north wall welcomed her to her island home. A knotted rope lanyard dangles from the clapper. In summertime, the bell is used to hail the children home for meals. In the northwesterly gale that winter day, the winds of Whistling Hill tugged the lanyard and the bell rang a carillon of gentle, ellin peals.

French Provincial PARCHMENT Apartment Size

Something new in French Provincial design is this light parchment-toned white ash apartment dining group with French styled solid brass hardware in antique finish.

Proportioned for apartment or sleeve dining, it permits a modern decor with period design. The complete group as shown can be placed in a 9' x 12' size room or dining alcove. The table extends five feet four inches seating 6-8 people. Choice of open corner cupboard as shown or glass door china cabinet.



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On your own hook

[Continued from page 90]

on a sampler. That is why LIVING For Young Homemakers asked needlepoint artist Ida Soyer to design the marriage sampler shown on page 90. To make it personal, as a sampler should be, she chose a young married couple for whom she worked out a design that includes not only the obvious symbols of hearts, doves, a wedding ring and tiny dream house, but also a small boat to symbolize their favorite sport. This sampler has been made into a pattern with complete descriptions of stitches and colors and instructions for substituting your own names,

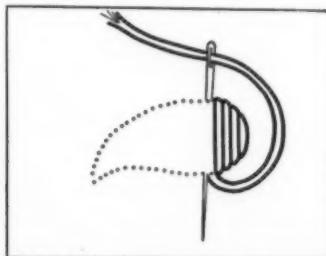
dates, symbol (see box, page 110).

Or you may want to start with a rug. You can make a hooked rug, or perhaps you'd prefer one is needlepoint. The hooked rug is made either of yarn or of woolen strips—and the beauty of the strips is that they can be taken from almost anything from an old, out-of-style skirt to your husband's out-at-the-elbow jacket.

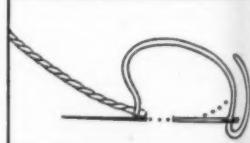
A needlepoint rug is worked with a large needle and special carpet wools. It is possible to buy a great many charming designs, for all kinds of needlework, with the pat. [Continued on page 109]



FEATHER stitch: Work from left to right, taking alternate stitches on either side of center line, with thread under needle's point. Various effects are obtained by the direction of the needle and spacing of stitches



SATIN stitch is simply sewing straight stitches close together to make a smooth filling for leaves, flowers, or whatever is in the design. Pad the outline with small running stitches if you want to have a three-dimensional surface



OUTLINE stitch: Work from the left to the right, keeping the thread above the needle. Make certain that the needle is placed in the goods and is brought out exactly on the line that the work is to follow. The stitches lap

tern painted on the backing, all set for you to go to work. Other patterns come with complicated centers already completed by European needlewomen; you work only the backgrounds and simple borders. Still others are available with a filler wool or trammé thread run through to indicate the colors. Consult the art needlework department in your local store or your local wool or hobby shop to decide which is best for you. Or you may want to work out your own design. It's fun and not so difficult as you might suppose.

When you make your own design, whether for a rug, a chair seat, or a picture, everything may be grist to your mill. Make a design of your house—trace it from a snapshot if you feel shaky about the drawing. Put the baby and the pup in the yard, the new car at the curb—in fact, use whatever has sentimental value to you and your family. For instance, use a drawing your small child has painted to make a pattern for a nursery rug, or sketch your boat, dog, or garden. Mrs. Neil Petermann, who conducts classes at her Hobby Horse studio, makes just such designs for her students, and she or Mr. Petermann paint the outline on the burlap on which the rugs are worked. For this purpose Mrs. Petermann advises you to use very heavy burlap on a rug frame. Her classes use only the old-fashioned hand hook which looks something like a large metal crochet needle with a fat wooden handle. With this, loops of wool fabric are pulled through the burlap. The wool strips are easy to cut on a small machine that slices out three even strips at a time. But, of course, strips may be cut by hand.

Following Mrs. Petermann's method, the right side of the rug is on the top of the frame and is turned toward the worker. In working yarn rugs, hooking may be done with one of the newer mechanical hooking tools. These devices are said to speed up work and help the beginner make even stitches. When using one of these, the right side of the rug faces down, the wrong side faces up.

More subtle effects are possible in needlepoint than in hooking. Whether the needlepoint is done for the floor, or for furniture, or

as a wall decoration, the methods are the same. Let's go over, step by step, the materials you need and the directions for needlepoint.

If you want to design your own pattern, make rough sketches of your ideas and tracings from photographs or pictures. When you have it worked out, copy the design on thin tracing paper with sharp clear outlines in india ink. Then place carbon paper on your canvas and trace the design, with the pattern thumb-tacked down. To avoid smudging, put small tabs of paper under the carbon where the tacks are, and take care not to press the surface with your hand. After the carbon is removed, go over the tracelines with india ink, especially if the project is complicated and likely to take a long time to complete.

A word about canvas, which is the name for the loose-meshed fabric on which needlepoint is worked. For a sampler, buy fine single mesh canvas; for footstools, chair seats, and other objects requiring hard usage, get a heavier mesh. Your local shop will advise you. Be sure before you transfer your design to the material that all the edges except the selvage are carefully hemmed or tapered to prevent raveling.

Paint the design on the canvas to guide your stitches and to make it easier to follow the colors. For this, use ordinary oil paints mixed with Textine (made especially for painting on textiles), or use colored drawing inks.

Three basic stitches will see you through: 1. cross stitch, 2. tent stitch or petit point, and 3. gros point. Also you can gain some attractive effects with three other stitches. (For diagrams of stitches see pages 91 and 108).

Embroidery threads: 1. Mercerized cotton, the least expensive thread, is sold in six-strand skeins; threads can be separated to achieve different thicknesses.

2. Silk floss is very often used in conjunction with cotton for special emphasis and to bring out highlights like those seen on glass, flowers, clouds, and so forth. Silk also comes in six-strand skeins and can be separated to suit the needs of the embroiderer.

3. Crewel yarn (wool) is especially good for utilitarian arti-

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On your own hook

[Continued from page 109]

cles. It comes in many subtle shades. Trust your own judgment as to working with single, double, or triple strands; it depends on the mesh of your fabric.

If the article you are making is a rug or chair seat, the background should be worked with yarn heavy enough to give it body and strength. Don't be alarmed if the completed work is somewhat askew; this will be stretched back to shape with proper mounting.

Stretching: Place the embroidery face down on an ironing board, and with a clean whisk broom which has been dipped in water, brush lightly over the surface to dampen it evenly. Spread a clean pressing cloth over the needlework and steam with a heated iron, but let the piece remain damp even after the steaming. Then tack to a wooden frame, the exact size of your article. (If you have no frame, any clean, hard surface will do—some people even use the floor.) Tack one of the selvages down first, placing the tacks about one inch apart in an absolutely straight line. Then do the same on the opposite side, pulling the material tight. Follow the same procedure with the hemmed

edges. It is important that the work be absolutely even. When you are thoroughly satisfied that it is, brush it once again on the wrong side with a damp whisk broom and let it dry at room temperature—preferably over night.

Hooked rugs are worked on a light frame and do not require stretching when finished. The pile may be left in loops or cut, whichever appeals to you or better suits the design. Several inches of burlap are left as a border beyond the design of the rug. When the job is finished this edge is trimmed, folded under and stitched down to form a two-inch hem at the edge.

Besides the marriage sampler pattern (free on request accompanied by a self-addressed envelope), the following helpful booklets are available directly from the manufacturers: John Dritz & Sons, 1115 Broadway, New York 10, New York; *Needlepoint Facts and Fancies* and *Hooked Rug Designs*, both free, and *It's Fun To Make Hooked Rugs*, 25¢. From James Lees and Sons, Bridgeport, Pa.; *Hooked Rug and Needlepoint Manual*, 75¢.

Wedding in June

[Continued from page 36]

ers; \$5 each at Woodward & Lothrop, Washington, D.C. 28. Just the thing for a small apartment: a butler's tray on a folding mahogany base; \$69.50 at W. & J. Sloane. On the tray: a Buenilin pitcher—a bride would find many uses for it—with a convenient ice guard; \$11 at Stern Bros. To set an attractive table, Cambridge Glass' *Tuxedo* wines, goblets, and sherberts; \$1.50 each at Bloomingdale; the matching three-part bowl, \$5 at Tiffany & Co. 29. A handsome *Bristol* glass lamp with a stylish dark-brown shade; \$45 at J. L. Hudson, Detroit. 30. Even if the bride and groom don't play bridge, they'll find a use for this goose-neck aluminum bridge lamp with chartreuse homespun shade; \$16.95 at Jan's Modern Lamp Shop. 31. Michelangelo's "Delphic Sibyl" in a deep wood frame, \$40 at F.A.R. Gallery. 32. The bride's kitchen duties will be cut

short if she owns a Revere Ware pressure cooker. It has a four-quart capacity, costs about \$17; Lewis & Conger. 33. This blond wood table is \$12.50; the Lazy Susan tray, with a white Bakelite top, is \$21.90; both at Today's House. 34. For their breakfast toast, General Mills' automatic pop-up toaster; \$21.95. 35. The brand-new wife can time her chores by this Telechron *Airlux* clock; \$14.95 at Stern Bros. 36. For the first of many luncheons, a set of Fashionet *duo-text* textured place mats, four napkins and a runner—in mist gray and white; \$7.95 the set, at B. Altman. 37. The white cotton napkins in the above set are \$5.50 if sold separately. 38. Most newly-weds would love these old-fashioned horsecar prints, in deep molding frames; \$7.50 each at F.A.R. Gallery. All stores mentioned are in New York, unless otherwise specified.

Little gardens at your windows

[Continued from page 94]

tub only to an inch and a half from the rim.

To solve the drainage-drip problem with window boxes, set them with the outer edge a trifle lower than the inner. Unfortunately, this won't work for containers standing on terraces or porch railings wider than they are. One solution is to hope that stains won't be too noticeable, and to wash them off if they are. Or, if you wish, you can buy metal self-watering boxes.

The soil used in miniature gardens-on-the-house should be a first-class mixture such as that in a regular garden. More specifically, a perfect combination would contain two parts rich, quite heavy soil, one part leaf mold, peat moss, or other moisture-retentive, disintegrated vegetation, and one half part coarse sand, as a safeguard against too hard packing. For extra plant food, a large handful of homemade for each cubic foot of soil will provide a suitable basic supply, to be supplemented two or three times during the growing season with an eighth-of-an-inch layer of dehydrated manure (buy at any good garden-supply store), spread on the surface and watered slowly so its nutrients will be carried down to the roots.

And now a good look at the plants for which all these practical details are a preliminary.

For sunny locations, French marigolds and geraniums (pelargoniums, to be exact) are prime favorites among the upright growers, and dwarf zinnias deserve equal popularity. All three come in a wide variety of color, and in the spring there's a good chance that you can buy young plants well on their way to flowering size, thus avoiding the trouble and slower results of growing your own from seeds. Lantanas are good, too, and of course pansies are unmatched for a bright display in spring.

Petunias are excellent, both the upright growers and the "balcony" type that tend to trail over the edges of the container. For the latter role a star performer is Kenilworth ivy (*Cymbalaria muralis*), a charming, cheerful little lad with we round leaves and countless blue and yellow blossoms that form a virtual curtain a foot or more long.

If the location is somewhat

shady, you can still depend on petunias, with white-flowered sweet alyssum growing among them. Small-leaved begonias, which form nicely rounded, clumpy plants and an abundance of red to pink blossoms in seemingly endless succession, are also first-rank contenders. The small-leaved evergreen myrtle or periwinkle (*Vinca minor*), with blue or rarely white blossoms from mid-spring to the onset of hot summer weather, is a choice trailer; or you could plant English ivy to swing down over the container.

A fully shaded position tends to limit your choice range, but probably most of the preceding kinds will give a good account of themselves, and of course shade is what ferns, especially the Boston and holly forms, prefer.

So much for box-gardening plants to fill spring, summer, and early-fall days with a variety of beauty. There still remain the harsh months that follow—months whose drabness can be brightened surprisingly by a whole new planting scheme.

You can make a sure beginning by planting assorted young evergreens, especially little yew bushes



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Dahlias that are small and gay

[Continued from page 87]

in another container, placing them two to three inches apart with their seed leaves (the first pair) just above the surface.

Growth will be rapid if you continue the sun, fresh-air, warmth, and watering-from-below treatment. A cold frame, or even a large box with an adjustable pane of glass on top, will help during the day, for either permits plenty of direct sunlight and air to enter, while maintaining the warmth dahlias require. At night, and on cloudy, chilly days, better bring them into the house.

By the time the petals fall from the apple blossoms, the seedlings should be three or four inches high and ready for their move into the garden—that is, if you have gradually accustomed them to outdoor temperature by giving them more and more fresh air during the day. In transplanting, be very careful not to break the tiny tubers that have already started to form. Set the plants eighteen inches apart, with the bottom pair of leaves just above ground level. It's best to do the job on a warm, cloudy day, as there will be less wilting. But if the day is clear and sunny, shading the plants with berry boxes or newspaper tents for two or three days will pull them safely through.

Generally, dwarf dahlias do not need supports, but it is wise, before you plant either tubers or seedlings, to set a three-foot stake firmly in the ground where each is to go. Then, if a plant shows signs of flopping under the weight of its leaves and flowers, you can tie it up without extra work.

For best results, limit your plants to three main shoots apiece—nip off excess shoots at the ground when they're a few inches high. If only one shoot develops, pinch off the top two inches when the shoot is about a foot high, to promote bushiness. When buds start to form, scatter standard commercial fertilizer lightly close around each plant, and water it in.

For maximum number of blossoms and season of bloom, cut flowers freely and often, thereby preventing seed formation. Early morning and late afternoon are the best cutting times, and remem-

ber that freshly opened blooms last the longest. Dahlia foliage is likely to wilt quickly, so when you make flower arrangements, better use the leaves of other plants for greenery. As the accompanying photographs suggest, decorative arrangements can be made with miniature blossoms alone; but the possibilities of good combinations with other flowers are endless.

Successful winter storage of dahlia tubers is none too easy, and miniature tubers are even more difficult than standards. The primary requisite is a cellar or some other protected, reasonably dry place where the temperature is consistently around 50 to 55 degrees. On a dry day after the second or third sharp frost (before the ground has frozen more than half an inch deep), dig up the tuber clumps with a spading fork, being particularly careful not to injure the slender "neck" connecting tuber and central crown. Fit the clumps, with all adhering soil, snugly into deep cartons or wooden boxes lined with several thicknesses of newspaper; leave enough room at the top for six inches of dead tree leaves. As long as the weather remains moderate, the containers can be kept on a roofed porch or other protected open-air place; but at the first sign of a real freeze, get them into their permanent winter quarters and cover them with newspapers, to stabilize moisture around the tubers.

Then, after next spring's final frost, transfer the tubers to your garden—and await your well-earned reward of another crop of these captivating miniature dahlias in your garden.

The prize winning flower displays on pages 86 and 87 were arranged by:

- Mrs. Ruth H. Conover (1)
- Mrs. George E. Green (2, 4, 6, 7)
- Mrs. O. J. Aumeiller (3)
- Mr. Herbert Conover (5)

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TO MANY COOKS

Readers are invited to send their cooking problems to the LIVING Kitchen. Our staff will be happy to offer all assistance possible. Please enclose a self-addressed, stamped envelope for reply.

Q. When I make Welsh rabbit or melted cheese sandwiches, the cheese is tough and stringy. What cheese is best to use in cooking these dishes?

Mrs. O. E.

A. You are cooking the cheese at a temperature too high. To melt cheese for Welsh rabbit or a cheese sauce, use a double boiler. If you are making melted cheese sandwiches under a broiler, have the flame low and the rack as far from the heat as possible. Even better, make them in a sandwich grill. This browns the bread and merely warms the cheese. The best choice for such dishes is very old American cheese.

Q. Can meat be kept indefinitely in the freezing compartment of a refrigerator?

Mrs. G. M. K.

A. After six months' storage frozen meat will have a perceptible change in flavor, which, however, doesn't mean that it is spoiling. Meats can be kept several years without their spoiling. For the sake of palatability, all food stocked in a freezing unit should be used after it has been stored for twelve months.

Q. How can I bake biscuits that will be soft on the sides rather than crisp?

Mrs. M. J.

A. After you cut the dough, place the biscuits close together on the baking pan. The baking powder will make them expand upward, and the sides that touch will remain soft.

Q. Have you a recipe for Tartar sauce that isn't too sweet?

Mrs. W. P.

A. Tartar sauce is sometimes sweet because chopped sweet pickles are used in it. If you use sour or dill pickles, the sauce will be tart. To make Tartar sauce, combine 1½ cups mayonnaise, 2 tablespoons chopped sour pickle, 2 tablespoons chopped green

olives, 1 tablespoon chopped fresh chives or 1 teaspoon grated onion, ½ teaspoon Worcestershire sauce, and a dash of Tabasco sauce. Serve very cold, with any fried fish or seafood.

Q. Although I use a broiling timetable whenever I cook steaks, the meat is sometimes not quite done. I always preheat the broiler. Can you suggest what the trouble might be?

Mrs. R. O. S.

A. If your broiler is equipped with a thermostat, you are probably cooking at the right temperature. However, a very cold steak, just removed from the refrigerator, will require longer cooking. A thick steak, particularly, should stand at room temperature 20 to 30 minutes before it is broiled.

Q. Can bacon fat, instead of the customary shortening, be used for pastry?

Mrs. J. R.

A. Bacon's smoky flavor is usually too pronounced for this purpose. You may, however, use a small amount of bacon fat—2 tablespoons—if it is clean and not burned, to each ½ cup shortening needed for pie dough. A tasteless vegetable shortening is best.

Q. Why do French cookbooks always devote so much space to stock making?

Mrs. C. S.

A. French cooks know that a good stock is the basis for all soups, stews, gravies, and any cooking requiring moist heat. Years ago cooks had to make their own stock by the laborious method of simmering shin bones and vegetables for hours. Today you can make a delicious stock from any of the commercially prepared bouillon cubes, bouillon powders, or meat extracts—you merely combine these with hot water. Use stock instead of water the next time you make a stew, and notice the vast improvement in flavor.

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CLASSICAL ALBUMS

Mozart: Concerto for Piano and Orchestra, No. 25 in C Major (K. 503). This is one of the grandest piano concertos Mozart ever wrote, and our hats are off to Vox-Polydor for having made it available on a long-playing release. Suffused with happiness, the music has a singing quality, a gentle yet robust gaiety. It's just the thing to play promptly upon arising each morning to put you into a very fine fettle. Gaby Casadesus is the excellent pianist, and Eugene Bigot and the Lamoureux Orchestra give spirited support.

Pleasure Dome. Most of us have left the delights of poetry far behind, along with calculus and elementary physics, but you'll find this new Columbia LP a stimulating reminder. It calls itself "an audible anthology of modern poetry read by its creators," and under the lively guidance of Lloyd Frankenberg, eight major poets, including T. S. Eliot, e. e. cummings and—we're happy to report—Ogden Nash, prove quite persuasive. Mr. Frankenberg's book of the same name is designed to supplement the album.

Operatic Airs by Tebaldi. It didn't take long to find that Renata Tebaldi is an accomplished lyric soprano. After hearing her powerful, dramatic vocals we felt

that we had made an exciting personal "discovery"! For some puzzling reason she has never before been recorded (to the best of our knowledge). The arias featured on this London long-playing record may be more than familiar, but they're sung with such intensity that you'll find them irresistible. Included are *Ritorna Vinctor* from *Aida*; *Un Bel di Vembre* from *Madame Butterfly*.

Gershwin: Second Rhapsody for Piano and Orchestra; Variations on I Got Rhythm; Preludes 1, 2, 3. Oscar Levant is generally considered George Gershwin's leading interpreter; there's no doubt as to the reasons when you hear his lively piano backed up by Morton Gould's Orchestra on this Columbia LP release. The bright, gay melodies that mark the *Second Rhapsody* (which followed the popular *Rhapsody in Blue*) are balanced, on the other side of the record, by the witty variations on *I Got Rhythm* and several preludes for piano. Thoroughly enjoyable.

POPULAR ALBUMS

Alec Wilder Octets. Wilder is a little-publicized composer, but those who have come across his wittiness, sophisticated music are constantly engaged in spreading his reputation among their friends. He has a fondness for composing these "octets"—music

without words scored for eight instruments, both wind (including the oboe and bassoon) and percussion. He then adds fanciful titles that bear slim relation to the music. Samples on this long-playing record are *The Amorous Poltergeist* and *Remember Me To Youth*. (Mercury).

Square Dances—Plute Pete.

One of the most popular reasons for rolling back the rug in the living room these days is square-dancing. If you have the space and don't care to attend a professional session, you'll discover that it's possible to run your own square-dance party right at home—with records. Plute Pete's album is useful whether you are a rank novice or full of know-how; it comes complete with calls, a set of definitions of the various terms and an outline of several key steps. (Folkways).

Ella Fitzgerald Souvenir Album. From the day *A Tisket, a Tasket, I Lost My Yellow Basket* rocked the juke-boxes across the country, Ella Fitzgerald has been somebody to reckon with wherever hot music was to be found. Her impassioned, jazzy delivery has sent pleasurable shivers through many a record collector and night-club fan. When you hear her sing *I'm the Lonesomest Gal in Town; Baby, Won't You Please Come Home, or The One I Love*, you'll certainly agree. (Decca).

OUTSTANDING POPULAR SINGLES

Sorry and The Sun is Always Shining, two haunting ballads sung by Margaret Whiting. (Capitol).

Bibbidi-Bobbidi-Boo, the gay non-sense song, and **Happy Times**, both by Dinah Shore. (Columbia). **Love Me or Leave Me** and **Happy Times**, a couple of appealing songs sung "straight" by Danny Kaye. (Decca).

Lost in a Dream and Sitting by the Window, pleasing tunes with a fine delivery by Billy Eckstine. (M-G-M).

She Wore a Yellow Ribbon and **Charley My Boy;** The Andrews Sisters go to town! (Decca).

I Said My Pajamas plus Have I Told You Lately That I Love You; Tony Martin and Fran Warren. (RCA Victor).

A trousseau to tread on

[Continued from page 42]

Rug. Pile is composed of tufts of yarn held together by backing yarn. By pressing a finger into a rug's surface, you can pretty well determine the compactness of the pile and the rug's thickness.

A more accurate check can be made by looking at the closeness of the weave—that is, the number of tufts or rows of yarn to the square inch. You can calculate these best from the back of the rug. Count the number of rows to the inch lengthwise and crosswise. The lengthwise threads are called warp; those running across are called weft. Multiply the number of warp threads by the number of weft threads, and you have the total tufts or rows to the square inch. If the count is around eight or nine in each direction, the rug is of high-grade quality. The greater the number, the longer the rug will wear. Whether the pile is long or short, it should be thick and springy to the touch. As for the quality of the materials, the best way to judge this is to look for the label and buy rugs and carpets of reputable make.

It also helps, when you're buying rugs, to know the names of the basic weaves. They are Wilton, Axminster, Brussels, Velvet, Chenille, and Tapestry. These are types of weave, not trade names. Many manufacturers weave rugs of these various types. In addition, there is a wool-and-rayon (approximately sixty per cent wool, forty per cent rayon) patterned carpet fabric now on the market that warrants attention. It stands up well in appearance and coloring, and it isn't very costly. All these weaves come in different grades. Be on guard against misinformation about the merits of one weave as opposed to another, because the type of weave is not a guide to a rug's quality. For example, it is better to buy a fine-quality, high-grade Axminster than the cheapest grade Wilton.

Another bit of useful information to remember is that "broadloom" refers to width, not to a specific weave. If a carpet is over six feet wide, it is broadloom. Broadloom is made in many weaves and designs, and some of it is as wide as thirty feet.

All new cut-pile rugs and carpets "fluff." Short yarn ends, which have fallen into the pile during the cutting process, come to the surface when you clean a new rug and walk on it. This does not mean that your beautiful new floor covering is losing its thick pile. Fluffing stops after you have used the rug for a few months and the short ends have worked out of it.

A rug pad or cushion is a sound investment and is relatively inexpensive. It prolongs the life of your floor coverings by distributing pressure evenly. If your floors are rough or uneven, it helps prevent worn patches on your rug. It also gives you a feeling of additional luxury underfoot and helps the pile of your rug to spring upright after the strain of traffic. Some carpets have a built-on sponge-rubber cushion and, of course, do not need an additional pad.

How much should you pay for a rug or a carpet? The United States Department of Commerce says that twenty per cent of your home-furnishing budget may well be allotted to floor coverings. Except for the walls and ceilings, the floor is the largest area in a room. A well-carpeted room with a minimum of furniture looks more luxurious and complete than a room with bare floors and any number of tables and sofas and chairs. The exact amount you spend for any one rug depends, of course, on your individual budget.

Before you invest in a wool carpet or rug, it's good to know the 1950 trends. Carpet stylists have designed them for today's living. The big news is the abundance of textured weaves and designs that look hand-looped, the wide variety of colors, and high style in all price ranges.

Furthermore, if you have a long-range plan, it isn't necessary to splurge on a permanent living-room rug when you're just setting up housekeeping and all your expenses are heavy. What you use there as a temporary expedient can be transferred to another room later. And if variety is the spice of life, why not have it underfoot, too?

Gracious living is the theme of Sieling Modern design. Well planned drawer units, encased in beautiful woods, provide extra storage space. Sieling is smartly styled...and its lovely hand-rubbed finish keeps its "youthful complexion" through the years. See Sieling Modern at your favorite store.

MADE IN U.S.A.
Guaranteed by
G. L. Mohr Co., Inc.

No. 138 bedroom group — a new design by Randolph Mohlenrich in superior Sieling Modern quality at a surprisingly moderate price. Sieling Furniture Company, Baldwin, Pa.

GRACIOUSLY SPACIOUSLY YOURS
SEILING MODERN

Famous for Sleep
to start
your day bright

Your choice of OSTERMOOR Quality Mattresses... traditionally as fine as money can buy. Superlative in body comfort, in structural excellence... and long wear. Therefore soundly economical.

INNERSPRING OSTERMOOR
AMERICA'S QUALITY MATTRESS FOR NEARLY 100 YEARS

See your Local Dealer, or write "Ostermoor", Chicago 16, Ill., or Bridgeport, Conn.



**Folding plus Regular Bed Features
NOW in Low-priced FOLD-ER-ROLL!**

Imagine having a compact, closet-fitting, folding bed that has the comfort and appearance of a regular bed! You'll find this in the new amazing FOLD-ER-ROLL! Its Hollywood Head Board, in rich ivory washable plastic, gives it that regular bed look. Helical springs assure regular bed comfort. And, its cost is surprisingly low! See this new type of folding bed soon!

AT LEADING FURNITURE AND DEPARTMENT STORES

SINCE 1862
LEGGETT & PLATT
Manufacturers
Makers of the famous Flex-O-Top Bed Springs
LOUISVILLE, KY • CARTHAGE, MO • ENID, TEXAS • WINCHESTER, KY

Most distinguished
in taste

CRESTA BLANCA
SOUVENIR WINES

CALIFORNIA SAUTERNE

CRESTA BLANCA WINERY • LIVERMORE, CALIF.
WINERIES: LIVERMORE AND NAPA VALLEYS

Also ask to see U.S. Non-Slip that anchors child's rug flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY



"We'll just have to get a bigger dog—
now that we have U.S. Rug Underlay!"

Air Filled
Sponge Rubber

Cuts to exact rug size
Rugs Wear Longer
AT FURNITURE AND
DEPARTMENT STORES

295 sq. yd.

U.S.
RUG UNDERLAY



Also ask to see U.S. Non-Slip that anchors child's rug flat and neat. Inexpensive by the yard.

UNITED STATES RUBBER COMPANY



THE HAND-PROPELLED SPOON is out-of-date. This Hamilton Beach Mixette comes with wall bracket, has three speeds; \$17.75

HELPMATES FOR YOUR HELPMATE

A wedding anniversary calls for flowers from the groom—perhaps the same kind you wore at your wedding—and something of lasting value, besides. Any of these would fill the bill—they're matter-of-fact gifts that are designed to help you run your home more smoothly, more efficiently



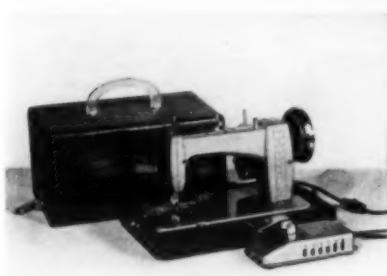
BREW YOUR COFFEE in this quart-size Pyrex coffee maker of Pyrex glass; \$6. 100 filters, \$2.25. In five minutes you can boil a quart of water in the Pyrex Fahrenheit electric water kettle; AC only; \$9.50



TOTE IT from country to city and back again—Cory's Matic No. 1 electric portable dishwasher; \$100

HANDY for weighing packages and roasts up to 26 pounds, a Detecto scale with easily read figures; \$5.95





AN INDISPENSABLE SERVANT for whipping up curtains and such: A Hamilton Ross *Sew-Rite* electric portable weighs only $12\frac{1}{2}$ pounds; with case, \$49.95



MADE of aluminum and steel, a Singer vacuum cleaner that hangs flat, has a Vinylite bumper; costs about \$82

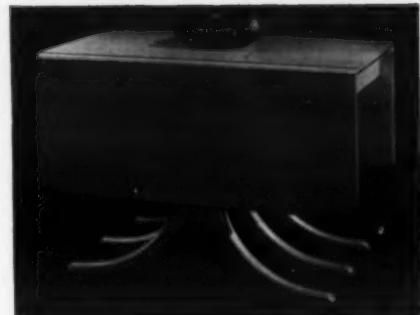


ALL-WHITE bath towels by Dundee \$1 each; and Gribbons' pure linen dishtowels, about 79c each

COMFORTABLE for kitchen chores: Hamilton's Corso chair with adjustable back; about \$11



THREE PAIRS OF Acme *Aristocrat* nickel-plated shears in case; \$15.95



SOLID OAK AT ITS *Natural* BEST

It doesn't take a cabinet maker to appreciate the natural grain, inherent beauty of this choice oak table . . . superbly designed for versatility. Between meals it folds to compact 26" x 42". Ideal for apartments, small homes. Measures 42" x 60" with leaves up. For large-scale entertaining, three filler leaves expand it to 42" x 96".

Attractive matching chairs with chartreuse or coral plastic upholstering are available. See these "Springfield" pieces at quality furniture stores. Write for name of nearest dealer.



SPRINGFIELD FURNITURE WORKS, INC.

502 W. EUCLID AVENUE, SPRINGFIELD, OHIO

MANUFACTURERS OF OCCASIONAL FURNITURE AND DINETTE SETS

surpassed modern glass

LEERDAM

HOLLAND

In their full lead cut crystal pieces from the exquisite Dutch state is all the pure artistry which has distinguished Leerdam Crystal for over 30 years, available at these and other fine stores:

TATMAN, INC.	Los Angeles	HOTCHKIS & INGERSOLL
Chicago		
THE A. B. CLOSMON, JR. CO.	Atlanta	AMMARD & DAVIS
Cincinnati		WILSON & CO.
CLAY SMITH	Baltimore	
Phoenix		CLIFFORD W. SHAW
		Montgomery, Ala.

For descriptive literature and names of dealers in your locality, write:

A. J. VAN DUOTEREN & SONS, INC.
5 East 37th Street, New York 22, N. Y.

Water Goblet	8in. diam.
Sherbet Decanter	6in. diam.
	20.

DRYING TIME: 10 MINUTES

Sunny
with
THE
PERFECT
HOME
Hairdryer

Price \$14.95 (With stand)

For Stockings Dry Cleaning Defrosting

For Fingernails

Painting Frozen Foods After Baby's Bath

Imagine . . . Sunny dries your hair Summer, Winter, Fall or Spring in about ten minutes. Sunny ruffles your hair with a flood of breezes . . . warm or cool, whichever you prefer. Wonderful for children, too. No chance of catching dangerous colds from damp heads on cool nights.

Sunny's a twenty ounce beauty . . . available in pastel blue, coral or ivory. You can have Sunny stand Sunny on a table or hold Sunny in your hand. Ask your appliance dealer or write

Master

APPLIANCE MFG. CO.
Specialists in Portable Home Dryers
EACINE, WISCONSIN

For visiting kith, kin and firemen

[Continued from page 92]

AS A CHAISETTE, it can be rolled out on a terrace; as a foldaway bed, it can be stored in a closet. The adjustable back locks in four different positions



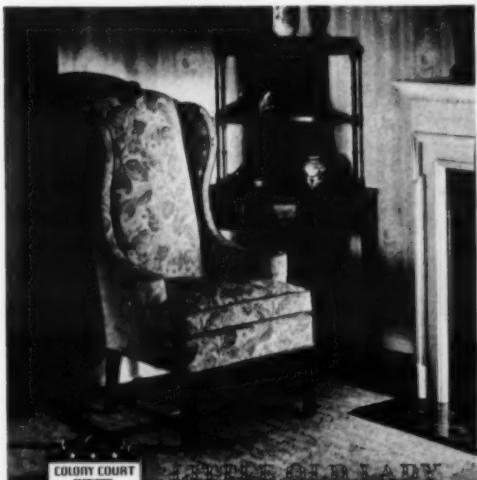
PERFECT FOR THE NURSERY when your favorite baby-sitter comes to spend the evening tending to your children's needs. She'll appreciate the cheerful plaid covering, the seat that will slant for comfortable sitting



NOT ONLY A STUDIO COUCH, but, underneath, a good-sized space to store baby's clothes, bedding and toys. There is also room for a few of father's sport trophies, and mother's sewing



A LIVING ROOM SOFA that surprisingly converts into a full-sized guest bed. It has a removable back so that it can be squeezed through narrow doorways



Available in Leading Furniture and Department Stores

OUR FORTY-FOURTH YEAR

by

GLOBE

HIGH POINT
NORTH CAROLINA

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue of LIVING For Young Homemakers. All prices are approximate and subject to change. Write to us for the nearest store in your area.

THE TROUSSEAU FOR YOUR BEDS

Pages 46 to 51

Well-dressed beds:

Beds (each)	\$72.00
Chest-on-cheat desk	\$155.00
Vanity	\$102.00
Vanity mirror with drawer	\$20.00
Round bench	\$24.00
Chintz fabric, Nancy (per yd.)	\$1.65
Swivel wall lamps—Kurt Versen (each)	\$8.00
Ladder-back chair—High Point Bending & Chair Co.	\$17.50
Gray cotton rug—Morrill Mfg. Co. (per sq. yd.)	\$7.50

A modern room:

Bed (double)	\$52.00
Single dresser with mirror	\$119.00
Night chest (each)	\$45.00
Bedside lamps—Kurt Versen Originals (each)	\$19.00
Thermos brand Carafe Set	\$17.95
In troussau:	
White nylon down-filled pillow	\$9.95
Gold satin comforter	\$19.95
Both from Purofied Down Products	

Something new

and something blue:	
Canopy bed (with tester)	\$125.00
Double dresser	\$159.00
Mirrors (each)	\$32.50
Night stand (on right)	\$29.00
Boudoir chair—Newton Mfg. Co. (upholstered)	\$34.00
Homestead clock—Seth Thomas Clock Co. (plus tax)	\$29.95
Tall brass-based lamp	\$15.00
Small chimney lamp (on dresser)	\$18.00
Both from Tower Craftsmen, Inc.	
Bucket, candlesticks—Rubel & Co.	

THE HONEST OLD-FASHIONED DINING ROOM

Pages 66 to 71

Rug (per sq. yd.)	\$11.50
Wallpaper (per roll)	\$3.00
White Limoges china—Mayhew (per six piece place setting)	\$15.00
Serveware, Etiquette—Imperial Glass Corp. (each)	\$1.79
Red linen place mats, gray linen napkins—Elmer P. Goldsmith	

Wood bowls (centerpiece) — Southern Highlanders
Hurricane lamp — Curtis Furniture

Small scale pieces for a small room:
Round table

\$14.00
Buffet

\$22.00
Server

\$125.00
Dining chairs (each)

\$23.00
Rug (per sq. yd.)

\$10.50
Dinnerware (per five-piece place setting)

\$6.65
Stemware, Mayhew (each)

\$3.50
Antique watch stand (centerpiece)

—Mottahedeh & Sons
Linen place mats and napkins—York

STREET Flax Spinning Co., Inc.
Plate-holder sconce—Rees and Orr

Tassel fringe (on draperies)—Consolidated Trimming Co. (per yard)

..... \$9.00

Street scenes of New Orleans:
Dinnerware, Holiday Ware pottery—N. S. Gustin Co. (per twenty-piece set)

\$7.95
Juice glasses and pitcher—Cambridge Glass Co.

Woven wood baskets — Swedish Handicrafts

Wood salad bowl and servers—Munising Wood Products Co., Inc.

Revere Ware French Chef's skillet (with cover)

\$8.25
Country Fare casseroles with rack tray—Carlson, Inc.

\$6.50
Green broadloom carpet—Kaufman Carpet Co.

GOOD FURNITURE INSIDE AND OUT

Pages 78, 79

Wrought iron cocktail table	\$14.00
Wrought iron arm chairs (each)	\$18.00
Rug (per sq. yd.)	\$7.50
White wall brackets—SyroWood	
Dinnerware (per 32 piece service for six)	\$37.50
Blue stemware (each)	\$1.00
Blue linen place mats and napkins—Fallani & Coan, Inc. (each)69¢
Portuguese Ware compote (centerpiece with fruit)—George F. Bassett	\$1.79

Gallo
**WROUGHT
IRON
FURNITURE**

...designed for dining

You can now afford wrought iron furniture at its finest—with this budget-priced GALLO Diabolo Set. Designed with a subtle blending of modern lines and traditional motifs, in smart decor-related pastel colors and white that harmonizes with interior decor.

See the complete line of GALLO WROUGHT IRON FURNITURE, for indoors and outdoors, at better stores everywhere, or thru your decorator. SEND FOR BROCHURE and name of nearest dealer.

Gallo ORIGINAL IRON WORKS, INC.
481 Park Ave., Brooklyn 5, N. Y.

HELPFUL HINTS for Hollywood Bedrooms



New booklet tells how to plan your own room arrangement

by using

HARVARD BED FRAMES

It's easy to have a more glamorous, more spacious, better appointed room. Learn how to modernize—how to add beauty economically. Harvard Frames have a sturdy all-metal construction—recessed legs—quality casters. One frame adjustable to any standard size Hollywood bed—snugly fits any coil or box springs. May be used with or without a headboard. Swing frames, extra lengths and special widths available.

Look for the Harvard tag—your assurance of quality. At your Furniture or Department Store.

Harvard OF CLEVELAND

4201 WOODLAND DEPT. 37 CLEVELAND, OHIO

"Decorating Magic"

A 28 page illustrated booklet guide to modern bedroom design.
**BEND IRON IN COIN
FOR YOUR COPY**

STORES IN YOUR VICINITY featuring...

the merchandise in this issue are here listed for your convenience. Space does not permit naming all the stores; therefore, please write to Reader Service, LIVING For Young Homemakers, for additional store names if none is given in your vicinity. Your shopping will be simplified if you identify the merchandise you ask for as having been shown in LIVING For Young Homemakers.

KLING'S Hawthorne Maple group shown on page 46

California
The Emporium, San Francisco
Connecticut
Wayside of Milford, Milford
D. C.
Woodward & Lothrop, Washington
Illinois
Marshall Field, Chicago
Louisiana
Mintz Furniture Co., New Orleans
Maryland
Stewart & Co., Baltimore
Massachusetts
Jordan Marsh, Boston
Michigan
J. L. Hudson, Detroit
Minnesota
The Dayton Co., Minneapolis
Missouri
Sixt, Baer & Fuller, St. Louis
New Jersey
L. Bamberger, Newark
Koos Brothers, Rahway
New York
Macy's, New York
E. W. Edwards & Son, Syracuse
Ohio
J. L. Goodman Furniture Co.,
Cleveland
Oregon
Lipman's, Portland
Pennsylvania
Strawbridge & Clothier, Philadelphia
Kaufmann's, Pittsburgh
Texas
Foley's, Houston
Virginia
Miller & Rhoads, Richmond
Washington
Standard Furniture Co., Seattle
Wisconsin
Klode Furniture Co., Milwaukee

CAVALIER'S bedroom group as seen on page 48

California
Los Angeles Furniture Co., Los
Angeles
Davis Furniture Co., San Francisco
Colorado
Del-Tect Furniture Co., Denver
Connecticut
H. S. Landman & Son, Danbury
D. C.
House of Chelsea, Washington
Illinois
A. D. Sackett Furniture Co.,
Champaign
Sage Furniture Co., Chicago
Indiana
Ideal Furniture Co., Indianapolis
Iowa
S. G. & P. Stein Furniture Co.,
Minneapolis
Kansas
Home Furniture & Appliance Co.,
Topeka
Massachusetts
George W. Kierce, Lowell
Michigan
Workers Furniture Exchange, Detroit
Minnesota
Dupont Furniture Co., Minneapolis
Missouri
Major Home Furnishers, St. Louis
Nebraska
Ray H. Surber, Wayne

New York
Anthone Furniture Co., Buffalo
House of Savoy, New York
Ohio
Booth Furniture Co., Dayton
Pennsylvania
Balddinger Furniture Co., Pittsburgh
West End Furniture Co., Philadelphia
South Dakota
Kolseimann's, Yankton
Tennessee
Miller Bros., Chattanooga
Texas
C. B. Anderson Furniture Co., Dallas
Virginia
George W. Kurtz, Winchester
Wisconsin
Hillert Furniture Co., Milwaukee

S. R. HUNGERFORD'S Honduras Mahogany bed- room furniture as seen on page 50

California
Jackson's, Oakland
Jackson's, Sacramento
Colorado
The American Furniture Co., Denver
D. C.
The Hecht Co., Washington
Florida
Burdine's, Miami
Illinois
John M. Smyth Co., Chicago
Indiana
Banner-Whitehill, Indianapolis
Louisiana
Kornmeyer Furniture Co., Baton
Rouge
Maisons Blanche, New Orleans
Massachusetts
R. H. White's, Boston
Missouri
Emil Bird Thayer, Kansas City
New Jersey
L. Bamberger, Newark
Ohio
H. S. Pogue, Cincinnati
Oklahoma
Cullinan's, Oklahoma City
Pennsylvania
Gimbels Brothers, Pittsburgh
Texas
Sanger Bros., Dallas
Virginia
Miller & Rhoads, Richmond
West Virginia
Woodrum's, Charleston

UNIQUE'S Casual Modern Maple group as seen on pages 66, 67

Colorado
American Furniture Co., Colorado
Springs
D. C.
Woodward & Lothrop, Washington
Florida
Maze Brothers, Tampa
Georgia
Rich's, Atlanta
J. B. White & Co., Augusta
Illinois
John M. Smyth Co., Chicago
Indiana
L. S. Ayres, Indianapolis
Massachusetts
R. H. White's, Boston
Minnesota
The Dayton Co., Minneapolis

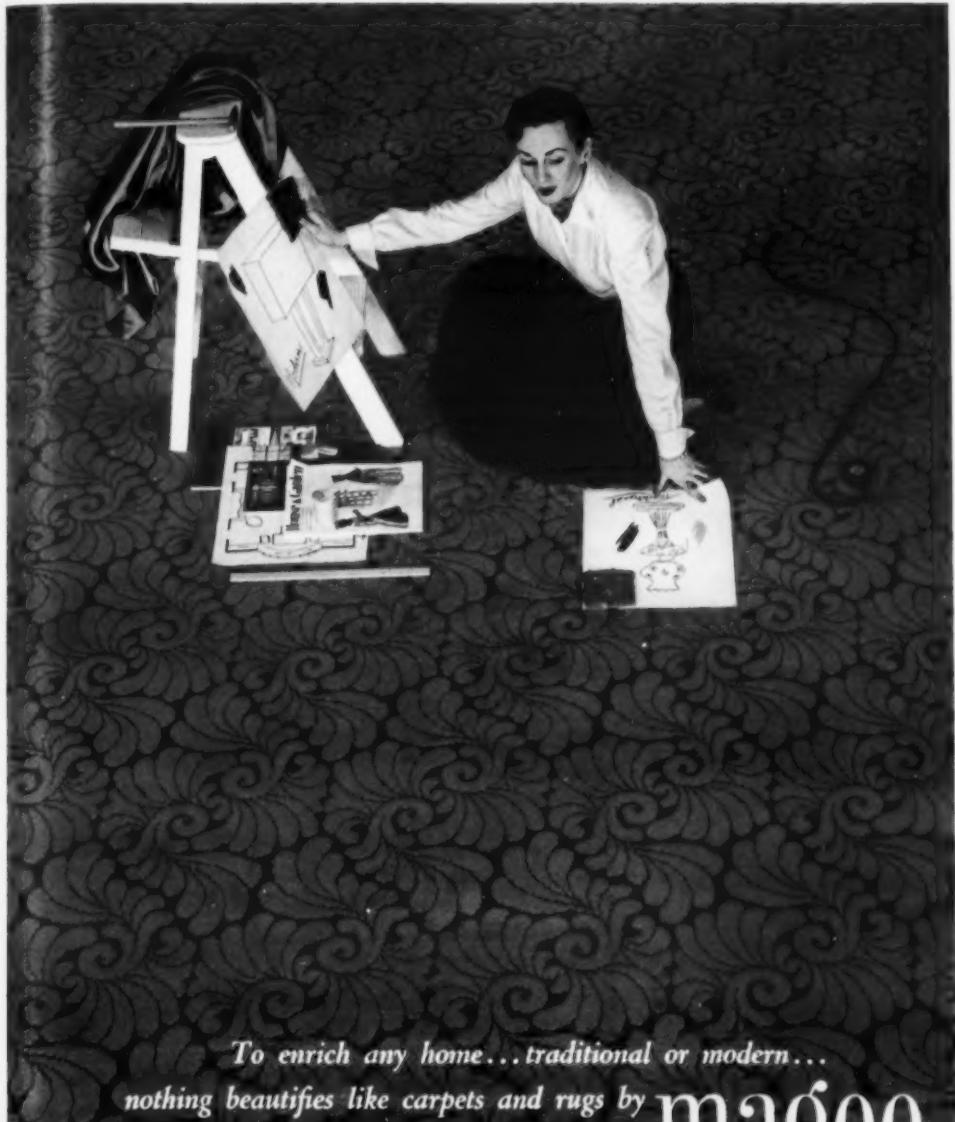
Mississippi
R. E. Kennington, Jackson
Missouri
Emery Bird Thayer, Kansas City
New Jersey
Koos Brothers, Rahway
New York
Macy's, New York
Meadow's, Rochester
Oregon
Olds & King, Portland
Pennsylvania
Lit Brothers, Philadelphia
Texas
Finger Furniture Co., Houston
Utah
Christiansen Furniture Co., Salt Lake
City

KANDELL'S Amoy pat- tern as seen on pages 68, 69

California
The May Co., Los Angeles
Macy's, San Francisco
Kahn's, Oakland
Colorado
Daniels & Fisher, Denver
D. C.
The Hecht Co., Washington
Georgia
Rich's, Atlanta
Illinois
The Fair, Chicago
Indiana
Wolf & Desmarais, Fort Wayne
Robertson Bros., South Bend
Louisiana
Dalton's, Baton Rouge
D. H. Holmes, New Orleans
Maryland
Hutzler Brothers, Baltimore
Massachusetts
R. H. White's, Boston
Michigan
Wurzburg's, Grand Rapids
Missouri
James Store, Kansas City
Famous-Barr, St. Louis
New Jersey
L. Bamberger, Newark
Ohio
H. S. Pogue, Cincinnati
Oklahoma
Cullinan's, Oklahoma City
Pennsylvania
Gimbels Brothers, Pittsburgh
Texas
John Shillito Co., Cincinnati
F. & R. Lazarus, Columbus
Rike-Kumer, Dayton
LaSalle and Koch, Toledo
Virginia
Lipman's, Portland
Pennsylvania
Gimbels Brothers, Philadelphia
Gimbels Brothers, Pittsburgh
Tennessee
Goldsmith's, Memphis
Texas
The Fair, Fort Worth
Foley's, Houston
Utah
Auerbach's, Salt Lake City
Washington
Gillman's, Seattle
Wisconsin
Boston Store, Milwaukee

WOODARD'S wrought iron furniture as seen on pages 78, 79

Alabama
Howe McPherson Co., Birmingham
D. C.
Wm. E. Miller Co., Washington
Florida
Ridgell Furniture Co., Jacksonville
Moore Furniture Co., Miami
Seminole Furniture Co., Tampa
Illinois
Marshall Field, Chicago
Iowa
Healey-Eckmann, Davenport
Michigan
Detroit Mantel & Tile, Detroit
Minnesota
I-Q Furniture Galleries, Minneapolis
Missouri
Duff & Repp, Kansas City
Lamont Furniture Co., St. Louis
Nevada
Home Furniture Co., Reno
New Jersey
Koos Bros., Rahway
New York
Flint & Kent, Buffalo
Ohio
Sterling & Welch, Cleveland
F. & R. Lazarus, Columbus
Oklahoma
Mayo Furniture Co., Tulsa
Pennsylvania
John Wanamaker, Philadelphia
Kaufmann's, Pittsburgh
Tennessee
Fowler Bros., Chattanooga
Fowler Bros., Knoxville
B. Lowenstein, Memphis
Period Furniture Co., Nashville
Texas
J. W. Hill, Amarillo
Anderson Furniture Studios, Dallas
Washington
Swigart Furniture Co., Seattle
Wisconsin
Klode Furniture Co., Milwaukee



To enrich any home... traditional or modern...
nothing beautifies like carpets and rugs by
This is Magee's new, deep-piled,
sculptured "PARADE" in Cocoa Tone.



makes a house a home

Also in Beige, Green, Rose, Grey, 27 in., 9 and 12 ft. widths

THE MAGEE CARPET COMPANY - HILLS, BLOOMSBURG, PA.

SEND 25¢ FOR COLORFUL MAGEE DECORATING BOOKLET "HOW TO CARPET YOUR HOME CORRECTLY"... WATCH FOR THE CARPET FASHION OPENING IN YOUR LOCALITY, APRIL 17-27



"Lauded to be Heirloomed"

A picture of comfort FRAMED IN FRESH POLKA DOTS!

Now you can have Bates luxuriously comfortable sheets and pillowcases with bright, beautiful polka-dot borders! This is Bates newest Comb-Percal, a superior quality with an even finer, firmer texture, even longer lasting after repeated laundering. In sparkling white with colorful hems, or in exquisite Perennial pastels, Bates new Comb-Percales are the lovely product of a hundred years of weaving skill. Bates Fabrics, Inc., 80 Worth St., New York 13



Louis XV table and accessories, James Drexler; wallpaper from Margaret Queen, New York. The bedspread is Bates "George Washington's Choice."

Bates Comb-Percale Sheets & Pillowcases

Polka-dot borders in blue, pink, yellow, green.
Beautifully packaged in gift sets.

